

New England Carnival Glass Association

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Carnival Glass
Association

40th Anniversary
1975-2015

www.NECGA.com



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Meeting Highlights...Look Inside For More!

2020 Dues Special

NECGA is excited to offer its members a "Dues Special". Any member who pays their dues in the year 2020 will receive **ONE YEAR FREE**. (Limit one free year)

Act now to get this "2 for 1" deal.

Dues are \$15 for an emailed newsletter or \$18 for hardcopy.

Send check to:
Gary Sullivan
671 Ridge Road
Wethersfield CT 06109

Or PayPal dues to:
newenglandcarnivlglass@gmail.com

Hello NECGA members,

Where is the reset button for this year? From the time that you received the last bulletin in April, so much has happened or hasn't happened. Who could have predicted all of the change we would have to handle as Covid-19 impacted the world? We had to change our habits to protect ourselves and our loved ones even though our desires to attend auctions and conventions was strong.

Thank you, Sue Menard and David Noyes, for allowing us to meet in your beautiful backyard, providing inside tours of your home and seeing your outstanding Carnival Glass. Just for the record, they cooked up some delicious Hawaiian Chicken.

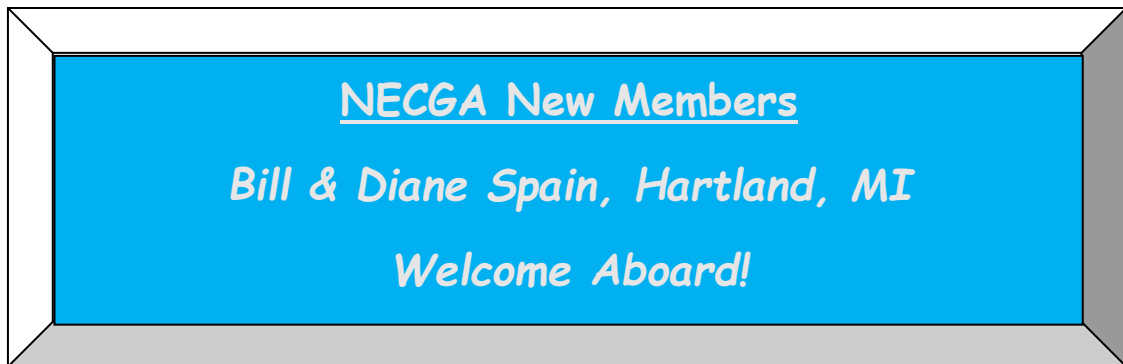


At our most recent club meeting, the club discussed many things as this was the first meeting since December 2019. I thank those of you that were able to attend. Highlights are:

- The club accepted nominations for: President, Vice President, Secretary, Treasurer and 3 Board of Directors. Nominations are still open. Please send nominations to Kris Dorais (KSD24DDD24@COX.NET) by **October 22nd** at which time nominations will close. Upon receiving all nominations, voting by email will start shortly after and will close before the December meeting. Votes will be tabulated and results announced.
- The club is still trying to find a place to meet since leaving the Pilsudski Polish Club in December 2019. Dave Noyes was able to submit dates to the American Legion in Gardner, MA, however with Massachusetts Policy the American Legion is classified as a bar and cannot be open. We investigated a Senior Center; however, they are not open on Sundays. Stay tuned for more information on the October and December meetings.

All of the aforementioned is tentative as we don't know what is ahead. Let's all hope for the best and that we will be able to pick up where we left off. Please be safe and stay healthy.

Best regards,
Steve



Notes from the Sunday, August 9th meeting.

Present at the meeting: Bruce & Anna, Kris and Don, Gary & Steve, Norm, Paul & Yvette, m Dave & Sue. After a delicious pot luck luncheon at Dave and Sue's house, Show & Tell took place and the meeting began at 1:50 p.m.

Unfinished business:

Our 2020 meetings for the rest of the year are undecided because the American Legion that was offered is considered a bar, so it is not open.

- 1) Other locations were considered for the Convention but all were in agreement that other hotels couldn't match what the Doubletree gives us.

New Business:

- 1) **2021 Convention:** When we cancelled the convention, Steve submitted the same dates for next year. The hotel was going to give back our deposit, but Steve told them to hold on to it until the club met and took a vote for the Convention location to stay in Leominster. Gary made a motion and it was seconded by Sue. All were in favor. Therefore the deposit will apply to 2021.
- 2) **Board of Directors election:** There are 3 directors coming off the board: Chase, Emile, Joanne. Nominations will be closed as of the October 15th and ballots will be counted (via email) for the December meeting. Those nominated to date: Chase, Dave Noyes, Bruce Reinakainer, Norm Spicher. Please email other nominees prior to Oct. 22nd.
President: Steve was renominated.
Vice-President: Don Dorais was renominated.
Treasurer: Gary Sullivan was renominated.
Secretary/Bulletin Editor: Kris Dorais is stepping down after 28 years of service to the club as the bulletin editor. We have no nominations to date for this position. She will accept the nomination for the Secretary position.
There are currently 5 officer positions with the Secretary/Bulletin Editor being a combined position. So a motion was made to restructure this position by President Steve to remove the "editor" from this position. This was seconded by Bruce and all were in favor. If we can't find someone to take over the bulletin, Steve and Gary offered to take it over and make the bulletin an "emailed newsletter". Kris was asked if you would do 2 more bulletins until a decision is made. She agreed. If anyone is interested in being our bulletin editor, please contact President Steve.
- 3) Discussion took place with regard to other clubs and their conventions.
- 4) Gary reported that we only had \$30 this year in expenses. Please note, we haven't had a meeting since December.
- 5) A motion was made by Gary to offer a "2 for 1" offer with regard to paying upcoming dues. If you pay before the end of the year, you will receive an additional year for free. Dave seconded it and all were in favor.
- 6) An idea was raised to have "ZOOM" meetings for the rest of the year. The cost is \$149 per year for a 45-minute meeting. Brian Foster offered to set up a meeting for our club as a test to see what sort of a response we get to "join the meeting".
- 7) Spring Fling for next year: We will ask Robin if she will look into new locations but discussion took place with regard to how well we are treated by the Hampton Inn in Wells, Maine. We get a free meeting room where we can hold cocktail hours and bring our own snacks, etc. We'll try to get some locations from Robin so we can vote in December. With COVID and all restrictions, this may still be a problem in April. Time will tell.

Meeting adjourned at 3:00 p.m.

Theme: "S" and "T" Patterns and New Finds

Next Meeting: TBD

Meal: TBD



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www.CarnivalGlassShowcase.com



SHOW & TELL



(left) Autumn Acorns Bowl in Marigold by Fenton



(right) Blue Stippled Peacocks Plate by Northwood



(left) Marigold Octagon Two Handled Celery



(right) Florentine Candlesticks Cut Oval in Marigold



(right) Good Luck PCE Bowl in Amethyst

(left) Dugan Vintage Powder Jar in White



The Table Set Bonanza by Dave Noyes

Is building/collecting carnival glass table sets a hobby or an addiction?? Some might say that it's an addiction for me, but something retirement allows me the time and freedom to do. I peruse the now 4 auctioneer websites, Seeck auctions, Burns Auctions, Wroda auctions and now Sheffield auctions, as well as Ebay and other online sites and antique shops as we travel. Suddenly in early 2020 a Wroda auction pops on his website to sell the Meads/Kremer collection at an auction in Greenville, Ohio on 3/14/2020. It's late January or early February in 2020 and as I review the 500 plus pieces to be sold that day, I see there are 13 complete table sets and a few individual table set pieces along with obviously a lot of other items, a fabulous collection of glass. Having enjoyed building table sets with individual purchases or buying full sets over the years, my collection of sets had grown to 30 something complete sets. With that in mind, imagine seeing 1 auction with 13 complete sets, several of which had been dreams to be part of my collection. I talked to Sue and said, "we need to go to this auction", to which she replied, "why"?? I answered because of 13 complete table sets, to which she said something like, and where on earth are we going to put those?? Well I said, we cannot buy them all!!!! Some we already have, and some may stretch beyond our budget to buy them. She says, well, we have never been to that area from Florida, so let's go, and the planning and watching began in earnest. It appeared to be a 15-16 hour drive, so we would spend a night on the road somewhere and get into Greenville Friday in time for an afternoon preview. We never make advance reservations because we never know where we might be at the end of the day!! Now it is nearing time to travel, March 12th and the Coronavirus is just beginning to rear its head, knowing little about it at that time, we decide we're still going. After an overnight stay north of Atlanta, we arrived in Greenville early Friday afternoon. As we enter the auction center, it seemed like there was glass everywhere with the auction having over 500 pieces to sell on Saturday. Table sets and pieces are lined up and ready to sell, Inverted Strawberry sets in purple and green, Peacock at the Fountain in ice blue and green, yes, green!!! There's Springtime in green, Maple Leaf in blue, Beaded Shell in purple and Grape and Cable in green. Then there is Butterfly & Berry in Blue, Wreathed Cherry in purple, Imperial's Hobstar in purple, Orange Tree in blue and Hanging Cherries in green!!!! Oh, and yes, other various and sundry table set pieces including green Grape & Gothic Arches pieces, and an additional 500 pieces of gorgeous glass. As the auction gets underway on Saturday there is so much beautiful glass and most of the table sets are later in the auction. Of the 13 sets there, I already have 7 of them and pieces of a couple others, so of the other 6, which ones are greatest on my wish list?? Of course with this "addiction", we cannot limit ourselves to table sets to consider for our collection!! So before the first of the table sets come





up for auction, we have already purchased several other pieces, an Oriental Poppy amethyst tankard, an ice cream shape dome footed Fleur de Lis bowl in green and a blue Butterfly & Berry hatpin holder. First up for table sets, a Butterfly and Berry set in blue, had to have it, and got it!!! This was actually an upgrade to the set I already had.

Then a complete U.S. Glass Palm Beach set in white, looked great, no Palm Beach in my collection, had to have it, got it!!!! (pictured above). For years I have had 3 pieces to a green Northwood Springtime set, missing only the creamer which I had been searching out for a few years by now. A few months prior I had actually bid a ridiculous price for a creamer on Ebay and ended up still not getting it. Up at auction is a complete set in green, do I buy it just to get the creamer to complete my set?? Decided I had to do it if I was going to complete my set, so yes, I bought it!!! Kept the best four pieces for my set and subsequently sold the butter dish, sugar bowl and spooner via eBay. Really wanted either the ice blue or green Peacock at the Fountain set, but so did several other online and floor bidders and they ended up winning out. If I got everything I wanted, would there be anything left to search for?? It's March 14th, the auctions ended and we looked outside to 3 to 4 inches of newly fallen snow on the ground!!! We winter in Florida to get away from snow, but find it in Ohio in the middle of March!! The roads are clear though, so we decide to hit the road for a few hours before finding lodging for the night. The virus thing was beginning to fill the news by now as we plot the strategy to get home. We hit the road early Sunday morning, planning to get close to the Florida border and stay over one more night to get us home on Monday. We stopped for breakfast that Sunday morning at a Denny's restaurant in Tennessee. We noticed few people in the restaurant, and as we were seated at our table we noticed there was no silverware, no placemats, no salt/pepper shakers, condiments, jams/jellies. A completely blank table!!! The waitress told us that already they had been told to remove everything from tables and only bring to the table what the customer requested, to include how many creams and how many sugar packets for your coffee, and how many jellies you need for your toast!!! We knew instantly this Covid thing was something bigger than we had expected/anticipated. By the time we left the restaurant we felt a need to get all the way home without another hotel overnight. The rush to get home took away the chance to peruse a few antiques shops that we had seen on our way up to Greenville. We were able to make it home, arriving about midnight Sunday after a very long day. Although we did not get all of the table sets we would have liked, we did have a great and memorable weekend, seeing some fabulous glass and being part of what would be one of the last gatherings of carnival glass friends for 2020 as we experienced firsthand the virus beginning to spiral out of control. Little did we know at the time that this virus would cancel virtually all of the scheduled Carnival Glass Conventions for the year of 2020. May 2021 bring us all back together again at conventions and club meetings.

**U.S. Glass 12”
GALESBORO ENAMELED
JIP VASE**

By Greg Dilian

When I saw this vase sitting on a table at the Stormville Flea Market in upstate NY last year (pre-covid), I said to myself, “What the heck is this?” I guess the dealer did not know what it was either as she gave me a good price to buy it. So, I could not

leave it. It was heavy but it had floral enameling and it was iridescent. So, I took it home.

Now the researching began. I took it to a couple of conventions, but no one had seen it before. One day, I was looking through the 11th Edition of Carwile’s Standard Encyclopedia of Carnival Glass and on page 276, there it was. Who’d a thunk it? He called it “Victorian Trumpet vase and there were two of them pictured but in a flared shape and not in the JIP shape like the one I had found. He said the maker was unknown. I figured that they might be European so I posted it on the Thistlewood website to see if anyone there knew anything about it. Sure enough, someone posted a catalog page from a U.S. Glass catalog showing it and in the JIP shape. It was called Galesboro!



The catalog page had several pieces with the same type base and one in the background that is called Spanish Moss. The vase is 12” in height and has an iridescent marigold base and top. It is all one piece and not glued together as it might appear. It has quite pretty Daisy enameled on the body below JIP lip. The base looks like leaves or flowers. It is quite interesting and very hard to find. So, they made it in two shapes and some are iridescent.

I was looking for a price result for something else in one of Jim Seeck’s auctions and found he had sold a pair that looked like the ones in Carwile’s book a year or so ago. They may be the same ones. Anyway, a most unusual vase and it is remarkable what still turns up after all these years. I have attached the catalogue reprint.

**Jefferson Chippendale Sugar & Creamer
Souvenir of Whitehall, New York
By Bob Preseau**



My recent lawn sale purchase for \$5.00 for the pair was unique. The fact is, I have never seen a Souvenir of Whitehall, N.Y. before. The creamer is 4" high and 5" wide, spout to handle. The sugar is 3-3/4" high and 6" wide to the handles. These are also known in Amethyst. Although Jefferson had produced these large quantities in crystal, I am not sure when they were produced in Carnival glass. The Water locks connecting the Hudson River to Lake Champlain must of had attracted many boaters and large crafts along the banks of the Hudson and these souvenirs were offered for sale.



Hooked on Carnival is pleased to announce the introduction of our 2018, 2017 and 2016 Carnival Glass Price Guides! Each book contains all available auction prices for the year, including pieces sold with damage (identified with an asterisk). The books cost \$15 each, and you can order by going here:

<http://www.hookedoncarnival.com/hooked-on-carnival-price-guides/> (PayPal available for online ordering and you can email us if you want to pay with check). Email address is info@hookedoncarnival.com and the phone number is (202) 709-7208.

Three Confusing Imperial Geometric Patterns By Gary Sullivan

Below are three Imperial geometric patterns that have caused confusion in past reference material and within auctioneer's listings. All three are found in Imperial's 1909 catalog, each with a unique mold number. Thus each of the three is a unique pattern and not to be confused with the others.

Blaze is one of Imperial's many geometric patterns with the pattern only on the back of bowls and a plain interior. The pattern has hobstars and fan designs. The hexagonal design in the base is unique. Blaze only comes in bowls found in ruffled and round shapes. Colors found include clambroth, green, marigold and smoke. Purple would be tough to find and a blue bowl would be very rare. The pattern is found in Imperial's 1909 catalog as mold No. 343 as shown.



No. 3437C—9 inch berry, hand finished.
packed 5 dozen in barrel.
barrel lots, \$0.82 per doz.
smaller lots, 0.95 per doz.



No. 3434C—5 in. berry.
crimped, hand finished.
packed 30 dozen in barrel.
barrel lots, \$0.25 per doz.
smaller lots, 0.28 per doz.

No. 3437C berry set.
hand finished.
consisting of one 9 inch and
six 5 inch berries.
packed 2 dozen sets in barrel.
per dozen sets in barrel lots, \$2.35.
per dozen sets in smaller lots, 2.65.

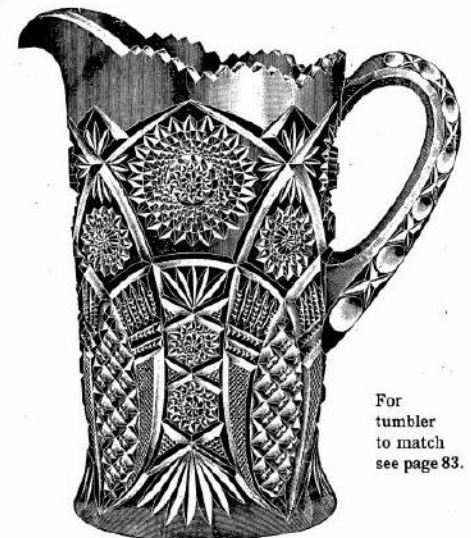


No. 3437F—9 1/2 inch shallow berry.
packed 5 dozen in barrel.
barrel lots, \$0.82 per doz.
smaller lots, 0.95 per doz.



No. 3434F.
5 inch shallow berry.
flared, hand finished.
packed 30 dozen in barrel.
barrel lots, \$0.25 per doz.
smaller lots, 0.28 per doz.

No. 3437F berry set.
hand finished.
consisting of one 9 1/2 inch
and six 5 inch shallow berries.
packed 2 dozen sets in barrel.
per dozen sets in barrel lots, \$2.35.
per dozen sets in smaller lots, 2.65.



For
tumbler
to match
see page 83.

No. 409 pitcher.
packed 1 1/2 dozen in barrel.
barrel lots, \$1.75 per doz.
smaller lots, 2.00 per doz.

Crabclaw is another of those confusing Imperial geometric patterns. Its distinguishing feature is the crabclaw shaped sections on both pitchers and tumblers with the tips pointing down. Found only in marigold and only in water sets as shown. The pattern was shown in Imperial's 1909 catalog as mold No. 409. No bowls are known in Crabclaw although the Blaze and Hobstar and Arches bowls are sometimes misidentified as Crabclaw by auctioneers.



Three Confusing Imperial Geometric Patterns By Gary Sullivan

Continued.....

Hobstar and Arches is a fairly rare pattern which is only on the exterior of bowls with a plain interior. The large berry bowl is 8 to 9 inches across and the small berry is about 5 inches across. The pattern is defined by the large hobstars at the outer edges flanked by arches that swoop down toward the base.

Typically only found in marigold or an occasional purple. The pattern is found in Imperial's 1909 catalog as mold No. 302 as shown.



No. 3027C.—8½ inch berry, crimped.
packed 5½ dozen in barrel.
barrel lots, \$0.90 per doz.
smaller lots, 1.00 per doz.



No. 3024C.
5 inch berry, crimped.
packed 35 dozen in barrel.
barrel lots, \$0.30 per doz.
smaller lots, 0.33 per doz.

No. 3027C.
crimped berry set.
full finished.
consisting of one 8½ inch and
six 5 inch crimped berries.
packed 2 dozen sets in barrel.
per doz. sets in barrel lots, \$2.75
per doz. sets in smaller lots, 3.00



NECGA Treasury Report For the period Jan 1, 2020 thru Sept 20, 2020	
Opening Fund Balance - Jan 1, 2020	\$9,654.43
Revenues:	
Dues	384.00
Total Revenue	384.00
Expenses:	
Postage	30.55
Ink/Paper	0.00
Meeting Food/Supplies	0.00
Web site	0.00
PayPal Fees	3.78
Dec Meeting Food	0.00
Total Expense	34.33
Increase /(Decrease) in Fund Balance	349.67
Ending Fund Balance - Sept 20, 2020	<u>\$10,004.10</u>
2021 Convention Deposit	\$600.00
Cash Balance	<u>\$9,404.10</u>