

The President's Newsletter

Let me start by saying the Spring season was a blur!

Our Spring Fling in April was a huge success with a great turnout. Christina K. stopped by and had dinner with the group and we followed up with our NECGA meeting on Sunday morning. David and Susan Noyes attended for the first time and they said they would be back. Lots of stories and good times were had by all.

You'll also see the new official NECGA banner (below) that Steve and Gary gifted to the club. Thanks guys. Joanne and Clint did the legwork on finding Hobbs Harbourside in Wells for dinner Saturday night. It was a great choice. Norm made the reservations for all, but the restaurant made an error in our total number so he and Margie had dinner all by themselves. They don't look too sad about it.

Inside you'll notice that Brian and Jocelyne had some great luck with a new find of theirs. Check out their two articles.

Kris and I attended the Keystone Convention and had a super time. We did a lot of "PR" for the club touting our convention in September. We met up with Tom and Sandy Monoski, Val and Jim, Paul & Yvette, John and Elaine Szebin, Beth Margerum...just to name a few. We came home with a few souvenirs which we will be bringing to the June meeting. We left the auction and tried a restaurant in Harrisburg, PA called the Official BBQ & Burger...the amount of food (pictured to the right) was enormous...we couldn't finish it all.



So, we'll see you in a few weeks at the June meeting. Happy Father's Day...I'll actually be fishing with Bob Preseau in VT on Lake Champlain. Hope we catch something.

Sincerely,
President Don Dorais

NECGA Member
Shelly & David Horn of Athol, MA!
Welcome Aboard!



Notes from the Sunday, April 19th meeting.

Present at the meeting: Kris & Don, Gary Sullivan, Steve Lindquist, Bruce & Anna, Bob Preseau, Robin & Emil Seymour, Joanne and Clint Andrews, John & Vickie Rowe, Bruce and Anna and Norm and Margie, David & Sue Noyes, Harold & Lynne March, Moe and Pam Myers, Brian and Jocelyn Grainger.. Show & Tell took place and the meeting started at 10:35 a.m..

A motion to accept the bulletin minutes...all were in favor. A motion to accept the treasury report...all were in favor.

2015 Convention: President Don was able to change the hospitality room to the larger room adjacent to the one we have had in the past. We have outgrown it.. We still have a 35 room night limit to make.

Don will try to get the hotel to lock up another 2 year contract with them as a motion was made by Harold and seconded by Norm. All were in favor.

As NECGA is celebrating its 40th anniversary as a club, we will have a cake at the convention commemorating its longevity.

A "favor" was discussed to hand out to all attendees at the banquet meal. TBD.

Don will check with the hotel to see if we can have something besides pizza on Thursday night.

Tom Monoski will be our guest speaker.

Gary & Steve will be doing a talk on Saturday about Northwood's Grape & Cable.

"Down Memory Lane" powerpoint presentation was discussed for the convention. John and Vickie will bring the library to the next meeting.

New Business:

- Steve & Gary gave us some quotes regarding the "rack card" NECGA brochure that will be placed in area antique shops, flea markets, etc. The cost is \$150 per thousand. Steve will see if he can get it for a cheaper price when he actually puts through the order. Robin made a motion to spend up to \$00 for rack cards. Brian seconded the motion and all were in favor.
- Dues paid by pay pal...Robin made a motion to add Pay Pal to our webpage on a 2 year trial basis for new members and renewals. Brian seconded the motion and all were in favor.
- Two Board of Directors positions will need to be elected in October. Louie Carpick and Emil Seymour's term will be up.
- Bob Preseau will be in charge of fundraising.
- We need a piece of foam core for our banner. Kris will work on that.

Meeting adjourned at 11:45 a.m.

Theme: 50 Shades of Green and New Finds

Next Meeting: Sunday, June 19th at noon.

Meal: Sandwiches & Cold Salads



Mid-Atlantic Carnival Glass Club Jamboree

October 22-24th 2015 Featuring the collection of Greg Dilian

Ramada Plaza Hotel 1718 Underpass Way Hagerstown, Md.

301-797-2500 A Tom Burns Auction

Contacts: Steve Grayson sgrayson@copper.net

Beth Margerum bethmargerum@comcast.net

Club membership \$10 p/yr. via email

Contact: bethmargerum@comcast.net

New England Carnival Glass Association Membership Application

Dues: \$ 18.00 per year per household. (Membership renewal is due on your anniversary date)

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone # _____ - _____ Email address: _____

Send application form and dues (U.S. funds) to: Gary Sullivan, 671 Ridge Road, Wethersfield, CT 06109

Membership includes, bi-monthly meetings, bulletins and all functions and outings. If you would like the bulletin emailed to you (vs. mail), please let us know on this form.

Make checks payable to N.E.C.G.A.

Email _____ Mail _____

To pay with Paypal:

Paypal payments are accepted from anywhere in the world, but the cost is \$18 and must be in United States dollars. To pay with Paypal, go to the Paypal website and send \$18 payment to newenglandcarnivalglass@gmail.com. You must include all of your contact information, including name, mailing address and email address with your payment (in the memo section is fine).

SHOW & TELL



John & Vickie Rowe in deep discussion



Ice Blue Dandelion Tumbler



Newcomers to the Spring Fling... Susan Noyes holding a tri-corner Lovely footed bowl in Amethyst and David Noyes with an Enamelled Apple Blossom Berry Set in Blue



(left) Group discussion with NECGA members



Imperial Red Lustre Rose Fruit Bowl



Fenton Ten Mums 3 in 1 edge in Marigold



Millersburg Sunflower Pin Tray in Green

OUR TRIP AND ADVENTURES TO THE SPRING FLING 2015

Hi there,

Just a little story and some pictures of our trip and adventures to the Spring Fling in Wells Maine. Jocelyne and I headed out Thursday morning to visit Peggy and Ernie Cyr in Middlebury, Vermont and to see their carnival glass collection before we went on to Maine. We took the scenic route through NY state into Vermont. It was a great day, warm and sunshine. It felt good after the long winter we had. As we travelled down the country roads enjoying the "scenery", we hit this small farming community of Bombay, NY. Ahead we noticed a couple of tractors pulling these big tanks behind them. They were full of "liquid manure" and were pulling into a field to fertilize them. As they turned off the road into the fields, the liquid manure was "SLOSHING" out of the tops of the tanks and onto the middle of the road. I slowed down as I didn't want any of that stuff on our car and right as I did, two SUV's on the opposite side of the road came screaming through the puddles of liquid manure and "DRENCHED" our car, covering the windshield and the entire



vehicle. I couldn't see out of the windshield, so I hit the wipers on fast speed and went through half a tank of washer fluid just to be able to see.

Then the AROMA started to PERMEATE throughout the car.....what an atrocious smell.....I put the windows down, opened the sunroof and then stuck my head out the window to get some fresh air. The smell was so bad that Jocelyne said we'd have to find a car wash, as we can't travel with this awful stench in the car. Where do you find a car wash in Bombay, NY?? We headed towards a city called Malone, NY but there was NO car wash!!!!!! I told Jocelyne that as soon as I saw someone in their front yard I'll stop and ask them if I could use their hose. I was having a hard time breathing at this point and the aroma was just wafting through the vehicle.

Just as I said this to her, on the left hand side of the road, was a big garage and the sign on it said Town of Burke highway Dept. and there was a guy there pressure washing a snowplow. I pulled in immediately and got out of the vehicle and explained the situation to him and asked if I could use his pressure washer on my car that was covered in manure from Bombay. Of course, he let out a chuckle and said, "I bet you won't go through Bombay anymore". Then he said no problem...How can you even stand the smell is beyond me. He pressure washed our car and I thanked him and asked "How much do I owe you." He didn't want anything, so I gave him five bucks to go and buy a coffee and doughnut on his break time. I was so grateful that I thanked him again and we were on our way to Vermont. Nice to know there is a lot of nice people around to help you in need... After a few miles down the road, the smell dissipated and we started enjoying our trip again.

As we pulled into Middlebury Vermont, we noticed the big college campus they have there. Going through the city, you could see all the old beautiful Victorian homes and buildings. Lots of history there to see and learn about. On our visit to Peggy and Ernie's that afternoon, we got to see some BEAUTIFUL and AWESOME pieces of carnival glass that they have been collecting for many years. I even got to sell them a few pieces of my carnival glass to add to their collection. As we were l@@king at their glass and having a few beers EH!!!!, we started telling stories and CHIT CHATTING and having a few more BEERS. We headed out for supper in town at a Chinese restaurant....HMM!! HMM!! good. It was great seeing Peggy and Ernie's collection and seeing carnival friends again, telling stories about one



another...

As I said many times before..."CARNIVAL GLASS PEOPLE ARE THE BEST" We stayed at the Courtyard Hotel that night and in the morning we headed out to Wells, Maine for the NECGA Spring Fling.

We got to Wells, Maine on Friday afternoon, a day early so we could check out the area and to see what Wells has to offer the tourists. Jocelyne wanted to walk along the sandy beach of the ocean and the tide was out that afternoon, so we spent some time there, getting our feet wet and picking up shells and stones. We also stopped at a local brewery called Hidden Cove for a few cold ones EH!!!. Then we started to do a

little antiquing down the road, trying to pick up a few pieces of carnival glass along the way before Harold or the BOYS (Steve and Gary) got them....We managed to pick up a few treasures but they were few and far between if you know what I mean.

I had to pick up some BEERS for our stay so we went to Tully's Beer and Wine Store. They have over eight hundred different kinds of beer there. I could see myself trying all of them.....If I was staying longer EH!!! That night we had pizza at the Hidden Cove Brewery and washed it down with some "DELICIOUS" beers HMM!!!HMM!!!HMM!!!

Saturday morning after breakfast, Jocelyne and I headed out to do some shopping and antiquing. That afternoon the NECGA club members started coming into the hotel for the Spring Fling gathering. We met Moe Myers and Pam in the lobby and headed back out to do more sightseeing and antiquing. That afternoon the club members gathered in one of the conference rooms for a few refreshments and to show some of their carnival glass finds and also to buy and trade pieces that we brought before we headed out for supper. We had a very good turnout for the Spring Fling this year...LOT'S of meet and greets by everyone there.

For supper we all headed to " HOBBS HARBORSIDE RESTAURANT ". We had a great time with lots of food and drink to be had by all. We were telling lots of stories and having lots of fun!!!! After supper we headed back to our hotel the Hampton Inn and Suites.....What a great place.....to the conference room again to CHIT CHAT, have a few drinks, tell stories about carnival glass and show our latest finds and to swap and buy carnival glass that the members brought. Jocelyne and I didn't get to bed till the early morning hours...



That Sunday morning we had our club meeting and picture taking of our carnival pieces with the theme being FLOWERS. The meeting lasted a little longer because we were finalizing plans for the NECGA 40TH Anniversary this year. After saying our goodbyes till September, we headed home for our seven and a half hour drive.

On our way home, all we talked about was the Spring Fling, Maine, Vermont, and yes, BOMBAY!!!! The great time we had, the peopleWe would like to tell people who are planning on going to the Spring Fling next year 2016Try to go a few days earlier as you will see lots of interesting places like antique shops, breweries, shopping, restaurants, ocean and, of course, the people....and by the way...our room rates were the same for those extra days.



Well, that's all for now with our trip and adventures to the Spring Fling 2015. See you all again next year.

Bye for now.

Jocelyne and Brian



New England Carnival Glass Association Convention 2015 - September 10-12 Doubletree by Hilton-Leominster, Mass.

Call for Reservations 1-978-534-9000

Call for discounted room rate of \$97 plus tax per night before Aug. 10th

Register under New England Carnival Glass Association

Banquet Dinner: Fri., Sept. 11

Auction: Sat., Sept. 12

Convention Schedule

Thursday night ... Pizza Party 6:00 p.m.

Friday... Seminar #1: 2:00-3:00 p.m...bring your piece of glass to

Stump Tom Burns

Banquet 6:00 p.m.

Guest Speakers: **Tom & Sandy Monoski ...Aunt Helen's
Bookmarks and Memories**

Followed by Mini Auction

Saturday... Seminar #2: 11:15 a.m.-Noon...**Gary Sullivan & Steve**

Lindquist...Northwood's Grape & Cable

Auction Preview: 1:30 p.m. to 3:00 p.m.

Tom Burns Auction begins 3:00 p.m.

***Visit Brimfield...the largest Outdoor
Antiques event in New England from Sept. 8-13
6,000 dealers on hand - 60 minutes from hotel***

*Call Don
Dorais
with
questions
401-
724-4874*

**AUCTION TEASERS: Amethyst Tree Trunk Funeral Vase, Blackberry
Open Edge Whimsey Vase and Plate in Marigold, April Showers Vase in Amethyst
Opal, Pumpkin Pumpkin Flared Daisy & Drape Vase...PICTURES OF THE GLASS
WILL BE PLACED ON THE WEBSITE. KEEP CHECKING.... www.necga.com**

The banquet buffet meal is \$30 a person. Plated meal: Chicken **OR** Beef
(similar to last year). Please let Gary know your choice.
Send your payment by August 10th to: Gary Sullivan
671 Ridge Road, Wethersfield, CT 06109

NECGA Treasury Report For the period January 1, 2015 thru May 31, 2015				NECGA Convention Report September 2015			
Opening Balance - January 1, 2015		\$6,893.45					
Revenues:				Convention Revenue:			
Dues		342.00		Banquet Meals		60.00	
Fees		100.00		Mini Auction		0.00	
Convention		(540.00)		Card Game/Donations		0.00	
Other		0.00		Tom Burns - Auction		0.00	
Total Revenue		(98.00)		Total Convention Revenue		60.00	
Expenses:				Convention Expenses:			
Postage		55.93		Hotel Costs/Meals		600.00	
Ink/Paper/Envelopes		0.00		Guest Speaker Fee		0.00	
Supplies		0.00		Pizza Party		0.00	
Web site		0.00		Room Display Awards		0.00	
Hall Rental		270.00		Hospitality Room		0.00	
Rack Cards		286.62					
Total Expense		612.55		Total Convention Expenses:		600.00	
Increase /(Decrease) in Fund Balance		(710.55)					
Ending Fund Balance - May31, 2015		<u>\$6,182.90</u>		Net Convention Profit / (Loss)		<u>(\$540.00)</u>	

Calendar Listings for 2015

June 6, 2015 – Tom Burns Auction

Carnival Glass Auction, Bath Volunteer Fire Dept. Community Center, 50 East Morris St. Bath, NY, Tom Burns Auction

June 4-6, 2015

Lincoln Land Carnival Glass Club Convention and Auction, Milwaukee, WI,; Helen Bell & Robbie Robertson Estate, Jim Seeck Auction

June 17-20, 2015

American Carnival Glass Convention and Auction, Wroda Auction Center, Greenville, OH, Jim Wroda Auction

June 27, 2015

Mickey Reichel Auction Gallery, 1440 Ashley Rd. (1 mile N of I -70 on Hwy 5 - Exit 101), Boonville, MO. Burton Collection,

July 15-18, 2015

International Carnival Glass Association Convention and Auction, Crowne Plaza Airport, 11228 Lone Eagle Dr., St. Louis, MO. Res: 1-314-291-6700. Tom & Joan Steskal Collection, Jim Seeck Auction

July 31, 2015 – Tom Burns Auction

Ramada Plaza Hotel, Hagerstown, MD

August 19-22, 2015 – WWW.CGA Annual Convention - Jim Wroda Auction

Best Western Airport Inn and Conference Center, 6815 W Kellogg (US 54), Wichita, KS, 67209 Phone: (316) 942-5600

Sept. 10-12, 2015

New England Carnival Glass Convention and Auction, Tom Burns Auction, Leominster, Mass.

October 7-9, 2015

Air Capital Carnival Glass Convention and Online Auction, Best Western Airport Inn & Conference Center, 6815 W. Kellogg, Wichita, KS. Res: 1-888-942-5666 or 1-316-942-5600. Jim Seeck Auction.

October 9-10, 2015

Millersburg Glass Association Fall Gathering, Millersburg, OH, Jim Wroda Auction.

October 22-24, 2015

Mid-Atlantic Carnival Glass Jamboree and Auction, Ramada Plaza Hotel, 1718 Underpass Way, Hagerstown, MD. Res: 1-301-797-2500, Tom Burns Auction.

November 5, 2015

Great Lakes Carnival Glass Club, Ramada Convention Center, Lansing MI. (517) 627-3211
Tom Burns Auction

Big Basketweave Vases by Larry Keig

Big Basketweave is an appealing pattern. On vases, the exterior is an embossed crosshatched design that runs from head to toe. They are popular with collectors not only because they can be striking in appearance but also because they come in an array of styles, shapes, sizes, and colors.

The vase pattern is virtually the same as the Cross-hatched Basketweave secondary. The latter is found on the underside of most Persian Garden bowls and plates and on the exterior of all fruit bowl bases.

Big Basketweave and Crosshatched Basketweave are known to have been made by both Dugan and Diamond. We know because colors associated with one era of production or the other are available in vases, bowls, plates, and two-piece fruit bowls.

Swung vases are available in a variant in addition to the well-known conventional shape. Squatty vases are known in a version with a widely flared top as well as the familiar inverted cone (or ice cream cone) shape. Fruit bowl bases are often turned upside down for use as vases, and handled baskets have long functioned as flower holders.



A beautiful oxblood standard swung vase from Kevin and April Clark's collection. This one, however, does not exhibit the traditional flames on top.

Swung Vases

Most swung vases measure from nine to twelve inches tall, though a few are a bit shorter or an inch or two taller. Nearly all are typically shaped, with nine stubby flames that jut upward and slightly outward. There is no pattern on either surface of the base.

Standard Swung. The shorter a swung Big Basketweave vase, the more distinct and heavily raised the pattern is. The taller they are, the harder it is to recognize the crosshatching.

The base diameter of standard swung vases is three and one-fourth inches. The surface inside the rim of the base is flat.

Swung vases are available in both vivid and pastel colors. Of the vivid, marigold is the

easiest to track down. Amethyst are seen less often but "findable." Oxblood and cobalt blue are even tougher to come by.

Examples have been reported in honey amber, horehound, and root beer. While the horehound and root beer have brought good money at auction, it is not clear if they actually are colors of their own or amethyst oddballs.

The white are, by far, the most available of the pastels. They are seen nearly as often as, maybe more frequently than, the marigold. They are likely Dugan products as the frostiest white was made in the early years of the plant's carnival production. Pastel lavender are also known, era of manufacture uncertain.

A trio of pastel blues can be found: one with a finish that is both frosty and stretchy (celeste), a second is neither frosty nor stretchy (sapphire), a third is frosty but not stretchy (ice blue). The celeste is a medium sky blue, the sapphire an intense pastel, the ice blue variable in color (with lighter and darker shades known). Sapphire Big Basketweave vases are exceptions to the rule when it comes to iridescence: pastel without the marigold or butterscotch overlay that characterizes other Diamond carnival in this color (e.g. Beaded Baskets, Pulled Loop vases, and Double Stem Rose bowls, the latter pattern rarely seen in sapphire).

Big Basketweave vases in the three pastel blue treatments appear to be available in about equal proportions. They are scarce but not unduly difficult to acquire. All are Diamond, made from as early as 1916 through at least the mid-twenties.

Swung Variant. While the exterior patterns of standard and variant Big Basketweave vases are

Standard and variant swung vases in white owned by Kevin and April Clark. The photo below shows the bases of the standard and variant.



indistinguishable, they are different in two significant respects. First, their base diameters are different: three inches on the variant, three and one-fourth inches on the standard. Second, the base of the variant is deeply cupped inside the rim, flat inside the rim on the standard.

The only variant I know of is a ten-inch tall frosty white. It belongs to Kevin and April Clark, from Delaware, Iowa, who specialize in vases. An eBay find, it's unlikely anyone besides the eagle-eyed Clarks would have spotted the differences between it and the standard. It's a shape I'll be looking for.

Squatty Vases

The squatty vases are seen less often than the swung. The range of colors of the squatty is more limited than the taller.

Typically-Shaped Non-Ruffled Round Squatty. The typically-shaped Big Basketweave squatty vase is in all likelihood the shape from which other flamed vases were configured. These nine-flamed, non-ruffled round vases range from four and three-fourth to five and one-fourth inches tall. Their tops are a little over three and one-half inches in diameter.



A spectacularly iridized typically-shaped squatty vase belonging to Kate and Bill Lavelle.

Marigold. The colors in which they are known is consistent with those produced in the earliest years of the plant's operation. The cobalt are probably Dugan, made in the months right before Thomas E.A. Dugan and Alfred Dugan mysteriously left the company which bore their surname for nearly a decade. (Even though Alfred Dugan eventually returned, base colors and

Marigold and white are the easiest colors to track down. Amethyst or purple and especially oxblood are more difficult, although not extraordinarily tough to come by. Cobalt blue are really hard to find.

While some say peach opal exist, I have doubts. I suspect their existence is a myth, apocryphally passed from one generation of collectors to the next.

I believe squatty vases are Dugan, except possibly some of the

iridescence were not the same as when Thomas Dugan was the firm's chief operating officer.)

Flared and Flamed Non-Ruffled Round Squatty. The widely flared squatty is noteworthy because its mouth is way, way wide open, as if yawning. These vases are seen so infrequently that even veteran collectors have been surprised to learn they exist. They are in all likelihood a line-item derivative: a not unfamiliar shape made in extremely limited quantities.



A white widely-flared vase that Tom Burns sold last fall at the Mid-Atlantic jamboree.

The widely flared measure around six and one-half inches across the top, nearly double the three and one-half inch diameter of the typical squatty. They stand three and one-half to three and three-fourth inches tall compared to the five-inch tall non-flared.

The three widely flared with which I am aware—the one illustrated here, another that Joan Doty has seen, and one posted at *Pinterest*—are a frosty white. All have soft yet sparkling rainbow iridescence inside and out. The one pictured changed hands in October 2014 at the Mid-Atlantic jamboree in Hagerstown, Maryland.

Bases As Vases

Not to be confused with the flamed squatty, the "base as vase" is the fruit bowl standard turned on its head. As far as I know, all bases are eight-ruffled rather than nine-flamed. The expanse across the ruffles measures five and one-half inches, give or take a quarter of an inch one way or the other. Most are four to four and one-fourth inches tall.

They are available in a narrower range of colors than the swung but in a wider range than the squatty. Marigold and white are the most available. Amethyst and oxblood are seen less often. Cobalt blue are difficult to find.

A dark ice blue is also known. Found decades ago not far from where it was made, it had been in a west-central Pennsylvania, collection before being sold by the Burns Auction Service at the Tampa Bay convention auction in 2014. The first to be reported, it brought \$1050. If the buyer can find a matching fruit bowl, he or she will own one of the great rarities in Dugan-Diamond carnival.

Until the late 1960s, Tom Burns notes, bases were called "hats." Tom recalls it was Max Gregory, an old-time upstate New York collector, who discovered the hat, turned upside down, would support the fruit bowl, that after pairing a Persian Garden ruffled bowl and a Big Basketweave hat he had purchased from Canadian collectors.

Because there are many more bases available than fruit bowls, I'd bet the bases were produced to serve a dual purpose: as hat or vase and as base. It seems implausible to me that large numbers of bowls would have been broken or separated from bases to account for all the stray standards still out there.

Baskets

Big Basketweave baskets come in two sizes. If not made just as novelty items, they may have been designed to hold flowers, candy, or other commodities.

Large Basket. The larger of the two baskets is, with handle, six and three-fourth inches tall. The height of the holder, without handle, is three and three-fourth inches. The banana-shaped body is five and one-fourth inches long and three inches wide.

The handle was separately attached, it and the holder joined while the handle was still malleable. The congealing sometimes led to heat checks or other damage to handle or holder.

Nearly all the baskets are marigold, their handles a clear crystal. There is also a light lavender with matching handle. This color is like that of lavender Caroline baskets and bowls. Amethyst are said to exist, though I have searched in vain for one for years. I suspect the reported amethyst Big Basketweave are misidentified Beaded Baskets.

It's likely the body of Big Basketweave baskets was crafted from the same mold as the Persian Garden fruit bowl base. Their base diameters are identical, and the crosshatched design appears to be the same

Tom Burns sold this first-reported ice blue "hat" at the 2014 Tampa Bay convention auction.



Small Basket. Made from a different mold than the large, the smaller basket, with handle, is six inches tall. The holder, without handle, is two and three-eighth inches tall. The banana-shaped bowl is three and one-half inches long, two inches wide. Its base, with a star pressed into its underside, is two inches in diameter.

The rope-like handle was part of the mold rather than separately attached. It seems like it would have been difficult to produce handle and holder in one operation but apparently it was not, as this basket is available in abundance.

Marigold is the only color that has been reported in carnival. Surface color ranges from weak to robust. Light or dark, they hardly ever display much in the way of other iridescent colors.

This Butler Brothers Catalog ad, 1916, shows the Big Basketweave basket beside a non-iridized Colonial basket.



I am grateful to Kevin and April Clark, Kate and Bill Lavelle, and Tom Burns for affording me the opportunity to showcase glass they own or have sold and for graciously responding to repeated requests for detail and clarification. I also extend thanks to Neal Becker, Joan Doty, Aaron Hurst, and Gerald Thomas for leads and info.

OUR LATEST FINDS by Jocelyne and Brian

On a Monday May 18TH, Jocelyne and I attended an estate auction of the late Beth Tullis, north of Perth, Ontario Canada. It was an old farmhouse that was in the family for four generations. It had two large barns and a big shed full of antiques and glass. In the barns was old horse drawn farm equipment, wagons, sleighs and furniture. As Jocelyne and I walked into the shed we saw lots of china and crystal on two large tables that were set up for viewing. On the far table near the end I saw a few pieces of carnival glass so I immediately went over..... one piece was a marigold Leaf Chain Ruffled Bowl by Fenton and the other pieces and I mean pieces were a bowl and a creamer and sugar bowls placed inside the bigger one. As I removed the creamer and sugar in which they were green and called Lustre Flute by Northwood I noticed the bowl underneath.....WOW..... It was an ice cream shape 9 1/2" bowl by Millersburg called Vintage in green with the hobnail exterior. Now before I get to the story I'll give you a little information about this BEAUTIFUL bowl.

The bowl was made by Millersburg Glass Factory around 1910-1911 and is called Vintage. They



come in two sizes...9 1/2"...bowls and 5 1/2" sauce dishes and they all have the HOBNAIL exterior. It is a beautiful pattern of three bunches of grapes hanging from a wreath of leaves. The grapes hang down towards the center of the bowl. The base has the Rayed Star pattern on it. What a rare and fantastic bowl. The bowls may be ruffled, three and



one edge or ice cream shape. The large bowls are known to come in the colors of marigold and green. There is a three and one edge bowl in BLUE known and one ruffled AMETHYST bowl known. But I wouldn't be surprised if more don't show up and the small sauce dishes are rare also. Millersburg used the hobnail pattern on lots of its production pieces...such as.... exterior of bowls, spittoons, jardinieres, whimsies, pitchers, tumblers, rose bowls, vases, and table sets. If you find anyone of these pieces in BLUE let me know EH!!! Now back to the story....

As I checked out this awesome bowl for chips and cracks, which it was in PRISTINE condition, I started I@@king at the beautiful finish on it...It had to be a Wednesday bowl because the worker at the factory did a GREAT job on it.....I called Jocelyne over to take a look and she loved it right away...I told herThat bowl is coming home with us to meet his friends in my cabinet... As I got my bidder card and waited for the auction to start I noticed a lot more people coming in. It must be for the farm equipment and furniture I told Jocelyne and hoping

it was not for that beautiful Millersburg piece. Jocelyne gave me a nudge and said look over there....at the corner of the house was this Amish guy standing there waiting for the auction to start...then she said...you're going to pay for that piece now....." Thanks A lot Hun". The auction was held outside at the back of the farmhouse. What a beautiful day...sunshine and warm...

They started with the glass and china which was good for us as all we wanted that day was that awesome bowl. The marigold Fenton bowl came up first and it went for \$35 which was a bit high. I kept looking at the Amish guy but he wasn't bidding on anything yet...Maybe he's here for the farm stuff... I'm hoping...

As the Vintage bowl came up for bidding, the creamer and sugar bowls were still sitting in it and was being sold as one lot.

The bidding started FIERCELYthe auctioneer started at \$25. I put my card up right away. Then they all started bidding but not my Amish friend as I know they LOVE their Millersburg glass. After the dust had settled and everything was all said and done, I got that BEAUTIFUL bowl for \$50. Just kidding about the bidding but I had to make the story a little bit more interesting.



I'm glad they didn't know what they were bidding on our it would have went for a lot more. All they knew was that it was a piece of carnival glass and for some reason they don't seem to like GREEN....But I do EH!!!!!!!

We had so much cash left over...so on the way home we stopped off in a little town called Perth at a flea market and picked up a marigold Vineyard Water Pitcher for \$5 and in another flea market down the road in Smith Falls we got a Big Basketweave vase in marigold for \$7. What a day we had as they are few and far between.

After that I got thirsty EH!!! so we stopped at a restaurant in Merrickville and had a bit to eat and a few cold ones....It ended up

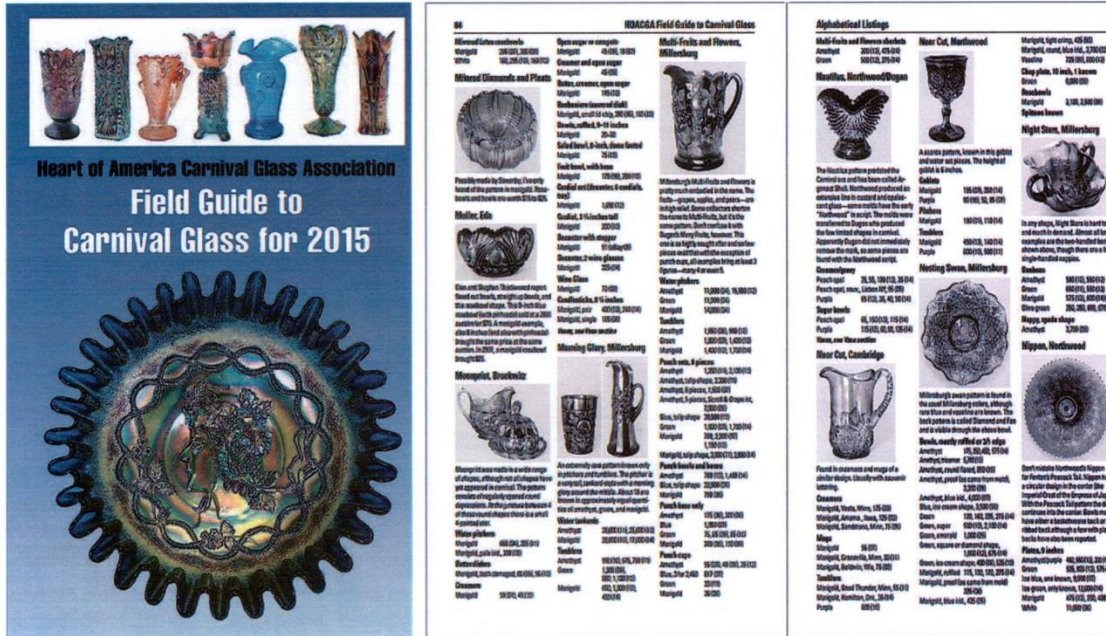
costing me more than the carnival glass did. A GREAT day that Jocelyne and I will never forget for a long time.

As I said many times before" Carnival Glass People are the Best" Hope I didn't bore you alls and enjoy the pictures...

Till next time take care



The HOACGA Field Guide to Carnival Glass for 2015



Designed to be handy to use, the Field Guide is 6 x 9 inches. Within its 200 pages are listings for Carnival Glass patterns along with a photo of each pattern, a brief description, shapes found in each pattern, and prices for each shape in the colors available. Price reports are based on auction sales from the past 15 years with emphasis on the most recent years, up to and including some of 2015. This edition has 29,000 individual prices and 1,200 photographs.

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Ordering information

The 2015 Field Guide may be ordered from:
[Heart of America Carnival Glass Association](http://www.heartofamericacarnivalglass.com)

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