

New England
Carnival Glass
Association



necga.com

New England Carnival Glass Association
Website: www.necga.com

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Vol. 29, No. 6

CARNIVAL GLASS FOREVER

December 2010

Meeting Highlights...Look Inside For More!



**SUNDAY,
DECEMBER 5th
12 NOON**

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Fenton Acorns Bowl
in Marigold

Fenton's Autumn
Acorns Bowl in Blue

Grape & Cable PCE
Bowl in Marigold

....all very beautiful!



**DEC. MEETING IN
SOUTHBRIDGE, MASS.**

**Show & Tell Theme in Dec.
WINTER WHITE &
NEW FINDS**

The President's Newsletter

The attendance at our October meeting was small, but that did not stop us from having a good time. Two of our newest members Kathy and John Bradfield attended the meeting for the first time. They also attended the convention but it was nice to relax and get to know them. We had a very nice Italian luncheon with more than enough food.

As stated in my last President's Newsletter, two of our board members terms have expired and an election should have taken place in October. That being said, Kris has included an election ballot for all. I would ask that everyone please take the time to vote and mail them in by the deadline date (Dec. 4th).

Louie Carpick informed me that two of our club members need our prayers....Mae Raymond is not doing very well and is in a nursing home. John Oliver is not feeling well. Bob Smith is on the mend and looking forward to attending next year's convention.

So I would like to wish everyone a happy and healthy Thanksgiving.

Sincerely,
Don Dorais, President



HOPE TO SEE EVERYONE AT THE DECEMBER 5TH MEETING!

NECGA New Members

**Clint & Joanne Andrews, Limerick, Maine
G.M. Turner of Stone Mountain, Georgia
*Welcome Aboard!***

Notes from the Sun., Oct. 17th meeting.

Present at the meeting: Kris & Don Dorais, Louie & Charlotte Carpick, Gary Sullivan, Steve Lindquist, John & Kathy Bradfield

Show & Tell took place and the meeting immediately started afterwards. Meeting began at 1:40 p.m. The bulletin notes were accepted. All were in favor. Robin will be asked to prepare the treasury report in an Excel document (or something similar detailing money coming in and out and a description of what the item is). All were in favor.

Old Business: Nominations were taken for the two board members whose terms are expiring (Louie and Emile). Those nominated were Louie Carpick, Bob Preseau, Emile Seymour and John Bradfield. A motion was made and was seconded by Gary. All were in favor. Everyone also has the opportunity to write someone in.

Convention Wrap-Up: The majority of club members were satisfied with the banquet meal and there was all around good feedback about the whole weekend.

2011 Convention: The hotel has already notified Donnie about coming back next September. It's convenient and the hotel knows what we need. Gary made a motion that we return to Four Points Sheraton in Leominster. It was seconded and all were in favor. Donnie will call the hotel and get the wheels in motion.

Spring Fling: It was time to bring up the Spring Fling and we explained what the weekend was actually about to John and Kathy. For those that don't know, this is our April meeting and we try to choose a New England location where possibly more members can attend. Club members come up for the weekend...and stay overnight. The meeting takes place on Sunday naturally. This past year, it was in Ogunquit. Robin did the legwork for us, and again, the feedback for the weekend was all positive. A motion was made to return to Ogunquit and to ask Robin to set the weekend paperwork in motion. It was seconded by Gary. All were in favor.

New Business: - Kris asked Gary if he would email the new logo to her so it can be incorporated in the bulletin.
- A motion was made to appoint a club member as convention photographer. This will be discussed at the next meeting. If anyone is interested and cannot attend the meeting, please call or email President Don.

Meeting adjourned at 2:20 p.m.
Theme: Winter White Wonderland

Next Meeting: Sunday, December 5th at noon.
Meeting Meal: Pot Luck

NORTHWOOD'S ROSE SHOW by Moe Myers



LOCAL ESTATE AUCTION LISTS BLUE CARNIVAL PLATE NORTHWOOD ROSE SHOW PLATE

So early Tuesday morning I dressed and motored North to Maine via Rte 302 and arrived at the Auction ten minutes prior to the auction start. Fortunately, I did not have to hunt for the plate as it hung on the wall directly behind the auctioneer. It appeared to be as listed in the local paper and it had the #5 tag on it. There was no time for opening the glass case as the auctioneer hammered the first item up & going. I grabbed a seat and four items were auctioned off in short order, and then the blue Rose Show plate was up for bids. Three ladies bid the plate up to \$350.00 before my \$400.00 bid was entered. The hammer sounded and the plate was mine. I was instructed to get a receipt from the gal in the cage at the

rear of the hall and to take it outside to the tent where Larry would validate the tag and retrieve my plate. When the plate was handed to me I immediately looked through the base for cracks, etc. and there were none, but the base glass was purple which pleased me more as I mainly was collecting electric purple glass. It is pictured here for all to see as there is still some nice pieces of carnival glass out there.

Happy Thanksgiving!

SHOW & TELL... FALL COLORS & NEW FINDS

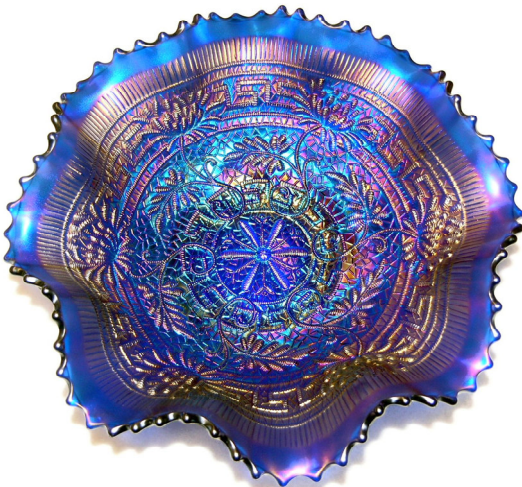
Below: Imperial's Acorn Corn Bottles in Marigold and Amethyst
 Right: Imperial's Beaded Bullseye Vases in beautiful electric Purple



Northwood's Strawberry PCE Bowl in Green and Marigold (this one is also stippled)



Left: Dugan's Petal & Fan Small Plate in Amethyst
 Right: Dugan's Twigs Vase with the Candy Ribbon Edge



Left: Northwood's Embroidered Mums in Blue
 Right: Dugan's Amaryllis Flared Plate in Marigold



Imperials Pansy dresser tray and Oval Relish Tray both in Amber

This was discussed on the www.cga and I thought I'd pass it along to everyone...Kris

DID YOU KNOW....

A centerpiece bowl should be large (often around 10 inches or more in diameter), unruffled and often will have the edge slightly cupped in or straight up (some centerpiece bowls may have a slight flare out too). It is this straight un-ruffled edge that distinguishes the centerpiece bowl from similar large items, such as orange bowls. An extension is the centerpiece set that comes complete with candlesticks, such as the Grape and Cable centerpiece set, comprising a large, footed, cupped in bowl flanked by two matching candlesticks. This kind of set may also be termed a console set. In European Carnival, centerpiece bowls were also made on stands or pedestals, to rise above the rest of the dishes set out on the dining table. The Brockwitz glass works in Germany, for example, produced several massive and impressive centerpieces, such as the Curved Star.

A fernery was, as its name suggests, intended to hold plants (special liners were sometimes produced to go inside the fernery to hold the plant). The sides of the fernery may be straight up (e.g. Northwood's Grape & Cable fernery) or curved out a little at the sides and cupped in at the top (e.g. Fenton's Vintage fernery). The top edge of the fernery is not ruffled; mostly the fernery will have small feet. The diameter of a fernery is usually approx. 7 to 8 inches.

NEW ENGLAND CARNIVAL GLASS TREASURY REPORT			
10/1/2010		\$4,529.71	
10/1/2010	AUTOPAY	\$33.47	USPS/MAILING OF BULLETIN
10/5/2010	AUTOPAY	\$66.55	W.B. MASON/OFFICE SUPPLIES
10/22/2010	CK #123	\$17.48	
10/22/2010	CK #126	\$184.82	FINAL PAYMENT CONVENTION TO DON DORAIS
TOTAL PAYMENTS		\$302.32	
ENDING BALANCE		\$4,227.39	
		\$36.00	DUES RECEIVED (not reflected on bank statement)
TOTAL		\$4,263.39	

LAUREL BAND TUMBLER by Bob Smith



The Laurel Band tumbler is one of those tumblers that collectors have mixed feeling about when considering it for their collections. This comes about as a result of whether to consider it a vintage or late tumbler as its production date is in the late 1920s. Actually it is a rather nice tumbler which has remnants of both the vintage era and the very beginning of the late era in its pattern. The result is a plain, but nevertheless, a pretty tumbler for its time.

Thanks to the research author James Measell and with aid from author Carl Burns, I can give you the history behind the tumbler. It is a product of Jeannette Glass who made a slight re-tooling of their #177/178 Colonial water set and added a band of laurel leaves around the top of both the pitchers and the tumblers. It is illustrated in the Jeannette catalog along with the Crackle and Banded Ribs tumblers which are other tumblers of this period between old and late glass.

The dome based 8" pitcher is seldom seen and the tumblers were seen more often two decades ago than in recent times. Not surprising when you consider these items are already over 75 years old. The only known color is a nice amberish marigold, but a few of the tumblers come in a butterscotch color that is very difficult to find. The butterscotch color is the result of marigold iridescence over a pale green glass. A very rare uniridized example in green recently showed up on eBay. I have yet to see a complete Laurel Band water set, but I am sure there must be a couple of them out there in carnival land.

The 4 3/4" high tumbler has a 3 1/8" dome shaped base, under which there is no design or trademark. The rim is 3 1/8" wide and has a band of laurel leaves directly under it. Beneath the band are 25 narrow panels which extend down and over the dome base. All in all, a nice example of that very brief period when the old carnival melded into the later carnival. Collectors would do well not passing by this tumbler. Happy Hunting!

Feedback – necgabobsm@aol.com

TRIP TO HAGERSTOWN AUCTION...by Kris Dorais

Well, it's been a few years since we've attended the Hagerstown auction so when part of Bob Hurst's collection was being auctioned off, Donnie and I decided to drive down. At the same time, Gary Sullivan and Steve Lindquist mentioned that they also wanted to go. A plan was hatched by me....leave Cumberland, RI in the early morning hours (around 12:30 a.m. Saturday morning), pick the guys up in CT and continue our drive to Maryland. Tom Burns had also requested our (Donnie and me) help at the auction so we could not be late. However, everyone knows plans can change. Gary and Steve now had to be home by Sunday so they decided to fly down. That's right...you heard correctly...they asked us if we wanted to fly down...meaning we would actually be home Saturday night. Wow! Donnie left the decision up to me and guess what I said. "Let's go!"...that's what I said. I cancelled hotel reservations, put the luggage away and waited patiently for the day to arrive.

The new plan was to be at Steve and Gary's house for Saturday morning at 5:30 a.m. Steve (the pilot) did all his preliminary tests and we were ready to go. Take off from Hartford Airport was at 6:30 a.m....arrival time in Hagerstown was around 8:30 a.m. Take off was a breeze and we were flying at 4,500 feet. We went through NY, Allentown, Harrisburg and Washington DC airspace. I believe our trip to Hagerstown took 2 hours and 20 minutes.



It was nice to see John Szebin, the Mizell's, Lloyd Ward, Gary Lickver, and some friends that we haven't seen in years at the auction and we all managed to bring home a piece or two from Bob's collection. Steve and Gary purchased an Ice Green Grape and Cable Master Ice cream bowl and a Marigold ruffled Peacock and Urn bowl. We came home with a Wishbone footed bowl in green. Gary and Steve were also interested in the master Grape & Cable punch set but could not buy it as they were carrying extra baggage on this trip (namely Donnie and me).



At the end of the auction, Tom had some extra pieces to auction off manufactured by Boyd. John Szebin talked briefly about the company to me, as I had never heard of it before. What caught my eye was an iridized airplane (left) that I just had to have for Steve. I was able to win the bid (after I yelled to Gary to stop bidding on it) and present the plane to Steve as a memento of our unforgettable day.

The auction took about 6 hours and we had to hurry back out to the airport. Our flight back to CT took 1 hour and 50 minutes and we were flying about 5,500 feet and traveling about 165 mph. We had a nice strong tailwind. The moon was full and just gorgeous and we got to see New York City all lit up and twinkling. What a awesome sight.

We arrived back at the airport, had a bite to eat and went back to see Gary and Steve's collection. It was all beautiful and displayed perfectly.

We arrived back in Cumberland safely by midnight. The day was just 100% so cool and it's something that we will never forget. Thanks Gary and Steve again!

Kris and Donnie

P.S. Where to next?

NOMINATION BALLOT

ELECT 2

Board of Directors (2 year term)

Louie Carpick

Bob Preseau

Emile Seymour

John Bradfield

Return to: NECGA
C/o Don Dorais
150 Highland Avenue
Cumberland, RI 02864

Deadline to receive ballots by mail:
December 4th

OR

Bring your ballot to the December 5th
meeting.

Write In: _____

Please choose 2 nominees

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