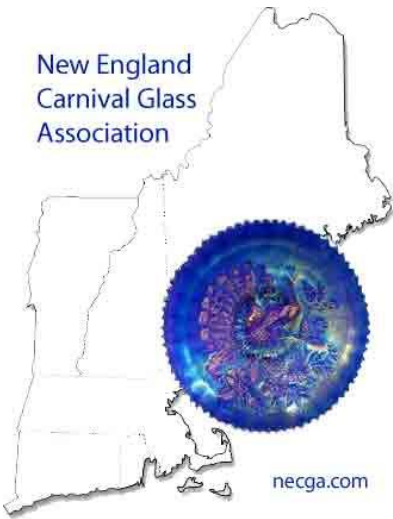


New England
Carnival Glass
Association



New England Carnival Glass Association
Website: www.necga.com

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Webmaster: Steve Lindquist		

Vol. 31, No. 3

CARNIVAL GLASS FOREVER

June 2012

Meeting Highlights...Look Inside For More!

**SUNDAY,
JUNE 10th
12 NOON**



(left) Northwood's Hearts & Flowers compote in aqua opal/butterscotch overlay), (bottom left) Imperial's Lustre Rose Bowl in smoke, (below) Northwood Greek Key plate in blue



**JUNE MEETING IN
SOUTHBRIDGE, MA**

**Show & Tell Theme
ANIMALS & NEW FINDS**

President's Newsletter

It's was that time again to do what we enjoy doing...and that was attending our Annual Spring Fling in Wells, Maine. We had a great time with good food at Billy's Restaurant and company attending...Vicke & John, Robin & Emile, Jane & Norm, Harold, Donnie, Kris, Clint, Joanne, Bob P., Lynn, Pam & Moe, Bruce & Anna, Gary & Steve...



It was a great meeting and everyone had lots of fun. We even had an educational talk on the different shades of green Saturday afternoon before dinner as Kris & Don had purchased a 474 Compote, in what they believed was lime green. The consensus was yes.



The Convention is approaching quickly and we're still in the process of getting a banquet speaker.

PLEASE CALL and MAKE YOUR HOTEL RESERVATIONS by AUGUST 6th to GET THE DISCOUNTED RATE of \$95 (plus

tax). THE NUMBER to the FOUR POINTS BY SHERATON, LEOMINSTER IS 1-978-534-9000.

THE CLUB IS GOING TO MAKE THIS A SUPER TIME FOR ALL...SO MAKE YOUR CONVENTION PLANS NOW!

Hope to see everyone at the June 10th meeting!

Submitted by Don Dorais, President

Congratulations to...John Bradfield who received his Masters degree in history. Grandparents to be: Harold & Lynne in October; Bruce & Anna will be grandparents in December

Notes from the Sun., April 22nd meeting.

Present at the meeting: Kris & Don, Gary Sullivan, Steve Lindquist, John and Vickie Rowe, Robin Brown, Emil Seymour, Moe & Pam Myers, Bob Preseau, Bruce & Anna, Harold & Lynne, Norm and Jill

Show & Tell took place at 10:15 a.m. and the meeting immediately started at 10:50 a.m. President Don made a motion to accept the bulletin notes. All were in favor. The treasury report was next on the schedule. Gary reported that we have just over \$3,800 in the treasury. He also found out from the bank that the club would be penalized \$16 per month if we did not keep a \$3,000 balance in our account. Gary will keep us apprised of the club treasury balance. All were in favor of accepting the treasury report.

2012 Convention Report:

- A \$600 deposit was mailed to the hotel. Contract was mailed.
- Convention banquet speaker is a priority. We have a couple of options. As of this writing, we do not have one.

New Business

- Lynne March has asked if anyone would be interested in taking over the Club's photo album. No one volunteered so this is still an open issue. Scrapbooking is not needed.

Meeting adjourned at 11:25 a.m.
Theme: Animals and New Finds

Next Meeting: Sunday, June 10th
Meal: Grilled hotdogs/hamburgers and salads

New England Carnival Glass Association Membership Application

Dues: \$ 18.00 per year per household within the U.S. \$ 21.00 per year per household outside the U.S.
(Membership renewal is due on your anniversary date)

Name _____
Address _____
City _____ State _____ Zip Code _____
Telephone # _____ - _____ Email address: _____

Send application form and dues (U.S. funds) to:

**Gary Sullivan
671 Ridge Road
Wethersfield, CT 06109**

**Membership includes, bi-monthly meetings, bulletins
and all functions and outings. If you would like the bulletin
emailed to you (vs. mail), please let us know on this form.
Make checks payable to N.E.C.G.A.**

Email _____ Mail _____

TREASURY REPORT AS OF 4/20/12

3/15/2012	Four Points Sheraton Deposit	600.00		3,846.54
4/10/2012	April Newsletter		26.40	3,820.14
4/16/2012	Michael and Cynthia Ostrosky	18.00		3,838.14
4/20/2012	Lloyd Ward	18.00		3,856.14

3,856.14

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2011 CARNIVAL GLASS AUCTION PRICE REPORT 27th edition from the printer and have begun to mail copies ordered by so many of you. We apologize for the delay. The price is just \$15 per copy including postage. You may send check or money order to Tom Mordini, 36 N. Mernitz, Freeport, IL 61032 or use PAYPAL our PAYPAL address is tommordini@aol.com

SHOW & TELL...

PIECES FOUND IN MAINE, NEW FINDS



(left) Dugan 4
Flowers
Ruffled Bowl in
Purple.



(right)
Millersburg Big
Fish Square
Bowl in Green



(left) Northwood's
Dandelion Mug in
Aqua Opal

(right) Fenton's 2
Handled Bon Bon in
beautiful Marigold



(left) 5 ½" Imperial
Morning Glory Vase in
Purple

(right) Northwood's
Peacock on the Fence
ruffled bowl in marigold



New England Carnival Glass Association
Convention 2012 - September 6-8
Four Points by Sheraton-Leominster, Mass.

Call for Reservations 1-978-534-9000

Call for discounted room rate of \$95 plus tax per night before Aug. 6th

Register under New England Carnival Glass Association



Banquet Dinner: Fri., Sept. 7

Auction: Sat., Sept. 8



Convention Schedule

Thursday night ... Pizza Party 5:30 p.m.

Friday... Seminar #1: 2:00-3:00 p.m. **Stump Tom Burns**

Banquet 6:00 p.m.

Guest Speaker: **TBD**

Followed by Mini Auction

Saturday... Auction Preview: 2:30 p.m. to 4:00 p.m.

Tom Burns Auction begins 4:00 p.m.

More to Come!! Stay tuned!!

*Visit Brimfield...the largest Outdoor
Antiques event in New England from Sept. 4 through 8th
6,000 dealers on hand - 60 minutes from hotel*

*Call Don
Dorais
with
questions
401-
724-4874*

PICTURES/LISTING OF THE GLASS WILL BE PLACED ON THE
WEBSITE SOON. KEEP CHECKING.... www.necga.com

The banquet buffet meal is \$30 a person. Plated meal: Chicken **OR** Beef
(similar to last year). Please let Gary know your choice.
Send your payment by August 12th to: Gary Sullivan
671 Ridge Road, Wethersfield, CT 06109



MELLON RIBBED ENAMELED DAISY

By Bob Smith

Here is a pretty tumbler which I picked up during my early years of collecting. The attraction was that it once belonged to Sherman Hand. It was featured in a booklet written by him. Since that time I have never come across another one, but surely there must be more of these out there. These were made in water sets (most likely for beer, but were also useful for lemonade) that had six tumblers to a set. Mr. Hand did not know the maker, but research since that time has tracked them down.

Thanks to Werner Sahn, owner of a private museum in Germany that specializes in beer glasses and steins, we now know where they were made. They were first made a few short years after 1900 right up to World War II in the western part of Czechoslovakia called Sudetenland, a part of Bohemia. Sudetenland was an area where most residents were of German descent and owned most of the glass factories. After the war the Czechs deported all the Germans from the area and it appears that the new Czech owners of the factories did not continue making them. As far as I know, neither the Inwald or Rindskopf companies made these type of enameled tumblers.

The tumbler is a nice marigold color. Its height is 6 3/8". Some these type of enameled beer glasses were made up to 7 1/4" high. The rim is 2 1/8" and the base (not ground) is 2 1/4" across. Around the top part of the tumbler it is circled by white daisies and green leaves. Below this are eleven rounded ribs below which are on top of a wider rounded rib. This connects to a thick pedestal which rests on top of the rounded circle base. This tumbler is probably has the nicest design of these types of tumblers that were made in Sudetenland. Needless to say these should be considered very rare.

Happy Hunting!

Feedback – necgabobs.com



PHILIP BURTON

MARCH 2012

In the early 1950s, my grandmother began giving pieces of the family Carnival collection to my mother. The first piece was a marigold Fenton *Two Flowers* footed bowl, and after it came to us, as you see in the photo to the right, it sat on a shelf between two Shelley cups and saucers unnoticed and unnoted. There were only about a half dozen marigold pieces in the collection, and it was obvious (but never mentioned) that we preferred the darker glass. Twenty years before, during the Dirty Thirties in the Texas panhandle, my mother at about age 10, traced her initials in the fine dust that had settled in the bottom of this bowl at the home of our great aunt. It would be another fifty years before more marigold was added to the collection.



Glen Thistlewood, I think, speculated in one of her thoughtful writings on the reasons why marigold glass was produced more than the other colors. She suggested this was because American households in the early 1900s were typically dark with only essential overhead lighting – dark woodwork, furniture, flooring, carpets and draperies. Historically, to lighten a décor, the deeper colors of home decorations were less preferred than the brighter ones until the 1920s, so demand for marigold glass was probably very high.

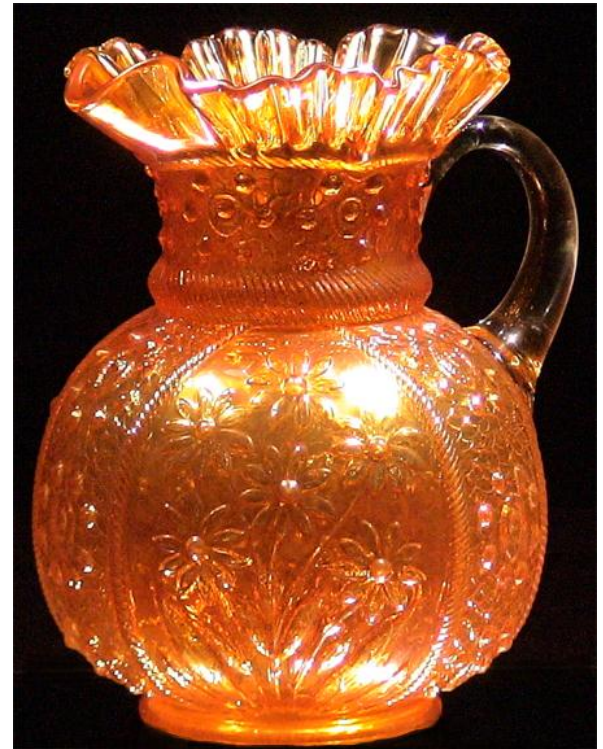
When I “rediscovered” the color, I was in the middle of cataloging the collection, and I wondered how we could have ignored it. I became “marigold conscious,” and the collection quickly grew in that color. I keep a display in my dining room that has selected pieces arranged on a mirrored table, and I change the display every month or so. When the table is set in all marigold, it absolutely ignites the room; even neighbors walking their dogs have mentioned it. In Carnival, it is interesting that marigold is the color description taken from the coating, whereas, all other descriptions come from the base color of the glass. You certainly never have to hold up a marigold piece to the light to identify it, and there is nothing quite like a piece in a rich shade of pumpkin with pink highlights and a razor sharp strike to a great pattern.



Graceful simplicity: Fenton *Two Flowers*. During the *Dust Bowl* of the *Dirty Thirties*, our bowl would fill with fine dust.

Speaking of Great Patterns in Marigold . . .

Fenton's water set, *Bouquet*, was produced at the height of Carnival's popularity, seven years after the first iridizing was done at Williamstown. Like all bulbous pitchers, this is a blown jug to which a handle was applied. Wholesale catalogues aptly describe these as having "stuck handles." If you've ever watched a handler applying his expertise to baskets or pitchers, you'll already have an amazed appreciation for one of the highest-level skills in glassmaking. Fenton handlers were second to none.



Really Looking

Bouquet brings several of Fenton's signature features together: texture, shape, motif and crimping. The pitcher has two forward panels of six live daisies (or Black-eyed Susans) depicted in an almost symmetrical presentational medallion. These are flanked by scale-textured panels containing hob stars and embroidery-like bulls eyes. Heavy cables border the panels and neckband. All elements combine to present a delicate floral crest protected top and sides by armored bands. To me, the piece looks as if it might appear within a royal insignia. The top is crowned in the signature Fenton candy ribbon style – superb.

Blue versions of this pitcher are stunning, but the marigolds have a panache all their own. The tumbler is a sharp miniature version thoughtfully matched to the pitcher – a beautifully conceived and executed pairing of shapes. Sadly, the pattern name can mislead because there is no bouquet here and no hint that this was the intent of the artist. Do call it *Bouquet*, but don't limit your enjoyment to that image: there is much more to discover in this rich pattern – one of Fenton's enduring successes.

Hats off to the brilliant world of ferric chloride applied to clear glass. It is that *Rubigold*, that *Golden Iris*, that *Old Gold*, that *Golden Cameo*, that gorgeous fire on ice iridescence that ignites our collections.



Clockwise from above left: Imperial *Grape* compote; Northwood *Grape* hatpin holder (This shape has a great story involving the handlers who wanted more money to fashion the tops.); Northwood *Grape* banana boat (in any color, a showstopper); Northwood *Grape* cookie jar (always a favorite); Northwood *Beaded Cable* footed rose bowl (crimping resembles folds of golden satin).



Keystone Convention May 4th and 5th 2012 – Gary Sullivan and Steve Lindquist

When we saw that the glass for this year's Keystone convention was from the personal collection of Samantha Prince, we knew we had to go. The auction, scheduled for May 5th, was to be conducted by Jim Wroda, so we checked out the photos on their website. Keystone does not maintain a website of their own, so the information about the auction and convention is posted by Jim. We heard from various people that Samantha's glass had great color, but we were not really blown away by the pictures that Jim had on the website. But we know how hard it can be to photograph carnival glass.

Because the weather was calling for off and on showers and thunderstorms, we decided to drive down Friday afternoon. We both left work around 1pm and were home packing the car by 1:30. We left around 2:30. Now trying to drive through greater metropolitan New York around rush hour on a Friday afternoon is not the brightest idea, but we still made good time. We went over the Tappan Zee Bridge, down 287 in New Jersey and across Pennsylvania on route 78. We only hit traffic crossing the Hudson River (at least the view was nice from the top of the bridge) and at the beginning of Route 78. We pulled into the hotel in New Cumberland PA around 8pm. So it took us 5 ½ hours to drive from Hartford with no stops. But were we hungry. We knew we would miss the Keystone banquet which was held that night, so we went to the Bob Evans restaurant right by the hotel. Maybe next year will hit the Pizza Hut. Lew Marquart was the banquet speaker. He spoke at our auction last year and it would have been nice to hear him again. When we left the restaurant it was thundering and lightening, so we made a mad dash to the hotel lobby.

We checked into the hotel and got room 192. This room was directly across the hall from Gary Lickver and he always has a great display of glass for sale. We threw our things in the room and immediately started to "walk the halls". The hotel puts all the carnival people in one area, so there were about a dozen open doors to explore. Jerry Garrow was there with a very creative display and glass for sale. We left his room with two pieces. Aaron Hurst was there with an Aqua Opal display to drool for. One display had five sets of Acorn Burrs punch sets in Ice Green, Ice Blue, White, Marigold and Amethyst. Their display was called "Double Vision" so yes they had two of each color punch set. So they had ten punch sets and it was quite the sight. The punch set display won first prize.

Keystone has their auction preview on Friday between 10am to 3pm, instead of after the banquet as we do, so we did not get a chance to preview the glass on Friday night. We did walk by the auction room and peeked into the room just as Matthew Wroda was walking out. We were caught. So we abandoned the idea of getting to see the glass and instead we went to see more rooms. We ran into Jim Seeck and Tom Mordini. Then we saw Tom Burns just outside Doug Siska's room. Tom had just stopped in to see people. He was set up at a big antique show in Carlisle, PA for the weekend. Keystone holds their convention in conjunction with a major antique show just like New England does. We talked to Tom for a bit and he mentioned that he was starting to get NECGA's auction glass together. He has been very busy doing shows since his auction in Bath, NY earlier this year. We also ran into Beth Margerum. She is the newsletter editor for the Tampa club and we talked about all the work that goes into a newsletter and getting articles to publish. She convinced us to join the Tampa Club, so now we belong to three clubs.

The Keystone club was selling spaces on a board for a 50/50 raffle. This is their fundraiser for the convention. For ten dollars you could write your name in one of the spots. One hundred spots on the board for 10 dollars each can raise a total of one thousand dollars if they all sell. Just before the auction started, they pulled one number out of a hat and read the name on the board for that spot. That person won half of the total money raised. They sold 76 of the 100 spots so the winner got \$380 and the club also got \$380.

The auction had over 300 pieces of glass. The auction started at 9:30 in the morning. We left around 3pm and they still had about 30 more items to go. So we figure that the auction lasted over 6 hours. Fortunately, the club's hospitality room is next door to the auction room like ours. The hospitality room had coffee and snacks in the morning and around noon the club brought out deli meats and cheese so that people could make sandwiches. It was nice not to have to think about where to get food while the auction was going. As we were packing, Samantha stopped by to see what we had bought. She was happy that a lot of her glass was going to people she knew.

Wroda Auctions used both AuctionFlex and Proxibid for this auction as well as having the auction listed on AuctionZip. AuctionZip simply lists the auctions on a website so that people can see where and when the auction is as well as view photos and a listing. AuctionFlex is an online system used by people to place absentee bids before the auction starts. ProxiBid is a live streaming audio and video feed of the auction on the internet that allows viewers to bid live during the auction. So there were many laptops around the room that the auction staff used to bid the live ProxiBid bidders and the AuctionFlex absentee bids. So the people in the room were not only bidding against each other but against everyone on line or anyone who left an absentee bid.

So all in all, we had a great time. I always feel that we don't have enough time to spend at a convention to just hang out and talk to people. We arrive on Friday and leave on Saturday. Maybe next year, we'll try to go down on Thursday. The Keystone convention is a great opportunity for us New Englanders to get to see another convention as it is one of the few other conventions that is somewhat close to us. You can see similarities to our convention but also differences. Road trip anyone???



Bells and Beads by Dugan in Amethyst (top left)
Butterfly with Threaded Back by Northwood (above)
Parlor Panels by Imperial (right)
Pulled Loops Squatty Vase by Dugan (left)