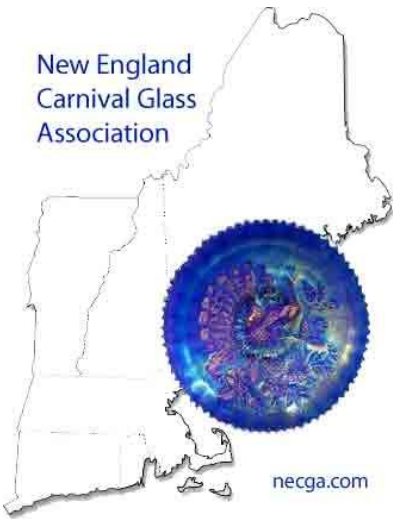


New England
Carnival Glass
Association



necga.com

New England Carnival Glass Association
Website: www.necga.com

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Vol. 30, No. 4

CARNIVAL GLASS FOREVER

August 2011

Meeting Highlights...Look Inside For More!



**SUNDAY,
AUG. 14th
NOON**

*SUNDAY,
AUG. 14th
NOON*

**Convention Hotel Reservation
Deadline: Aug. 8th**

**Convention Banquet Meal
Deadline: Aug. 14th**

Dugan's Gorgeous Formal Vase in Amethyst

**AUGUST MEETING IN
SOUTHBRIDGE, MA**

**Show & Tell Theme
DRAGON PATTERNS,
SHELL PIECES &
NEW FINDS**

The President's Newsletter

Hello everyone. I hope you all are surviving the heat of the summer. Maybe you've been lucky enough to buy a super piece of carnival glass while antiquing. If so, bring it along to the August meeting, or better yet, bring it to the convention for us all to drool over...maybe it's a piece that you can't figure out what the pattern is. If that's the case, bring it to the convention and "Stump Tom".

Speaking of the convention, there is a lot happening. We're got a sneak preview of some "stunning" pieces that will be auctioned off at the convention (see below). Keep checking the website as pictures will be appearing on the website as soon as Gary & Steve receive them from Tom.

I believe Bob Smith (if he's well enough) will be there showing off some fabulous tumblers.

Gary Lickver from sunny California, has been driving from the West Coast to the East Coast all summer long and he's bringing over 150 new pieces of glass to sell in his room.

This is your final reminder to make your discounted hotel reservations (deadline is AUGUST 7th) and banquet meal request (deadline is AUGUST 14th) before it is too late. Please don't miss out.

Lew Marquart is planning an interesting and educational talk as our guest speaker.

The mini auction will follow. For those that don't know what this is...well, it's our club fundraiser. All proceeds benefit the club. We ask for donations whether it be a piece of carnival glass, a bottle of wine, a fall door decoration, etc. etc. We've had such a variety of items over the years, it's hard to write them all down.

Don't forget to bring some goodies for our hospitality room. I'm trying to remember it all, but if anyone has any questions, feel free to call me at 401-724-4874. See you at the convention.

Sincerely, Don Dorais, President

HOPE TO SEE EVERYONE AT THE AUGUST 14th MEETING!

NECGA AUCTION HIGHLIGHTS, SEPTEMBER 10TH ...

- Fenton Cherry Chain Variant Bowl in blue
- Millersburg Blue Rosalind sauce in Blue
- 9 " Drapery Variant Vase in Green
- Wishbone 10" Chop Plate in Purple
- Wishbone 8 ruffled footed bowl in Electric Blue
- 7 ½" 8 Ruffled Imperial Hobstar Bowl in Blue
- 8" Imperial Embossed Scroll Bowl in Aqua & Emerald Green
- Purple Town Pump
 - 9" Nippon Plate in Marigold (basketweave ext)
- Nippon PCE Bowl in Electric Purple (plaint ext)
- Wishbone Tri-corner Bowl in Marigold
- Embroidered Mums Plate in Ice Green (ribbed ext)
- Embroidered Mums 8 ruffled Bowl in IG, IB, Purple, Horehound & Pastel Marigold
- Rare Cambridge 7 3/4 " tall, 9" diameter Inverted Thistle Compote
- Crucifix Candlestick in Dark Marigold (1)
- Nippon PCE Bowl in Green & White
- Embroidered Mums Plate in White (plain ext) ONLY 1 KNOWN
- Butterfly & Berry Water Set in Blue
- Fenton Dragon & Strawberry large ice cream bowl in Blue
- Dragon & Strawberry 8 Ruffled 3 footed Bowl in Green & Dark Marigold
- 10 Mums 3 footed 3&1 edge bowl in green & marigold
- Rose Spray compotes in IB, IG & White
- Pony 6 Ruffled bowl in Aqua
- Pony 10 ruffled bowl in IG
- Thumbprint & Oval Vases in Purple & Dark Marigold
- 10 Mums 6 ruffled bowl in amethyst & blue
- Nice stretch glass
- Dugan Venetian Line – a good piece of red

Notes from the Sun., June 12th meeting.

Present at the meeting: Kris & Don Dorais, Louie & Charlotte Carpick, Gary Sullivan, Bruce R. and Anna, Steve Lindquist, John and Kathy Bradfield, Moe Myers, John & Vicky Rowe, Paul & Yvette Berube, Vickie & John Rowe

Show & Tell took place at 1:00 p.m. and the meeting immediately started afterwards at 1:30 p.m. Before the bulletin notes were accepted, Kris brought to everyone's attention the fact that the hotel convention information was left out of the bulletin. An email was sent out to all members that receive their bulletin in that manner. Those that don't were mailed the information. That being said, all were in favor of accepting the bulletin notes as is. The treasury report was next on the schedule. As many of you noticed, the report was missing. At the time that Kris printed the bulletin, she did not have it in time. Robin (via Kris) did report a balance of \$3,160.75. An updated report will be given at the convention by Robin.

Convention Report:

- Donnie reported that there has been a change of hands with regard to his "contact" person at the hotel.
- Kris reported that she had spoken with someone at the hotel who was kind enough to email her the meal entrees. Don will be speaking with the manager to define our meal choices. They will most likely be the same as last year...chicken marsala and beef bordelaise (this has been confirmed).
- A meeting will be held at the convention and will be scheduled for immediately following Gary Lickver's seminar on Saturday, approximately at 11:30 a.m.
- Opening the hospitality room on Thursday is a concern. Kathy & John Bradfield have volunteered to help us out with this. Water, soda, coffee and should be purchased beforehand. Members will bring baked goods for the hospitality room.
- **Prizes will be given out for room displays.** First prize will receive \$50; Second prize will receive a free membership. All were in favor. Don't forget about this!
- Pizza will be served Thursday night for 5:30 p.m.
- Library will be brought to the convention.
- We'd like to get a list of highlights from Tom to publish in the bulletin and list on our website.
- **DON'T FORGET...THE \$90 DISCOUNTED HOTEL ROOM RATE DEADLINE IS AUGUST 8TH!**

New Business:

- Nomination of officers will be discussed at the August meeting.
- Kris found out that Jim Wroda is holding an auction the same day as our convention. Kris sent him an email to that effect and as of this time has not received a reply.
- Philip Burton, our newest member from New Jersey, has volunteered to help the club/convention in any way he can. In fact, he mailed to Kris an idea for an updated club logo. A discussion took place and it was decided that his design was upbeat, but possibly we should use another carnival glass example, i.e. a really eye catching plate to go along with the logo...hearts & flower plate, poppy show plate, etc. If anyone has one and can submit a picture by email or bring to the meeting, that would be ideal.

Meeting adjourned at 2:50 p.m.

Next Meeting: Sunday, August 14th at noon

Theme: Dragon Patterns and "Shelf" Pieces

Meeting Meal: Cold sandwiches & Salads

New England Carnival Glass Association Membership Application

Dues: \$ 18.00 per year per household within the U.S. \$ 21.00 per year per household outside the U.S.
(Membership renewal is due on your anniversary date)

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone # _____ - _____ Email address: _____

Send application form and dues (U.S. funds) to:

**Robin Brown
57 Kimball Road
Fitchburg, MA 01420**

**Membership includes, bi-monthly meetings, bulletins
and all functions and outings. If you would like the bulletin
emailed to you (vs. mail), please let us know on this form.
Make checks payable to N.E.C.G.A.**

Email _____ Mail _____

New England Carnival Glass Association
Convention 2011 - September 8-10
Four Points by Sheraton-Leominster, Mass.

Call for Reservations 1-978-534-9000

Call for discounted room rate of \$90 plus tax per night before Aug. 8th

Register under New England Carnival Glass Association



Banquet Dinner: Fri., Sept. 9

Auction: Sat., Sept. 10



Convention Schedule

Thursday night ... Pizza Party 5:30 p.m.

Friday... Seminar #1: 2:00-3:00 p.m. **Stump Tom Burns**

Banquet 6:00 p.m.

Guest Speaker: **Low Marquart**

Theme: **Finding Premium Color Glass at Home & Abroad**

Followed by Mini Auction

Saturday... Seminar #2: 10:30 a.m. to 11:30 a.m. **Gary Lickver**
will be speaking on **What Makes a Cheap Piece Super Pricey?**

NECGA meeting following Gary's seminar -All Welcome!

Auction Preview: 2:30 p.m. to 4:00 p.m.

Tom Burns Auction begins 4:00 p.m.

*Visit Brimfield...the largest Outdoor Antiques
event in New England from Sept. 6 through 11.
6,000 dealers on hand - 60 minutes from hotel*

*Call Don
Dorais with
questions
401-724-4874*

HERE ARE SOME HIGHLIGHTS:

- One of a Kind Rosalind IC Sauce in Blue
- Blue Cherry Chain Variant Bowl (no background pattern)
- Green Drapery Variant Vase
- Purple Ivy Town Pump
- Imperial Emerald Green Ruffled Embossed Scroll Bowl
- MUCH MORE TO COME!**

PICTURES OF THE GLASS WILL BE PLACED ON THE WEBSITE

VERY SOON. KEEP CHECKING.... www.necga.com

The banquet buffet meal is \$30 a person. Plated meal: Chicken **OR** Beef (similar to last year). Please let Robin know your choice.

Send your payment by August 14th to: **Robin Brown/Treasurer, 57 Kimball Road, Fitchburg, MA 01420**

SHOW & TELL...VASELINE GLASS



**Fenton's Chrysanthemum Ruffled Bowl
Sauce**



Fenton's Vaseline Opal Waterlily Ruffled Footed

What is Vaseline glass? It is crystal glass to which uranium oxide has been added. Amounts may vary from 1/2% up to as much as 2%. True yellow Vaseline has 2%. Fenton was the largest producer of Vaseline glass. Imperial produced very little true yellow Vaseline but fair amounts of lime green...mostly in the Imperial Rose and Ripple patterns. Vaseline glass glows under a black light. It was produced in the last part of the 19th century and is still produced today.

FYI: this was posted on the Woodsland site and I thought everyone would find it interesting, but sad for us to read...

----- Forwarded message -----

From: jsmeasell@mail.fentonartglass.com <jsmeasell@mail.fentonartglass.com>

Date: Thu, Jul 7, 2011 at 8:00 AM

Subject: press release from Fenton Art Glass

To: newenglandcarnivalglass@gmail.com

FENTON ART GLASS TO CEASE TRADITIONAL GLASS PRODUCTION AND SHIFT PRODUCT FOCUS

(Williamstown, W. Va., July 6, 2011). The Fenton Art Glass Company announced today that it would wind down production of its collectible and giftware glass products. The company has faced financial challenges since its restructuring in 2007, and recent developments combined to force the shutdown of its traditional glassmaking business.

"The market for our pressed and blown glassware has diminished," company President George Fenton said. "We cannot sustain the overhead costs. Our employees have worked hard and efficiently, so this is a very sad day for us. Shortly, we will begin the process of shutting down our main furnace. Remaining employees will be finishing existing glassware from the company's inventory that will be available through the Fenton Gift Shop as well as the company's web site and Fenton dealers across the country." As a part of winding down the traditional business, Fenton Art Glass is exploring the sales of one or more product lines. "We know that our many customers and friends will have questions," Fenton said. "Our web site <http://www.fentonartglass.com> will be updated regularly beginning the week of July 11." Inquiries regarding sales of equipment and other assets should be directed to Fenton Art Glass at assetinfo@fentonartglass.com

Management at the Fenton Gift Shop is evaluating the impact of the termination of traditional glassmaking at Fenton Art Glass.

"The Fenton Gift Shop is in discussions with Fenton Art Glass, the glass manufacturing company, to provide customers with a wide range of samples and special decorations as well as final quantities of limited edition pieces," said Randall Fenton, President of the Fenton Gift Shop. "The annual Tent Sale in Williamstown starts July 8, and the Fenton Gift Shop and the outlet store in Flatwoods, West Virginia, remain open."

Founded as a decorating company in Martins Ferry, Ohio, in May 1905 by brothers Frank L. Fenton and John W. Fenton, the Fenton Art Glass Co. constructed its factory in Williamstown during the fall of 1906. The first glass pieces were made there on January 2, 1907. During its 106-year history, Fenton introduced the first iridescent ware (now known as "Carnival glass") as well as classic



IMPERIAL POPPY SHOW VASE IN GREEN by Moe Myers

Not since I have owned this large vase (30 + years) have I needed it to show Pam's flowers.

The whole thing weighs over 30 pounds so yours truly had to put it on the dining room table.

This old beauty has some splashes of gold on it and therefor needed the sunflowers to bring it to life. The vase is twelve inches tall and a bit over seven inches across the middle. It is an original vase with a \$1100.00 tag on it, quite unlike the reproductions out there.

Tom Mordini

Our 2010 CARNIVAL GLASS AUCTION PRICE REPORT is ready for mailing. If you would like to use PAYPAL, send \$14 (postpaid) for one copy or \$13 each for multiple copies mailed to one address.

Send to my paypal address tommordini@aol.com or you can order by sending your check to Tom Mordini, 36 N. Mernitz Avenue, Freeport, IL 61032 (815) 235-4407

Check Book Audit for New England Carnival Glass Association May & June 2011

<u>open balance</u>					\$3,160.75
	Deposit		Expense	Check number	Total
May					
2011	\$36.00	dues			
			-\$16.00	maintenance fee	
			-\$35.02	UPS stamps	
			-\$60.96	Fine Printing	
<u>open balance</u>					\$3,084.77
June					
2011	\$36.00	dues			
	\$30.00	dinner for bq			
			-\$8.80	stop & shop	
				postage	
<u>closing balance</u>					\$3,141.97


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Bird In The Bush Tumbler

The Bird In The Bush tumbler is a kissing cousin to another tumbler called the Reindeer tumbler which appeared in the December 2008 edition of the NECGA bulletin. They both have the same shape and measurements: 5” tall, 2 7/8” rim and a 2 1/2” base. They both have in common the words “Made in Germany” molded into the base of the tumblers. Both are made from a two piece mold. This definitely puts their production period between the years 1925 and 1939 because of the Labeling Law passed in 1925. And of course both have animal figures as the prime feature on the tumblers

It is in the naming of the bird molded on the tumbler that makes the tumbler quite interesting. The bird was discovered in Papua, New Guinea by a noted German ornithologist (study of birds) named Carl Hunstein.

It was the last Bird of Paradise of three he discovered and it was in January of 1888. In March of that year there was a new (and the last) Royal King ascending the throne of Germany – Wilhelm II, German Emperor and King of Prussia. (He was more familiar to our parents as Kaiser Wilhelm.) The Germans gave the bird the name “Emperor Bird of Paradise”.

The irony of the above story is that although Carl Hunstein was born in Germany he emigrated to America. He was so good in his profession that from 1885 on, he was employed by the German New Guinea Company. He lost his life by drowning at sea off New Guinea just one week after the Emperor assumed the throne in 1888. There is a mountain range in New Guinea named after him – The Hunstein Mountains. Makes you wonder since the Kaiser lived in exile in Holland up until he died in 1941. Did he ever see this tumbler?

With two tumblers from the same maker that have different animals on each it raises a few questions. Are there water sets with the same animal on each tumbler and a pitcher for each? Or, is there a water set out there with six tumblers that have different animals on each with an accompanying pitcher. The answer will have to come from an English speaking country as the “Made in Germany” label was obviously meant to be understood in English speaking countries. After all, the Reindeer tumbler was first found in Australia. We shall just have to wait and see what the next carnival glass collector will have when he finds one. Happy Hunting!

Feedback – necgabobs@aol.com

New NECGA member Philip Burton maintains one of the oldest Carnival collections to be found.



Carnival came to my family in 1908 when my great aunt and uncle received pieces as wedding gifts. Aunt Georgia continued adding to her collection through the 1920s. The main source was Woolworth 80 miles southwest in Amarillo TX. In 1952, the collection went to my grandmother who added pieces, to my mother in 1994 who introduced Millersburg to the collection giving it examples from all five major makers, and to me in 2004.

As a child, I found the glass to be beautiful and mysterious, but I never got too close for fear of accidents. I grew up with it. It saw practical use on holiday dining tables for as far back as I can recall. During the 1980s, my grandmother, by then widowed and in early stages of dementia, was fearful of thieves. She wrapped all the Carnival in blankets and hid it under her house.

We knew nothing about the origins of the glass. From the beginning, we thought it was called Nancy Glass. In 1999, a New York Times article led me to Mike Carwile's encyclopedia, and the whole vista of research opened up. Wonderful folks like Mike, Glen Thistlewood, Donna Atkins, Dean and Diane Fry, and James Measell have been so generous providing answers and guidance.

There are 70 patterns in the family collection, yet visitors in my home are immediately drawn to the Northwood Grape and Cable pieces. What a design! It is no wonder that the pattern found so many shapes and variations as well as imitators. A funny story comes from my grandmother who, about 1955, was driving with my grandfather through a Colorado Springs neighborhood when suddenly she told him to stop the car. She had spotted an amethyst G&C covered butter dish sitting on an interior window ledge of a home – eagle eyes! She had what we know now as the “table set,” minus the covered butter. She walked right up to the house and knocked. A timid lady answered, and my grandmother, being the charming person she was, explained her interest in the piece and wondered if the lady would consider selling. Ten minutes later, she was back in the car with her prize, so we now have the complete table set. Oh yes, the woman asked \$2 for the piece; my grandmother gave her \$4 because she was so grateful to find it. A win-win.

I don't have a favorite company, but the Dugan designs always strike me as the most “antique looking” of all the shapes and patterns of the big five makers. My opinions change as I continue to look. I am fascinated by the embroidery patterns, especially Persian Medallion, and I marvel at the power and skill required to carve these moulds, which brings me to the one thing that consistently piques my fascination, namely: the artist's intent. When I look at a pattern, I imagine the first sketches, a final drawing, the consultation between artist and carver and the finished product. In a few cases, I wish the accepted pattern name captured more appropriately the artist's intent. I certainly wish I knew more about Hipkins mould makers.

I've done two Ohio Valley tours covering the major sites, factories and museums of this glass, and I've taken the Fenton glass making class. I really recommend these experiences.



The table size Northwood G&C punch bowl was bought by my Great Aunt Georgia in 1911. She, with her sister Molly, drove her Model T Ford to Amarillo from her farm in Miami TX (160 miles round trip). They wrapped the six cups in burlap cottonseed sacks, and they wrapped the base in Aunt Molly's shawl. Molly rode with the base cushioned between her feet and the bowl cradled in her lap as Georgia drove 80 miles over cow trails, dirt roads and bumpy pastureland. Night fell before they got home, and Uncle Cleve had already set out in a horse drawn wagon to intercept them fearing they had broken down. This hundred-year-old family heirloom survived a tornado, the Dust Bowl, freezing and boiling temperatures; and over the decades, it served countless parties, receptions and graduations in Texas and New Mexico. Miraculously, it survived all this without a blemish.

Looking forward to meeting you in September. All the best, Philip Burton, West Orange NJ