

New England Carnival Glass Association

New England
Carnival Glass
Association

40th Anniversary
1975-2015

www.NECGA.com



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Vol. 36, No. 2

CARNIVAL GLASS FOREVER

APRIL 2017

Meeting Highlights...Look Inside For More!



U.S. Glass Massachusetts Water
Pitcher in Ginger Ale

***SUNDAY,
APRIL 23RD
10:00 a.m.***



Westmoreland Orange Peel Open Sherbert
in Peach Opal and Teal



**APRIL MEETING IN
WELLS, MAINE**

**Show & Tell Theme
RABBITS & BASKETS
& NEW FINDS**

The President's Newsletter

It's been a hectic time for Kris and I since the last meeting. Can't wait for the warm weather. We just had a hectic weekend where we attended Tom's sleeper auction in Hagerstown. Bob Preseau came down from VT and took the trip with us. Harold and Lynne and Steve and Gary all met us down there and we had a blast. Lots of beautiful glass...and we got to see many of our Carnival friends...Beth, Pam, Doug, Sue, Jim and Valerie, Joline and Richard....too many to mention. Everyone came home with some treasures and we'll be bringing them to the Spring Fling for all to see.

Kris was short on articles for the bulletin and Pam Hamilton from Maryland helped us out with her article on red that appeared in the Mid-Atlantic bulletin. Thanks, Pam! Hope you all enjoy reading!

So, I hope everyone made their hotel reservations for Maine and we'll see you all in two weeks.

Sincerely, President Don

2017 Carnival Glass Conventions and Auctions

April 26-29, 2017

Heart of America Carnival Glass Association (HOACGA) Convention / Auction Jim Seek Auctions, Embassy Suites Hotels, 7640 NW Tiffany Springs Parkway, Kansas City, MO 64153 Reservations: (816) 891 7788 www.HOACGA.com

May 10-13, 2017

Keystone Carnival Glass Club Convention / Auction, Wroda Auctions, Holiday Inn, Grantville, PA. Exit 80 off Rt. 81. Reservations (717) 469-1554.

June 1-3, 2017

Lincoln-Land Convention / Auction, Seek Auctions; Milwaukee Airport Best Western Hotel, Milwaukee, WI (414) 769-2100. www.llcgc.org

June 14-17, 2017

American Carnival Glass Association Convention / Auction, Wroda Auction Center, Greenville, OH, Jim Wroda Auctioneer. www.myacga.com

July 12-15, 2017

International Carnival Glass Association Convention / Auction, Crowne Plaza Airport Hotel, 11228 Lone Eagle Dr., St. Louis, MO Reservations: 1-314-291-6700 or 1-844-279-4442, Jim Seek Auctions www.internationalcarnivalglass.com. Carlton/Jane Tarkington glass. Contact Brian Foster at bpitman@gmail.com.

July 28, 2017

Stretch Glass Society Convention / Auction; Tom Burns Auctioneer – Quality Inn, Marietta, OH. www.stretchglassociety.org

September 7-9, 2017

New England Carnival Glass Assoc. Convention/Auction; Tom Burns Auctioneer; Double Tree by Hilton Hotel 99 Erdman Way, Leominster, MA; Reservations: 978-534-9000; www.necga.com

September 14-16, 2017

Canadian Carnival Glass Club Convention / Auction; www.canadiancarnivalglass.com

September 22-24, 2017

Northern California Carnival Glass Club Convention / Auction; Tom Burns Auctioneer; Holiday Inn Fresno Airport; Fresno, CA Reservations: 559-252-3611; Contact Jeanne Hand: 209-533-4479

October 4-6, 2017

Air Capital Carnival Glass Club Convention / With Seek on-line Auction; Best Western Wichita Airport Inn & Convention Center, 6815 W. Kellogg, Wichita, Kansas, For Reservations call: Toll-Free: (888) 942-5666, www.aircapitalcarnivalglass.com

October 6-7, 2017

Millersburg Glass Association Fall Gathering, Jim Wroda Auctioneer, Millersburg, Ohio, www.millersburgglass.com

October 19-21, 2017

Mid-Atlantic Carnival Glass Club Convention / Auction; Tom Burns Auctioneer – Ramada Plaza Hotel, 1718 Underpass Way (Exit 5A, I-81), Hagerstown MD. Reservations: (301) 797-2500

November 2-4, 2017

Great Lakes Carnival Glass Club Convention / Auction; Tom Burns Auctioneer - Ramada Hotel & Conference Center, 7501 W. Saginaw Highway, Lansing, Michigan, Reservations: (517)627-3211 www.greatlakescgc.com

Notes from the Sunday, February 19th meeting.

Present at the meeting: Kris & Don, Gary & Steve, Norm Spicher, Harold and Lynne, Louie Carpick, Ben, Robin & Emile. Show & Tell took place and the meeting started at 1:25 p.m.

A motion to accept the bulletin minutes...All were in favor. A motion to accept the treasury report...all were in favor.

2017 Convention:

- Need a speaker for the convention for 2017.
- Donnie will call the hotel about our food choices to see if we can come up with some different entrees.
- Fundraising efforts – Bob Preseau is working on some new ideas. 50/50 idea was raised.

Meeting adjourned at 2:00 p.m.

Theme: Rabbits & Baskets and New Finds

Next Meeting: April 23rd at 10:00 a.m.

Meal: Happy Hour Snacks

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Join the Stretch Glass Society in
Celebrating the Centennial of Stretch Glass



In 1916 nine American glass companies created and introduced iridescent stretch glass to consumers. Production would continue until the mid 1930's and resume in the 1970s when the Fenton Art Glass Company re-introduced iridescent stretch glass and included it in its annual offerings for the next 40 years. Over 1000 distinct items were created, many of which were produced in several of the over 30 colors in which stretch glass was made.

Visit www.stretchglassociety.org and Stretch Glass Society on Facebook to find out more about the exhibits and special events planned as the Stretch Glass Society celebrates the 100th anniversary of stretch glass.

100 YEARS
A century of
handmade stretch
glass in America

The Stretch Glass Society
Founded April 21, 1974 in Denver, PA.
PO Box 117, Sunbury, Ohio 43074

NECGA New Members

Scott & Megan Arnold, Buzzards Bay, Mass.

Welcome Aboard!

New England Carnival Glass Association Membership Application

Dues: \$ 18.00 per year per household. (Membership renewal is due on your anniversary date)

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Address _____

City _____ State _____ Zip Code _____

Telephone # _____ - _____ Email address: _____

Send application form and dues (U.S. funds) to: Gary Sullivan, 671 Ridge Road, Wethersfield, CT 06109

Membership includes, bi-monthly meetings, bulletins and all functions and outings. If you would like the bulletin emailed to you (vs. mail), please let us know on this form.

Make checks payable to N.E.C.G.A.

Email _____ Mail _____

To pay with Paypal:

Paypal payments are accepted from anywhere in the world, but the cost is \$18 and must be in United States dollars. To pay with Paypal, go to the Paypal website and send \$18 payment to newenglandcarnivalglass@gmail.com. You must include all of your contact information, including name, mailing address and email address with your payment (in the memo section is fine).

NECGA Treasury Report		NECGA Convention Report	
For the period January 1, 2017 thru March 31, 2017		2017	
Opening Fund Balance - January 1, 2016	\$7,848.61		
Revenues:		Convention Revenue:	
Dues	90.00	Banquet Meals	0.00
Fees	0.00	Mini Auction	0.00
Convention	(600.00)	Card Game/Barrel Raffle	0.00
Other	0.00	Tom Burns - Room Rental	0.00
Total Revenue	(510.00)	Total Convention Revenue	0.00
Expenses:		Convention Expenses:	
Postage	32.13	Hotel Costs/Meals	600.00
Ink/Paper	0.00	Guest Speaker Fee	0.00
Meeting Food/Supplies	0.00	Pizza Party Thus Night	0.00
Web site	0.00	Auction Dinner Sat Night	0.00
Hall Rental	270.00	Hospitality Room	0.00
PayPal Fees	0.00	Display Awards	0.00
Dec Meeting Food	0.00	Glass for games	0.00
Total Expense	302.13	Total Convention Expenses:	600.00
Increase /(Decrease) in Fund Balance	(812.13)		
Ending Fund Balance - March 31, 2017	\$7,036.48	Net Convention Profit / (Loss)	(\$600.00)

Is It Vaseline? by Gary Sullivan...

Attached is a photo of two "Ribbed Holly" compotes. Many times they are simply referred to as Holly, but I feel that the proper name is Ribbed Holly as these do have the ribs on the interior of the compotes along with the Holly. The only Ribbed Holly shape is the compote. The compote on the left is clearly a shade of Green while the compote on the right is Yellow. But these are not the color names we give these pieces because they both glow under a black light as can be seen in the second photo. Both have a Marigold iridescent overlay. The pieces do not glow where the overlay is present. Only where there is no iridescent spray does the piece glow which on these pieces is mostly the base and stem. The iridescent spray somehow blocks the Black light and prevents the piece from glowing there. Because they both glow, they are referred to as "Lime Green Vaseline" and "Vaseline". Purists would say that you can only use the term Vaseline to refer to yellow base glass that glows. But Carnival collectors are fine using Vaseline to also describe lime green glass that glows, just remember to say Lime Green Vaseline to differentiate it from true yellow Vaseline.



SPRING FLING

Hampton Inn & Suites

900 Post Road, Wells, Maine 04090

Sat., April 22 & Sun., April 23rd

Check in time after 2:00 p.m. on Saturday

Happy Hour - 4:00 p.m.

Saturday Dinner - 6:00/6:30 p.m.

Restaurant: Bull & Claw

Free Sunday Morning Continental Breakfast

Sunday Meeting starts at 10:00 a.m.

Running on Red by Pam Hamilton

Red is my favorite color. I love red shoes, red birds, red roses, red sports cars, red Christmas lights, red rubies and red glass - especially red carnival glass. I started to seriously collect carnival about 17 years ago, and it didn't take me long to find and fall in love with red. At that time, prices for red carnival were very prohibitive on my budget. Acquiring a piece of red was going to mean serious money and thus required serious dedication to make sure I was the educated buyer. And so, my journey began!

I started by reading anything I could find on the subject. Book research taught me, rather quickly, the facts that make classic red carnival so desirable to own as well as just plain special. Some of the interesting facts relating to red carnival are as follows:

- Red carnival was produced mainly by Fenton. Small amounts were made by Imperial. To the best of my knowledge, no red has been documented as being made by the remaining big five American carnival glass-makers, Northwood, Dugan or Millersburg. Red has become known as Fenton's "signature color".
- Red carnival came into production in the early 1920's, which was pushing toward the end of the classic carnival era. I believe that late market entry is one of the reasons why red carnival is not as easily found.
- Red carnival shapes and patterns vary in availability and many Fenton shapes and patterns were not made in red at all. Open Edge baskets and Fine Rib vases can be found in reasonable quantities of red. The Holly pattern, in the bowl shape, can also be frequently found. Red Holly plates, however, are just about non-existent. Peacock and Urn bowls are also extremely rare to find in red.
- Red carnival was a very difficult color to make using the press molded glass process of the day. The non-metal chemical element, Selenium, was the coloring agent used in the production of red. While the glass was being pressed into the mold, it cooled down and the color turned yellow. The glass-maker would reheat the glass to return the color to red. During the reheat, it was sometimes difficult for the glassmaker to obtain a good "strike" (turning from yellow back into red) and obtain pure red.
- Red carnival, made by Fenton, does not contain any gold (which is a common misconception). As stated earlier, Fenton used the coloring agent Selenium to produce their red. This was a cheaper option for the company to use and undoubtedly enabled them to realize a higher profit from production.

Another important aspect of my research was to reach out and touch. I made it a point to seek out red carnival in order to examine the pieces in-person. The more I saw, the more I came to realize all red is not created equal. Furthermore, a lot of red is not even attractive. It can be rather daunting to embrace all the various shades of red carnival. I have found there are several different categories under the "red umbrella".

- Red – serious collectors place high value on a true cherry red. The easiest way to remember this color is think of the red of a traffic stop light.

Amberina – frequently results from selenium based red. The glass has yellow shading that occurs where the heat has not been great enough during the reheat process. The outer edges of the piece are red but as you look toward the center of the piece there is an increasing amount of shading blending into yellow.

- Reverse Amberina – the opposite of Amberina. The inner portion of the piece is red but as you look toward the outer edge, there is an increasing amount of shading blending into yellow.
- Red Opalescent – when the piece has white tips resulting from pot ash in the glass batch. With any shade of red, opalescent is rare.
- Brick Red – a very dark shade of red which has brownish tones.
- Red Slag and Amberiana Slag – both colors are scarce hybrids which are probably due to poor quality control or an end of pot batch. Red slag has swirls of darker color in it. Amberiana slag is yellow orange glass with swirls of red.

As with any color of carnival glass, the iridescence of the glass is always worth noting. When it comes to red carnival, the iridescent component of the glass can vary greatly from really nice to not so nice. The most frequently sought after iridescence is one that is very light and almost a clear pastel. This type of iridescence allows the base color of the glass to show through nicely.

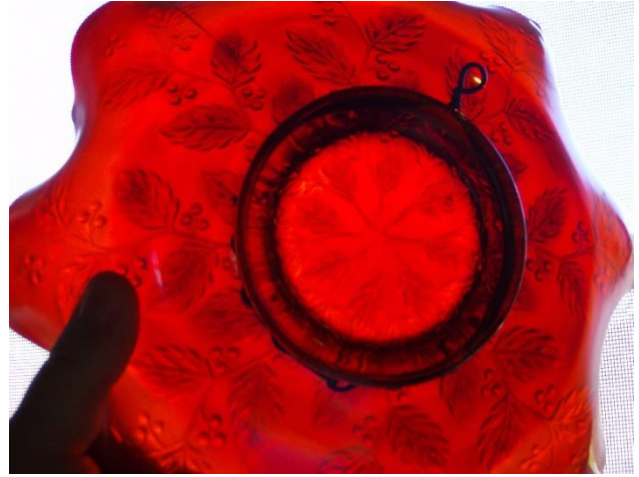
Other types of iridescence can range from attractive shadings of blues and greens to shades of light gold. Often these types of iridescence are on the heavy side, but the base color of the glass is still evident. I think one of the more challenging types of iridescence on red glass is the one that is a very heavy, dark bronze. Why? Because it can be extremely difficult, especially for the novice, to determine the base color of the glass. I can only image many a piece of red carnival has gone by undetected because the iridescence masked the base glass color.

In closing, I feel it is important to note that I didn't accumulate all of the facts or absorb a lot of the knowledge concerning red carnival in the beginning. It has taken me years to do so and I am still no expert, by any means. But, it has been well worth the time it took to educate myself on the intricacies of red carnival. I find much of the information pertaining to this beautiful glass, to be extremely interesting. Because of my knowledge, I am more selective of the red I buy these days. I take pride in the fact that I have managed to find some very lovely pieces of red carnival throughout the years. For my eyes, there is not much more pretty, than a pretty piece of red carnival glass. And I have found that true red, like true love, can be extremely hard to find! I hope you enjoy some of my pieces of red carnival.

Reverse Amberina Opal –

“Open Edge” Basket by Fenton





Note: *Backside of bowl shown through sunlight.*

Red – “Water Lily” Small Footed Bowl by Fenton



Red – “Orange Tree” Ice Cream Shaped Bowl by Fenton



Red – (left to right to front) “Blackberry Spray”, “Blackberry Open Edge” and “Open Edge” small Hat and Baskets by Fenton



Red – “Stippled Rays” Small Bowl (with clear iridescence) by Fenton

Note: This was my 1st piece of red carnival glass, way back when...



Amberiana Slag - “Persian Medallion” 2-handle Bonbon by Fenton

Note: This piece is yellow/orange in color with swirls of red. A very unusual coloration and not very common.



Dark Red – “Acorn” small Bowl by Fenton

Note: The heavy bluish/green color of the iridescence.



Red – “Plum Panels” Vase by Fenton

Note: This vase pattern, in red, is not easy to find.



Cherry and Deep Red – “Fine Rib” Vases by Fenton


Note: The yellow on both bases of each vase.




Amberina – “Floral and Optic” Large Footed Bowl by Imperial. Note: The yellow center. This particular pattern (in red) is embraced by both carnival and stretch glass collectors.



The HOACGA Field Guide to Carnival Glass for 2015





Heart of America Carnival Glass Association
Field Guide to Carnival Glass for 2015




HOACGA Field Guide to Carnival Glass


Mirrored Lotus rosebowl
 Margold 200 (07), 300 (08)
 White 150, 225 (10), 150 (12)

Mirrored Diamonds and Plates

 Possibly made by Sweeney, I've only heard of the pattern in margold. Rosebowls and bowls are worth \$15 to \$25.
 Margold 1,500 (12)

Molter, Eda

 Corfiol, 3 1/2 inches tall
 Margold 220 (13)
 Decanter with stopper
 Margold \$1 (68) (95)
 Decanter, 2 wine glasses
 Margold 225 (14)

Wine Glass
 Glen and Stephen Thadwood report flared out bowls, straight up bowls, and a rounded shape. This is each blue rosebowl (with pinheads) sold at a 200 auction for \$75. A margold example, also 8 inches tall and also with pinheads brought the same price at the same auction. In 2007, a margold rosebowl brought \$25.

Moonprint, Brockwitz

 Moonprint was made in a wide range of shapes, although not all shapes had the rounded shape. This is each blue rosebowl (with pinheads) sold at a 200 auction for \$75. A margold example, also 8 inches tall and also with pinheads brought the same price at the same auction. In 2007, a margold rosebowl brought \$25.

Morning Glory, Millersburg

 An extremely rare pattern known only in pitchers and tumblers. The pitcher is a very tall, tankard style with a morning glory around the middle. About 10 or 12 pieces of approximately equal quantities of amethyst, green, and margold.

Water pitchers
 Amethyst 26,000 (11), 25,000 (12)
 Margold 22,000 (10), 17,000 (14)

Tumblers
 Amethyst 950 (10), 675, 750 (11)
 Green 1,200 (05), 850, 1,100 (12)
 Margold 400, 1,000 (10), 400 (14)

Water pitchers
 Amethyst 26,000 (11), 25,000 (12)
 Margold 22,000 (10), 17,000 (14)

Tumblers
 Amethyst 950 (10), 675, 750 (11)
 Green 1,200 (05), 850, 1,100 (12)
 Margold 400, 1,000 (10), 400 (14)


Water pitchers
 Amethyst 26,000 (11), 25,000 (12)
 Margold 22,000 (10), 17,000 (14)

Tumblers
 Amethyst 950 (10), 675, 750 (11)
 Green 1,200 (05), 850, 1,100 (12)
 Margold 400, 1,000 (10), 400 (14)

Water pitchers
 Amethyst 26,000 (11), 25,000 (12)
 Margold 22,000 (10), 17,000 (14)

Tumblers
 Amethyst 950 (10), 675, 750 (11)
 Green 1,200 (05), 850, 1,100 (12)
 Margold 400, 1,000 (10), 400 (14)

Alphabetical Listings

Multi-Fruits and Flowers, Millersburg

 Millersburg Multi-Fruits and flowers is pretty much embodied in the name. The fruits—apples, pears, and pears—are a high relief. Some collectors shorten the name to Multi-Fruit, but it's the same pattern. Don't confuse it with Dugan's Many Fruits, however. This one is so highly sought after and so few pieces exist that with the exception of punch sets, all examples bring at least 3 figures—many 4 or even 5.

Water pitchers
 11,000 (04), 15,000 (10)
 Green 11,000 (04)
 Margold 14,000 (04)

Tumblers
 Amethyst 1,800 (08), 900 (10)
 Green 1,800 (07), 1,400 (10)
 Margold 1,400 (10), 1,700 (14)


Punch sets, 8 pieces
 Amethyst 1,200 (11), 1,100 (13)
 Amethyst, tulip shape, 2,300 (11)
 Amethyst, 6 pieces, 1,500 (09)
 Amethyst, 5 pieces, Scroll & Grape int, 2,000 (09)
 Blue, tulip shape 70,000 (19)
 Green 1,000 (07), 1,700 (14)
 Margold 700, 2,200 (07)
 1,100 (11)
 Margold, tulip shape, 3,000 (11), 1,800 (14)

Punch bowls and bases
 Amethyst 700 (13), 1,400 (14)
 Blue, tulip shape 20,000 (17)
 Margold 750 (09)

Punch base only
 Amethyst 175 (08), 300 (08)
 Blue 1,850 (07)
 Green 75, 125 (06), 85 (10)
 Margold 200 (08), 100 (08)

Punch cups
 Amethyst 50 (07), 40 (06), 20 (10)
 Blue, Star 160 (40)
 Green 23 (11)
 Margold 20 (06)


Multi-Fruits and Flowers sheets
 Amethyst 30 (13), 45 (14)
 Green 500 (12), 275 (14)


Nautilus, Northwood/Dugan

 The Nautilus pattern produced the Carnival era and has been called Dugan or Shell. Northwood produced an intricate line in cut and opalescent glass—some models have the early "Northwood" in script. The molds were transferred to Dugan who produced the low limited shapes in carnival. Apparently Dugan did not immediately remove the mark, so some pieces are found with the Northwood script.

Creamer/gray
 Peach spot 25, 35, 100 (12), 35 (14)
 Purple 85 (12), 35, 40 (14)

Sugar bowls
 Peach spot 85, 150 (13), 115 (14)
 Purple 115 (13), 80, 125 (14)


Notes, see New section

Near Cut, Cambridge

 Found in creamers and mugs of a similar design. Usually with rounded bottom.

Near Cut, Northwood

 A scarce pattern, known in this goblet and water set pieces. The height of goblet is 6 inches.
 Goblets
 Margold 195 (07), 350 (14)
 Purple 90 (08), 50, 85 (07)

Pickers
 Margold 190 (07), 110 (14)


Tumblers
 Margold 450 (13), 140 (14)
 Purple 800 (10), 500 (11)

Nesting Swan, Millersburg

 Millersburg's swan pattern is found in the usual Millersburg colors, although rare blue and saffron are known. The back pattern is called Diamond and fan and is visible through the above bowl.

Bowls, mostly ruffled or 31 edge
 Amethyst 175, 250, 425, 575 (14)
 Amethyst, bronze 5,000 (10)
 Amethyst, round flared, 650 (10)
 Amethyst, profit list came from mold, 3,200 (09)
 Amethyst, blue int., 4,000 (07)
 Blue, ice cream shape, 3,500 (09)
 Green 125, 160, 205, 275 (14)
 Margold, Sandstone, Minn, 75 (05)
 Green, sugar 500 (10), 2,100 (14)
 Green, emerald 1,000 (09)
 Green, square or diamond shape
 Margold 55 (07)
 Margold, Grayville, Minn, 30 (11)
 Margold, Baldwin, Wis, 75 (03)
 Margold, profit (as came from mold) 295 (05)
 Margold, Good Thunder, Minn, 55 (11)
 Margold, Hamilton, Ont, 35 (14)
 Purple 800 (10)

Beakers
 Amethyst 650 (10), 550 (13)
 Margold 575 (11), 600 (14)
 One green 275, 300, 350, 375 (11)

Nappy, spade shape
 Amethyst 3,700 (10)

Nippon, Northwood

 Don't mistake Northwood's Nippon for Fenwick's Peacock. The Nippon has a circular design in the center. The Imperial Crest of the Empress of Japan. With the Peacock it is a pattern the design continues into the center. Bowls may have either a basaltwave back or the ribbed back, although a few with plain backs have also been reported.

Plates, 9 inches
 Amethyst/white 450, 500 (12), 300 (14)
 Green 525, 525 (13), 375 (14)
 Ice blue, one known, 1,000 (10)
 Ice green, only known, 12,000 (04)
 Margold 475 (13), 200, 400 (11)
 White 11,000 (06)

Designed to be handy to use, the Field Guide is 6 x 9 inches. Within its 200 pages are listings for Carnival Glass patterns along with a photo of each pattern, a brief description, shapes found in each pattern, and prices for each shape in the colors available. Price reports are based on auction sales from the past 15 years with emphasis on the most recent years, up to and including some of 2015. This edition has 29,000 individual prices and 1,200 photographs.

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Ordering information
 The 2015 Field Guide may be ordered from:
[Heart of America Carnival Glass Association](http://www.heartofamericacarnivalglass.com)

The price is \$20 for individual US shipments.



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