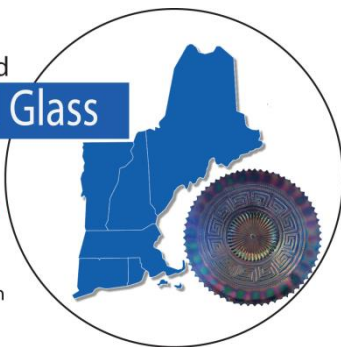


# New England Carnival Glass Association

New England  
Carnival Glass  
Association

40th Anniversary  
1975-2015

www.NECGA.com



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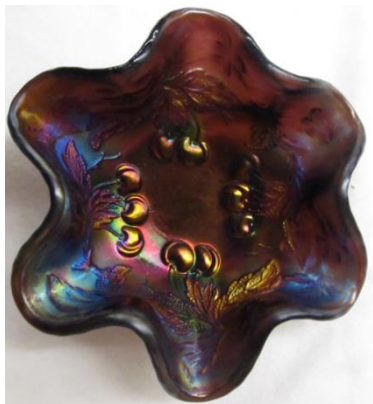
**Webmaster:** Steve Lindquist

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*Vol. 37, No. 5*

*CARNIVAL GLASS FOREVER*

*October 2018*  
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*Meeting Highlights...Look Inside For More!*



Dugan's Cherries Ruffled  
Sauce in Amethyst

**SUNDAY,  
OCT. 14<sup>th</sup>  
12 NOON**



Dugan's  
Caroline with  
Smooth Ray  
Interior in  
Amethyst



Northwood's  
Dandelion  
Tumbler in Ice  
Blue



Westmoreland's  
Marigold on  
Moonstone  
Daisy Wreath  
Ruffled Bowl



**OCTOBER  
MEETING  
SOUTHBRIDGE, MA**

**SHOW & TELL THEME  
"E" & "F" PATTERNS  
& NEW FINDS**

# The President's Newsletter

Dear Club Members,

First, I would like to thank you all for entrusting me to be your next NECGA president. The success of NECGA comes from all of us acting as one, to enjoy our common interest of collecting Carnival Glass.

Second, I would like to take this opportunity to recognize and thank Don Dorais on behalf of us all for his dedicated service and energy as past president these last 9 years. Through his guidance I will continue the leadership of this wonderful club. Congratulations to re-elected officers: Gary Sullivan, Treasurer; and Kris Dorais, Secretary. Don Dorais was nominated and elected Vice President. Also, Chase Marquis and Joanne Andrews were re-elected to the Board of Directors. Emile Seymour was nominated and elected to the Board. Might I note that this was perhaps the first time the club voted in all by acclamation. Quite historic!

Our annual convention just concluded less than a month ago. I hope that you all enjoyed yourselves throughout the 3 days. We started off with our annual "Stump Tom" seminar to see if those that brought in glass could stump him with something he may not know of. Kenda and Bill Jeske provided a thoughtful and well researched banquet presentation Friday evening on New England using their glass patterns and colors to highlight each of the New England States. Gary Sullivan provided an interesting educational seminar Saturday morning on vases showcasing over 120 different patterns. Thank you all for participating in the fund raisers, attending the seminars and, well, coming to the convention.

It was great to see Louie and Charlotte Carpick Saturday. Through their neighbors' kindness and generosity, and theirs, a green Grape and Cable Hatpin holder was donated to the club and auctioned off for the club's benefit.

After the convention Gary and I traveled to attend the last of the Carlton Tarkington auctions in Kansas City, Missouri. It was mind blowing to see such beautiful glass up for auction. The next day we flew on to Denver, Colorado to start our long awaited National Parks vacation of four parks in Colorado. Our itinerary included 3 days in Rocky Mountain N.P., 2 Days in Black Canyon of the Gunnison N.P., 3 days in Mesa Verde N.P., and 1 day in Great Sand Dunes N.P. What majestic natural beauty there is in our country. On our way to Mesa Verde we stopped in a couple antique stores looking for carnival glass. Wrapping up our trip, we visited 2 antique malls in Colorado Springs and 2 malls and small shops in Denver. We did purchase some fun pieces, but alas, not an elusive Corn Husk Vase.

We will have a very important meeting on October 14th. Please read Gary's enclosed letter for many of the topics that will be discussed. It would be great if you would be able to attend as you all have an important voice.

Sincerely, President Steve

## NECGA New Member

**NANCY RIBBLE, BEAVER DAMS, NEW YORK**

**KAREN DEWEY, LEBANON, NH**

*Welcome Aboard!*

---

Notes from the Sunday, August 12<sup>th</sup> meeting.

Present at the meeting: Steve Lindquist and Gary Sullivan, Norm Spicher, Bruce R. and Anna Ketola, Ben Perez and Dick and Diane Wetherbee. Show & Tell took place and the meeting began at 12:50 p.m.

Old Business: Approve Last Club Meeting Minutes/Report: Bruce – first, Gary – second. All Approved, No dissentions. Treasurers Report: Norm – First Dick – second, All Approved, No dissentions.

2018 Convention:

Pizza and Antipasto (6 in total) 2 cheese, 2 pepperoni, 1 Veggie, 1 Deluxe, 1 Antipasto (\$76.20). Bruce – First, Norm – Second. All Approved, no dissentions Auction Day Grinders or Finger Sandwiches: Qty 2 – 5' Grinders from Hotel Catering (2 x \$100.53 = \$201.03), Gary – First, Bruce – second. All Approved, No dissentions

New Business:

Dick asked if club had discussions or considered having convention and auction closer to Brimfield. New Hotels have been constructed. Those attending club stated the issue at hand was a hotel that had a large ballroom that could contain banquet and auction. Could auction be held in another location like VFW Hall and convention be at hotel? Do many attendees of convention actually attend Brimfield? Do people going to Brimfield come to convention? After 2018 convention should club look for other hotels due to rising costs at DoubleTree?

Meeting adjourned.

Theme: "E" and "F" Patterns and New Finds

Next Meeting: Oct. 14<sup>th</sup> at 12 noon.

Meal: Soup and Sandwiches, Salads and Desserts

**Hooked on Carnival is pleased to announce the introduction of our 2017 and 2016 Carnival Glass Price Guides!**

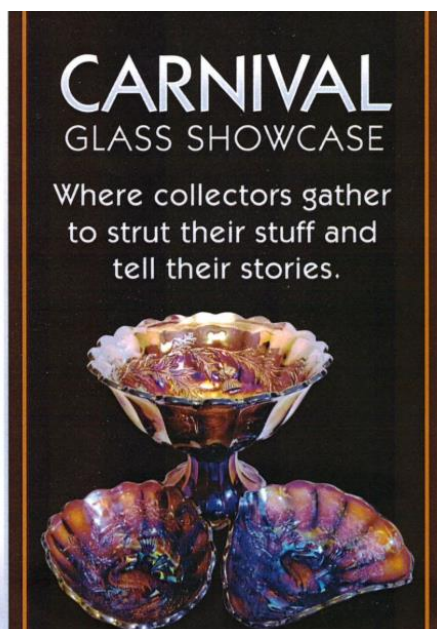
**Each book contains all available auction prices for the year, including pieces sold with damage (identified with an asterisk). The books cost \$15 each, and you can order by going here:**

**<http://www.hookedoncarnival.com/hooked-on-carnival-price-guides/> (PayPal available for online ordering and you can email us if you want to pay with check). Email address is [info@hookedoncarnival.com](mailto:info@hookedoncarnival.com) and the phone number is (202) 709-7208.**



We have a passion! Join in on the fun!  
Sign up for our Newsletter and be sure to tell a friend!

[www.CarnivalGlassShowcase.com](http://www.CarnivalGlassShowcase.com)



# PATTERNS THAT START WITH C & D & NEW FINDS

Imperial's Colonial  
Lady Vase in  
Amethyst

Northwood's  
Diamond Point  
Vase in Ice Green



Imperial's  
Cone & Tie  
Tumbler in  
Amethyst

Northwood's  
Daisy &  
Plume  
Rosebowl in  
Amethyst



Northwood's Dandelion  
Mug in Marigold

Dugan's Double Stem Rose  
in Celeste Blue



Imperial's Corn  
Bottle in Marigold

Millersburg's  
Cosmos in Green



## A new *Type* of Convention?

Carnival glass conventions have been structured the same way for over 40 years, from hotel banquet meals to auctions. Is it time to revisit what is important to us as a group and maybe re-design our conventions? New England is a non-profit social club for the purpose of having people come together to enhance their knowledge and experience of the glass that we all love. There are many different ways we could achieve this goal for ourselves.

First, everything NECGA has ever done has been a great pleasure for Steve and me. From our first meeting in Southbridge to our latest convention in Leominster, we have always had a great time from our exposure to beautiful glass to, even more importantly, making new and wonderful friends. However we have noticed that there are certain “pain points” in putting a convention together, getting out six newsletters each year and even ensuring that we can get a quorum at our meetings.

Today we have seven club meetings; six regular meetings in Southbridge MA and Wells ME and one special meeting at our convention in Leominster. Prior to each regular meeting, Kris puts out a great newsletter to inform us of the upcoming meeting and any other important info. Newsletters also include educational or fun articles on carnival glass. Kris puts a lot of effort into collecting articles, gathering photos and writing up minutes etc.

Our annual convention is designed for three nights at a hotel, although people can stay more or less nights. Thursday is an evening pizza party. Friday may include morning trips to Brimfield but officially starts in the afternoon with a “Stump Tom” seminar followed by a sit down banquet meal from the hotel. Our banquet features the meal, a carnival glass presentation and a mini auction to raise money for the club. We also run other small fundraisers during the course of the convention.

Saturday starts with a morning educational seminar followed by a short business meeting. We feel that this business meeting is important as attendance is much greater at the convention than at a regular meeting and thus gives more members an idea of what a business meeting is for. In the afternoon we have an auction put on by Burns Auction Services. The official preview is 1 to 3 pm. The auction starts at 3pm. Since the auction will go on into the early evening, the club provides grinders, chips and beverages in the hospitality room at 5pm.

Saturday evening, after the auction is over and everyone is cashed out and we clean up the banquet room, is our favorite time at the convention because all the work is done and we simply focus on relaxing and socializing.

For those still there on Sunday morning, we clean up the hospitality room and then head to breakfast together before saying our final goodbyes.

One regular meeting is held in Wells ME, although the club can move this location at its discretion. This is called our “Spring Fling”. People meet at the hotel on Saturday and go out to dinner together. Sunday is our regular meeting and show and tell. As we spend a night at the hotel, there is lots of time for just talking and socializing.

So what are some of our pain points?

- The effort to put out 6 newsletters
  - Getting members to attend regular meetings. The Spring Fling is well attended, but it is often too far to drive to Southbridge MA to attend a two hour meeting before driving back home. Also some meetings have been cancelled due to the weather or lack of attendance.
  - The convention hotel is getting more expensive and no longer allows us to bring in our own food for the hospitality room thus requiring us to buy more food from them at an increased cost.
  - Room displays and room sales often don’t happen at our convention because you have to sit alone in your room for too long and thus miss out on all the fun happening elsewhere. Our hotel rooms are often spread out over two floors, so people congregate in the hospitality room.
  - Meeting the number of room nights at the convention hotel to get a discounted banquet room rental rate. (The discounted rate used to be zero dollars but is now about \$600)
-

- Selling enough banquet meals to meet our commitment to the hotel. We need to spend \$1,000 on banquet food.
- Banquet food that is too expensive, of a limited variety and, well, hotel food.
- Our auctioneer providing us with what we may consider a good auction. Different people will have different opinions of what qualifies as a good auction. Sometimes we have too many lots and the auction takes too long, sometimes the quality of some lots is less and thus they don't sell and our auctioneer gets grumpy, sometimes the net sales of an auction is small, sometimes there are no premier pieces in the auction, etc. But sometimes, people find the perfect piece in the auction and go home happy.

Steve and I have been talking about changing the way we do some things at NECGA, whether it is a new hotel for the convention, going out to a restaurant instead of having a hotel banquet meal, changing the frequency of how many meetings and newsletters we have, rethinking our auction, providing a common space for room sales, etc., etc. While we have reached out to all the officers and a few members to get some input we need to make decisions as a group.

So at the October 14th meeting in Southbridge MA, please bring your pros and cons of all the things we do and any ideas that you may have.

This meeting may change the way we do future conventions, so consider attending if you can. If you can't attend please contact an officer and discuss with them your thoughts.

Thanks Gary Sullivan

## Carnival Calendar

### **Oct. 18-20, 2018**

#### **Mid-Atlantic Carnival Glass Club Jamboree**

Ramada Plaza Hotel, 1718 Underpass Way, Hagerstown, MD 301-797-2500 Contact: Steve Grayson at [sgrayson@copper.net](mailto:sgrayson@copper.net) or Beth Margerum at [bethmargerum@verizon.net](mailto:bethmargerum@verizon.net)

Burns Auction

### **November 1 – 3, 2018**

#### **Great Lakes Carnival Glass Bash**

Ramada Convention Center, Lansing MI 517-627-3211 Ask for "carnival glass" Contact Maxine Burkhardt 517-627-7558 or Mark Richter 248-721-1116

Burns Auction Service

### **February 6 – 9, 2019**

#### **Tampa Bay Convention Dolphin Beach Resort**

1900 Gulf Blvd. St. Pete Beach, FL Phone 727-360-7011

Burns Auction

### **April 24 – 28, 2019**

#### **Heart of America Carnival Glass Association Convention**

Airport Embassy Suites, Kansas City, MO 816-891-7788 Bob Grissom: 816-356-5320

Seck Auction

### **May 9 – 11, 2019**

#### **Keystone Carnival Glass Club**

Holiday Inn 604 Station Rd., Grantville, PA 717-469-1554 Contact: Sharon Royle 610-777-8126 [don6379@verizon.net](mailto:don6379@verizon.net)

Matthew Wroda Auction

# 2018 CONVENTION SCENES



Jocelyne visiting Gary at Brimfield



Bill Jeske, Dave & Sue Noyes and Kenda Jeske



The  
4 Musketeers...  
Deb, Jocelyne,  
Kris and Sue



The Party Table!!!!

Yvette & Paul  
Berube



## Room Displays

**1<sup>st</sup> Place:** Bob Preseau...his display of  
Punch Cups

**2<sup>nd</sup> Place:** Val & Jim  
Stangler...Autumn Golds & Ambers





# V A S E S



*Gary and Steve did a seminar on VASES. It was very educational and compared different sizes, colors and patterns.*





**New England Carnival Glass Association Membership Application**

Dues: \$ 18.00 per year per household if mailed; \$15.00 per year if emailed.  
 (Membership renewal is due on your anniversary date)

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Telephone # \_\_\_\_\_ - \_\_\_\_\_ Email address: \_\_\_\_\_

**Send application form and dues (U.S. funds) to: Gary Sullivan, 671 Ridge Road, Wethersfield, CT 06109**

Membership includes, bi-monthly meetings, bulletins and all functions and outings. If you would like the bulletin emailed to you (vs. mail), please let us know on this form.

Make checks payable to N.E.C.G.A. Email \_\_\_\_\_ Mail \_\_\_\_\_

To pay with Paypal:

Paypal payments are accepted from anywhere in the world, but the cost is \$18 /mailed or \$15/emailed and must be in United States dollars. To pay with Paypal, go to the Paypal website and send payment to newenglandcarnivalglass@gmail.com. You must include all of your contact information, including name, mailing address and email address with your payment (in the memo section is fine).

NECGA Treasury Report For the period January 1, 2018 thru Sept 30, 2018		NECGA Convention Report 2018	
Opening Fund Balance - January 1, 2018	\$8,722.06		
Revenues:		Convention Revenue:	
Dues	868.00	Banquet Meals	960.00
Fees	0.00	Mini Auction	593.00
Convention	272.26	Ticket stub auction	200.00
Other	0.00	Donation	162.00
		50 / 50 Board	125.00
		Burns Auctions - Room Rental	500.00
<b>Total Revenue</b>	<b>1,140.26</b>	<b>Total Convention Revenue</b>	<b>2,540.00</b>
Expenses:		Convention Expenses:	
Postage	107.69	Banquet Meals (\$34.52 X 34)	1,173.92
Ink/Paper	172.98	Guest Speaker Fee	100.00
Meeting Food/Supplies	0.00	Pizza Party Thus Night	202.32
Web site	302.39	Auction Dinner Sat Night	190.13
Hall Rental	270.00	Hospitality Room	56.37
PayPal Fees	2.30	Display Awards	65.00
Dec Meeting Food	0.00	Room Rentals	480.00
<b>Total Expense</b>	<b>855.36</b>	<b>Total Convention Expenses:</b>	<b>2,267.74</b>
Increase / (Decrease) in Fund Balance	284.90		
<b>Ending Fund Balance - Sept 30, 2018</b>	<b>\$9,006.96</b>	<b>Net Convention Profit / (Loss)</b>	<b>\$272.26</b>

# Floral and Grape

by Dr. Larry Keig

Dugan and Diamond produced Floral and Grape, as did Fenton. Distinguishing what was made by one manufacturer from the other is really not all that difficult.

The Floral and Grape patterns are attractive, even as the combination of design elements is seasonally incongruous. Both firms' patterns feature early-to mid-summer flowering daisies and late-fall ripe grapes and leaves, elements that do not have concomitant life in the botanical world.

Pitchers made by both companies are bulbous, crimped around the top, have factory attached glass handles, and are mold blown. Tumblers are pressed with three molded panels.

Besides water sets consisting of a pitcher and tumblers, one manufacturer also made JIPs shaped from the tumbler. The other firm created a large vase made by reshaping the top of the pitcher and dispensing with the handle. This firm also made a pitcher that is a variant of the conventional design.

## Dugan and Diamond Floral and Grape

The animate elements of Dugan and Diamond's Floral and Grape are grapes, leaves, vines, and daisies, or daisy-like, blossoms. Visually, the design is all-encompassing.

**Pitchers.** The principal elements of Dugan and Diamond Floral and Grape pitchers are six grape clusters, eight large leaves, grapevines, and ten daisies and their leaves. These elements cover nearly all of the front, back, and sides.

Two ribbons—one encircling the belly, the other the neck—are crucial in differentiating the Dugan and Diamond pitchers from the Fenton. The diagonal lines on both ribbons of the Dugan and Diamond tilt to the left and are banded by raised cables above and below each ribbon. The ribbon at the midsection is one and three-eighth of an inch wide, the one around the neck five-eighth of an inch.

The pitcher is approximately nine and one-half inches tall, its base diameter four inches, its top diameter six or so inches, and its circumference at the widest point 23 inches. The top is an irregular loose crimp. The three mold lines are largely obscured by leaves and vines. The interior surface is unpatterned.

Confirmed colors are marigold, amethyst, white, cobalt blue, and lime green with a marigold overlay

(sometimes called Afterglow green). The marigold and amethyst are available. The white is a bit harder to find. The blue and marigold over green rarely surface. The factory fused handles are non-iridized crystal. They are clear on the marigold and white, purple on the amethyst, cobalt on the blue, and a bright lime on the marigold on green.

The base color of blue Dugan and Diamond pitchers and tumblers (and their other blue items) tends to be an intensely deep cobalt. Connie O'Connor's cobalt Floral and Grape pitcher, shown front and back, is illustrative of not only the base color but also the capaciousness of the pattern from all directions. She has also observed that Dugan pitchers look chunkier to the eye than the leaner Fenton, observations borne out by measurable differences in their circumference.

While a general collector, Connie has specialized to some extent in Dugan blue and pitchers. Thus, the cobalt Dugan or Diamond pitcher she found in Bill and Sharon Mizell's room at a Mid-Atlantic jamboree several years ago interested her. She is a member of several carnival clubs, including ICGA, and attends conventions when she can, especially those near her home, like the Keystone and Mid-Atlantic.



The pattern of Dugan-Diamond Floral and Grape pitchers covers most of the surface. Cobalt blue pitchers like the illustrated are scarce.

**Tumblers.** The defining elements of the Dugan and Diamond tumbler are six daisies, six grape clusters, six leaves, vines, and a ribbon at its midsection. Its three mold panels are nearly identical in the distribution of pattern elements.

The appearance of the ribbon and the placement of the blossoms, grapes, and leaves distinguish the Dugan and Diamond tumblers from the Fenton. The Dugan and Diamond ribbon is banded above and below by raised cables. The daisies appear on the left side of each mold panel. One grape cluster and one leaf are situated entirely on the right side of each panel; the other cluster and leaf straddle the mold lines, camouflaging a sizable portion of the seam.

Tumblers have been confirmed in marigold, amethyst/purple, white, and cobalt blue but not in marigold over lime green. The marigold, amethyst, and white are easy to come by. The cobalt blue is next to impossible to track down. Tumblers have been said to exist in standard (as opposed to lime) green but there is no photographic evidence to support that claim.



One large leaf and one grape cluster overlap each mold line of Dugan-Diamond Floral and Grape tumblers. The cobalt, like this one, are rarely seen.

The illustrated cobalt tumbler is from Bob Smith's collection. It is unusual in that the iridescence is multicolored rather than the all-too-familiar silvery iridescence of Dugan and Diamond blue.

Over the years, Bob Smith accumulated more than 1600 different tumblers, almost unquestionably the largest carnival tumbler collection in the U.S. For decades, he, along with John Britt were considered the foremost authorities in that field. Since shortly before Bob's death, Christina Katsikas has been caretaker of the collection. She has indicated that she plans to display all of it at the 2019 Tampa Bay convention.

Until his health declined, Bob was active in the New England Carnival Glass Association. He contributed regularly to NECGA's newsletter through the August 2012 issue, writing on both domestically and internationally manufactured tumblers. (NECGA's editor Kris Dorais looked in vain for articles by him on Floral and Grape, which, had they been available, may have informed this one.) He also attended conventions where he'd display the rarest and other tumblers from his collection, some of which were obtained from travel abroad.

**JIPs.** Hats in the jack-in-the-pulpit shape were configured from the tumbler mold. The only color that has been confirmed is a not-all-that-difficult-to-find marigold. The marigold overlay on the JIPs is usually darker at the bottom than at the top, probably because pulling the JIP top into place diffused the surface color.



Floral and Grape JIPs with souvenir lettering like the illustrated Ben Bear are more difficult to find than those without.

JIPs are sometimes hand lettered. The pictured example, from Barb and Don Chamberlain's collection, is the Ben Bear souvenir. Ben Bear was a clothing store, named for its German-Jewish immigrant founder. It operated (under his ownership) in Decorah, Iowa, from 1876 until his death in 1938. The souvenir was likely gifted to customers sometime between 1910 and the U.S. entry into World War I.

Ruffled hats are also said to exist, but there is no record of any having sold or having been photographed. The same can be said for the availability of JIPs in amethyst.

Dugan and Diamond water sets appeared in wholesale catalogs from 1912 through 1919. They may also have been marketed prior to 1912 as the lion's share of white carnival was made during the Dugan years. The pitchers were almost certainly produced beyond 1919 as Afterglow green was introduced in the late 1920s. It is possible there was a hiatus in production after 1919 with a re-introduction of the pitcher in the late Diamond years.

## Fenton Floral and Grape

Fenton's Floral and Grape is simpler in design than the Dugan and Diamond. The Fenton pitcher has considerably less patterning on its back than front, with much unpatterned area on the reverse.

### Pitchers, Conventional

**Pattern.** Most of the patterning is found on the front (handle at right) where there are three grape clusters, three large grape leaves, grapevines, and six daisies with leaves. The reverse (handle at left) is sparsely patterned. There the design consists of a single cluster of grapes, large and small grape leaves, and grapevines.

The appearance of the ribbons at the midsection and neck is also critical in distinguishing the conventionally designed Fenton pitcher from the Dugan and the Fenton pattern variant. On the Fenton conventional, the diagonal lines of the ribbons tilt right. They have no raised bands above or below the ribbon, and the ribbons are relatively indistinct, especially at the neck where it is sometimes barely visible. The midsection ribbon is one and one-fourth inches wide; the neck ribbon, one-half inch.

They are nine and one-half inches tall, give or take a little. Their top diameters range from five to five and one-half inches. The base diameter is four inches. The girth at the widest point is 22 inches. The top is an even tight crimp. Mold lines, only partially covered by the pattern, are clearly visible. The majority have plain interiors but some have a Drapery pattern on the inside. The Chamberlains' green Floral and Grape illustrated has this Drapery interior.

Pitchers are known in marigold, amethyst/purple, a medium blue, and a standard green. None have



The ribbons of Fenton Floral and Grape pitchers are unbanded. Most are unpatterned on the inside but a few, like this one, have Drapery



The pattern of Fenton Floral and Grape tumblers is confined to each panel with no overlap of mold lines. The "Tilton tumbler" is illustrative.

been confirmed in white. The marigold is available. Unlike the scarce Dugan and Diamond, the Fenton Floral and Grape pitcher in blue is the most common color. The amethyst and green are seen infrequently. The crystal factory attached handles are dark versions of the base color except for the marigold which is clear.

**Tumblers.** The patterning of Fenton Floral and Grape tumblers is equally divided among three mold panels. Within each are two grape leaves, two grape clusters, and two daisies along with grapevines. A wide ribbon encircles the tumbler's midsection.

The appearance of the ribbon and the placement of the other pattern elements distinguish the Fenton tumbler from the Dugan and Diamond. There are no raised bands above or below the ribbon of the Fenton. On the Fenton, the grape leaves have been placed on the left side of each mold panel, the grape clusters in the center, and the daisies at the right. There is no blending of pattern elements from one panel to the next so the mold lines are completely exposed.

Tumblers are available in marigold, amethyst/purple, medium blue, and standard green. The marigold and blue can be found with little effort. The amethyst is less available. The green is not only tough to track down but also next to impossible to find with nice color. None has been confirmed in white. Collectors can be about 99.9 percent sure that pitchers and tumblers described as white Fenton are actually Dugan.

The illustrated blue tumbler with bright surface color once belonged to Emma and Dick Tilton, longtime collectors and dealers from Ohio. Emma, who may have been drawn to collecting by her mom who was

herself a collector, was ACGA president from 1986–1989. For years, she clerked and Dick handled mail bids for auctions run by Tom Burns. At these events, they acquired some of the glass they sold out of their room at Midwest carnival conventions.



The whimsy vase is the Cadillac of items in the Floral and Grape pattern. It looks much different from the pitcher from which it was derived.

**Vase.** Fenton created at least one vase from the conventional pitcher mold. If it had a handle and a spout, it would be an atypically shaped pitcher. Instead, a finisher created a whimsy vase, as Dave Doty felicitously notes, by “necking in the top” but not applying a handle or drawing out a spout.

Apparently a one-of-a kind, it is eight inches tall. Its top diameter is seven and one-half inches, its base diameter four inches, and its circumference at the widest point 22 inches. It has a smooth top edge, not the tightly crimped top found on pitchers.

The vase has been in Don and Becky Hamlet’s collection for 30 years or more. How they acquired it is an incredible story. They found it, of all places, at a weekly consignment auction where only one other buyer knew much about carnival and with whom they struck a deal, a captivating story of its own. So, bottom line, they didn’t overpay. (An experience most of us can only dream of.)

**Pitcher, Pattern Variant.** Fenton produced a pitcher in a pattern variant as well as pitchers with the conventional design. The variant has no ribbons around either the midsection or the neck. It may have been a prototype from which the conventional pattern evolved. There aren’t many of these around.

A standard green Floral and Grape Variant pitcher owned by Grace and Byron Rinehart sold in August 2011 without mention that it was the Variant. Nonetheless, it brought much more money than a conventional green would have, so at least a couple of collectors recognized it as something special. It is now properly placed on the *Hooked on Carnival* website. It might be the one photographed by Dave Doty pictured here.



The Floral and Grape Variant pitcher in green may have been an early version of the conventional pattern. Are there other Variants besides this one?

Grace is an ICGA charter member. Byron joined ICGA a bit later and eventually served a term as ACGA president. They owned many rarities and ones-of-a-kind. Grace’s specialty was Kittens, a couple of cupidors among them.

Two tables are provided. One summarizes differences between the Dugan-Diamond and Fenton pitchers; the other, the tumblers.

I am grateful to several collectors for content. They include: Carl and Eunice Booker for their collective historical memory, Lane Booker for checking dates, Barb Chamberlain for the JIP and pitcher photos, Kris Dorais for details on Bob Smith's contributions to NECGA, Dave Doty for the photos of the Fenton whimsey vase and pattern variant pitcher, the Hamlets for measurements and the account of how the vase became theirs, Brian Foster for last-minute help in

solving a mystery, Diane Highnam for photographing the "Tilton tumbler," Christina Katsikas for photos of the Smith collection tumblers, Kate Lavelle for observations on plant life, and Connie O'Connor for commentary and photos of pitchers, including those in the "At a Glance Comparisons" which follow.

[Larry.Keig@cfu.net](mailto:Larry.Keig@cfu.net)

### Pitchers: Distinguishing the Dugan and Diamond from the Fenton

<b>Ribbons at Neck and Belly</b> Dugan-Diamond Fenton	Lines on ribbons tilt left Lines on ribbons tilt right
<b>Banded or Unbanded Ribbons</b> Dugan-Diamond Fenton	Raised bands above and below both ribbons Unbanded neck and belly ribbons
<b>Ribbon Prominence</b> Dugan-Diamond Fenton	Equally prominent neck and belly ribbons Belly ribbon more prominent than neck ribbon
<b>Ribbon Width</b> Dugan-Diamond Fenton	Belly, 1 3/8 inches; neck, 5/8 of an inch Belly, 1 1/4 inches; neck, 1/2 an inch
<b>Patterning Front and Back</b> Dugan-Diamond Fenton	Same pattern density all the way around Sparse patterning on reverse (handle at left)
<b>Capaciousness of Pattern</b> Dugan-Diamond Fenton	Pattern covers nearly all the available surface Some unpatterned areas on front (handle right), lots of open area on back (handle left)
<b>Top Appearance</b> Dugan-Diamond Fenton	6-inch top diameter; irregular, loose crimp 5- to 5.5-inch top diameter; even, tight crimp



## Tumblers: Distinguishing the Dugan and Diamond from the Fenton

<b>Body Midsection Ribbon</b> Dugan-Diamond Fenton	Lines on ribbon tilt right Lines on ribbon tilt right
<b>Banded or Unbanded Ribbon</b> Dugan-Diamond Fenton	Raised bands above and below ribbon Unbanded ribbon
<b>Flower Placement</b> Dugan-Diamond Fenton	On the left side of each mold panel On the right side of each mold panel
<b>Grapes and Grape Leaves Placement</b> Dugan-Diamond Fenton	One cluster and one leaf straddle mold panels All on the left side of each mold panel
<b>Pattern Overlap</b> Dugan-Diamond Fenton	One cluster and one leaf overlap each mold seam No pattern overlapping between mold seams
<b>Width of Ribbon</b> Dugan-Diamond Fenton	Measures seven-eighth of an inch Measures one inch

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### At a Glance Comparisons Dugan-Diamond and Fenton Floral and Grape Pitchers

Connie O'Connor has provided side-by-side comparisons of Dugan-Diamond and Fenton pitchers from four angles. The Dugan are on the left; the Fenton, the right.



# Hooked On Carnival Research/Pricing Tool Launched

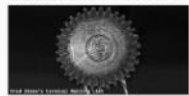
A new and exciting research tool was launched at the 2018 International Carnival Glass Association convention and is now available to Carnival Glass Collectors. Our Hooked on Carnival (HoC) website ([www.hookedoncarnival.com](http://www.hookedoncarnival.com)) has many exciting features and now a new revolutionary pricing tool: the Pricing Database.

A B C D E F G H I J K L M N O P Q R S T U V W Z



Find a Pattern...

## Daily Newsletter



Chat with experts about everything iridescent.

## Pricing Database



See current auction values for carnival glass.

## Event Calendar



Find out when the next carnival events happen.

## New Price Guides



Portable auction values for carnival glass.

## Doctor Glass



## The Library



## Stretch Tuesday



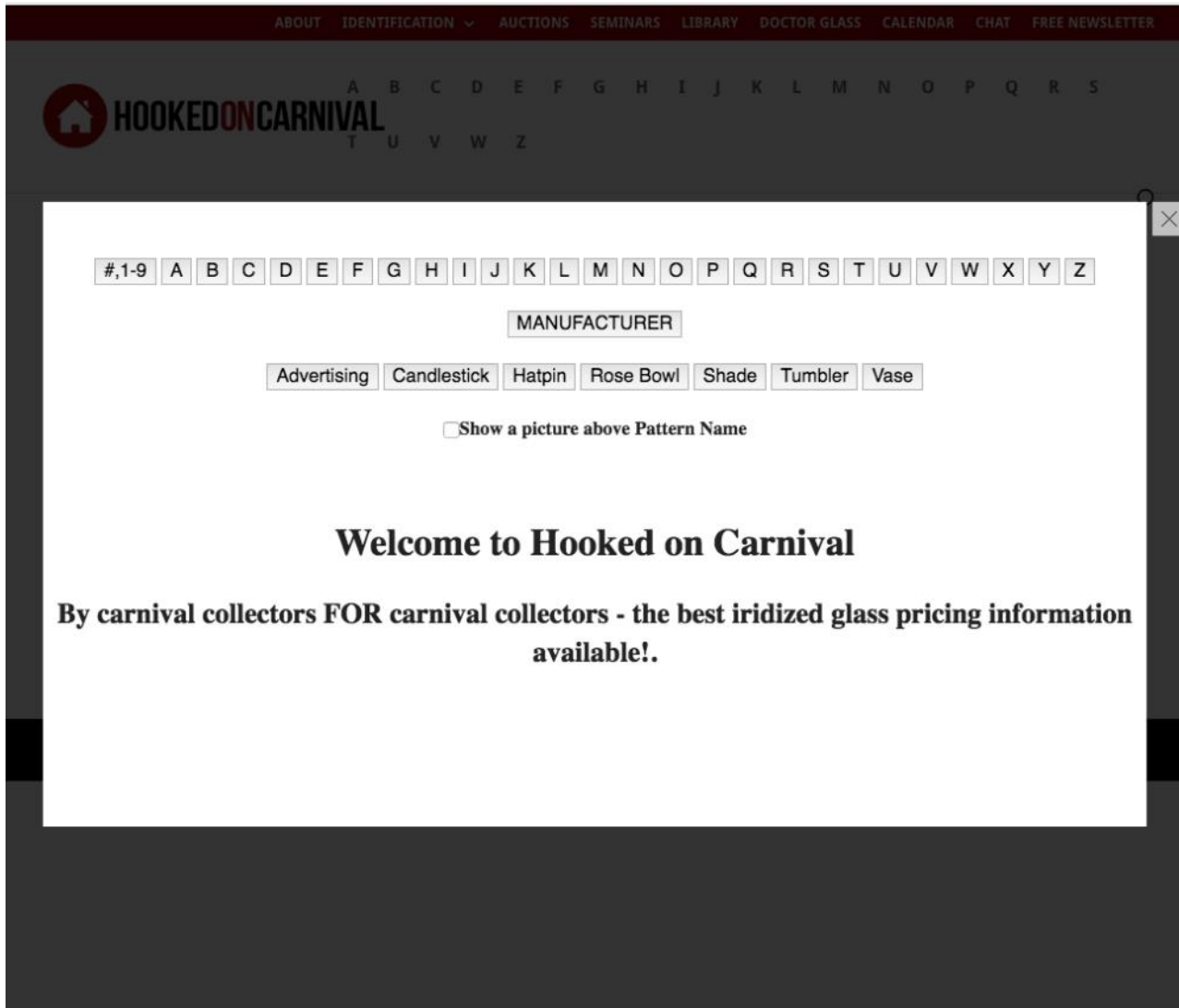
This pricing tool is:

- FREE
- Comprehensive (including damaged items)
- Easy to use
- Up-to-date

The next generation research tool is now available!

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Photos of the pattern are available to help determine a pattern name.

Once you select a pattern, shape and color, you will see:

- A graph of the auction sales for your selection (from 2011 – now)
- The number of pieces sold
- The minimum/maximum and average prices for your selection
- The option to display only pieces without damage (updates the graph and prices)
- The option to display only pieces with listed damage (updates the graph and prices)

If you want to dig even deeper, you can filter on various attributes including;

- Size
- Edge treatment
- Back pattern
- Auctioneer

This additional information assists you in finding a price you can use to correctly market your product or help you buy it right so you can sell it right.



A B C D E F G H I J K L M N O P Q R S  
T U V W Z

Electric Blue Hearts and Flowers Bowls

Sale Date	Price (\$ ...)	Back Patt...	Edge Tre...	# Ruffles	Width	Auctioneer	Photo(s)
2013-05-03	2500	ALL	<input checked="" type="checkbox"/> ALL <input type="checkbox"/> PCE <input type="checkbox"/> Ruffled	filter column...	filter column...	Wroda	
2011-03-04	1300	Plain Back	PCE			Seeck	
2014-06-21	1100	Rib Back	Ruffled	8		Wroda	
2018-02-09	425	Rib Back	PCE		8 3/4"	Burns	

Pictures (of each actual piece sold) allow you to compare and identify the differences in achieved prices for items with outstanding iridescence against those with average iridescence.

Other features on our website include:

- Alphabetized Educational pages that give additional information about a pattern including the manufacturer, dates of production, size definitions and links to articles or other webpages.
- Sign up for the daily newsletter (Free) where you can ask questions and share stories
- An Event Calendar with current dates of carnival glass conventions across the globe as well as special carnival glass auctions
- A library with downloadable reference materials and videos
- Productions of 'Dr Glass' can educate you about common questions and terms used in the carnival collecting hobby.
- Stretch glass, carnival glass' cousin, is highlighted in one section with educational articles.
- Archived carnival glass videos of previous seminars, auctions and more are also available.

**Doctor Glass**



Watch our fun video series for carnival newbies.

**Stretch Tuesday**



Learn about stretch glass with our weekly feature.

**Daily Newsletter**



Chat with experts about everything iridescent.

Our Facebook page is also available through the website.

HoC's pricing information is the most up to date information on the web; this innovative tool is a collaboration of carnival glass collectors that are working together to share the details most desired *or required* by anyone interested in carnival glass. The site is dedicated to carnival glass but the format is adaptable to other collecting areas.

If you like printed pricing information, we have annual Auction Prices Reports available.

**New Price Guides**



Portable auction values for carnival glass.

Here's what people had to say about our pricing database:

*R. Dunham – "The "Database" far exceeded all my expectations a couple of years ago & is over the top for a obsessive compulsive like me with the advances it has made in the last 2 months....it just keeps getting better all the time...."*

*M Brooks – "Fantastic data base! Thanks so much for all your hard work!"*

HoC is using today's technology with yesterday's collectibles and we welcome you to a "New World!"