

New England Carnival Glass Association



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CARNIVAL GLASS FOREVER

December 2019

Meeting Highlights...Look Inside For More!



A beautiful
 Grape & Cable
 Stippled Punch
 Set in Almost
 Emerald Green

**SUNDAY,
 DECEMBER
 8th
 12 Noon**



Octet Bowl in
 Amethyst by
 Northwood

Dugan Fishnet
 Epergne with
 the 3 & 1 edge
 in Peach Opal



**DECEMBER MEETING
 SOUTHBRIDGE, MA**

**SHOW & TELL THEME
 "Q" & "R" PATTERNS
 & NEW FINDS**

Greetings Club Members,

Where has the year gone? It seemed like yesterday it was January and now we start planning out the new year and convention. Remember as a kid wishing to age quicker to be an adult and now wanting to slow time?

After this year's convention, Gary and I traveled up to Westfield, NY for an auction the following weekend. After that we decided that we needed some down time and stay home. We managed to catch up on yardwork and other projects that needed attention and to unwind. After 6 weeks we finally capped off the year by driving 13 hours to Lansing, Michigan to attend the Great Lakes Carnival Glass Club's convention. On the way home we attended Jim Wroda's Glass Bash Auction of Fenton Glass, Contemporary Carnival Glass and other glassware. This is an un-cataloged auction with no online or absent bidding. You have to be there – to witness over 4,200 pieces of glass being sold. All I can say is we were exhausted

when we got home.

At Great Lakes we managed to secure a couple pieces of Hansen glass to add to our growing collection.



Things are shaping up for our convention next year. The DoubleTree is holding the dates and rooms until some details with the contract are worked out and agreed to by the club. Jim Wroda has informed me that he has another fantastic auction lined up for us. Now to find a banquet speaker.

I hope that you will seriously consider attending our last meeting this year on December 8th. Our luncheon will be catered to celebrate the wonderful year that we have had and there will be some delicious food for all. On the menu is Baked Haddock, Chicken Parmigiana, Swedish Meatballs, Baked Four Cheese Lasagna, tossed salad, and vegetable medley of carrots, wax & green beans. We will be discussing the convention hotel, meeting locations for 2020 and where we will have dinner during the Spring Fling.

Speaking of the Spring Fling, everything is set at the Hampton Inn in Wells, Maine. (207-646-0555) Here is the booking weblink: <http://group.hamptoninn.com/NE-CarnivalGlass> The cut-off date to make reservations is March 30th and the room rate is \$109.00

Remember, we no longer will have meetings in February.

Happy Thanksgiving, Happy Hanukkah and Merry Christmas!

-President Steve

Notes from the Sunday, October 13th meeting.

Present at the meeting: Bruce & Anna, Kris and Don, Harold & Lynne, Henry Simonis, Gary & Steve, Debbie & Ed, Ben. Show & Tell took place and the meeting began at 1:00 p.m.

Old Business: Last Club Meeting Minutes/Report. All Approved, No dissentions. Treasurers Report: The current treasurer's report was missing from the October bulletin for those that receive their bulletin via USPS. However, the vote was taken and motion passed to accept it. All were in favor.

2019 Convention Recap:

- 41 meals in total were ordered.
- The Wroda's paid the club \$1,000 as part of their contract. Jim had no complaints with the hotel. Everything ran smoothly.

2020 Convention:

- Bob Preseau sent a letter to Steve about next year's convention with regard to moving our convention towards Western Massachusetts, but only if we can find a hotel similar to what we currently have (i.e. price, facilities, etc.). Due to time constraints, the consensus was to keep the Doubletree for 2020, but start looking elsewhere for 2021.

Spring Fling:

- There was some discussion about "re-voting" on the location for the Spring Fling in 2020. At the business meeting at the convention, the Wells, Maine hotel was the winning choice by the majority of those attending. We cannot change that vote. A motion was made by Harold that at the convention, a general business meeting was held, a vote was taken, accepted and passed and could not be changed. But that in 2020, we can vote on another potential new location for the 2021 Spring Fling. All were in favor.

New Business:

- Formal motion by Gary, seconded by Debbie, to keep the Leominster, MA hotel for 2020 and continue to review other options for Convention 2021. All were in favor.
- That we hold the convention on the dates to "the weekend after Labor Day".
- Formal motion by Harold and seconded by Bruce for Jim Wroda to be our auctioneer. All in favor.
- Further discussion as to what time the auction begins 9:30 a.m. vs. 3:00 p.m.????
- 2020 meeting location is still up in the air. Louie is waiting to hear more from the Polish Home, as it may not be an option for 2020. The next time we are in Southbridge, would be June. Norm suggested that his hometown, Keene, NH, is an option. He is ready to scout around for a location.
- Discussion held about improving our banquet meal...maybe add a carving station?

Meeting adjourned at 2:15 p.m.

Next Meeting: December 8th at 12 noon.

Theme: "Q" and "R" Patterns and New Finds

Meal: Buffet and Dessert purchased by the Club

In case, there are leftovers, bring your Tupperware....LOL!!!!!!

Hooked on Carnival is pleased to announce the introduction of our 2018, 2017 and 2016 Carnival Glass Price Guides! Each book contains all available auction prices for the year, including pieces sold with damage (identified with an asterisk). The books cost \$15 each, and you can order by going here: <http://www.hookedoncarnival.com/hooked-on-carnival-price-guides/> (PayPal available for online ordering and you can email us if you want to pay with check). Email address is info@hookedoncarnival.com and the phone number is (202) 709-7208.



CARNIVAL GLASS SHOWCASE
 Where collectors gather to strut their stuff and tell their stories.

We have a passion! Join in on the fun!
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www.CarnivalGlassShowcase.com

2018 Auction Price Guide
www.hookedoncarnival.com

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www.hookedoncarnival.com

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www.hookedoncarnival.com

To order, go to: <http://www.hookedoncarnival.com/hooked-on-carnival-price-guides/>

**SPRING FLING
HAMPTON INN & SUITES
900 POST ROAD
WELLS, ME 04090
SAT. APRIL 18 &
SUN. APRIL 19**

**Room Rates- \$ 109.00 - plus tax (with breakfast)
Check-in time- after 2:30p.m.**

**Saturday Happy Hour 4:00 p.m. – 5:00 p.m. at the HOTEL
Dinner Location: TBD 6:00 p.m.**

Sunday Meeting: Show & Tell - 10:00 a.m. (meeting to follow)

*Register under NE Carnival Glass,
Call 1-207-363-5119 for Reservations
OR USE THIS LINK*

<http://group.hamptoninn.com/NE-CarnivalGlass>



Over 350 pieces from the 44-year carnival glass collection of **Louie & Charlotte Carpick** will be auctioned by Matthew Wroda Auctioneers on Sat., February 1st at 9:50 a.m. in Cambridge, OH. The listing and photos will be online soon at www.matthewwrodaauctions.com.

New England Carnival Glass Association Membership Application

Dues: \$ 18.00 per year per household if mailed; \$15.00 per year if emailed.

(Membership renewal is due on your anniversary date)

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone # _____ - _____ Email address: _____

Send application form and dues (U.S. funds) to: Gary Sullivan, 671 Ridge Road, Wethersfield, CT 06109

Membership includes, bi-monthly meetings, bulletins and all functions and outings. If you would like the bulletin emailed to you (vs. mail), please let us know on this form.

Make checks payable to N.E.C.G.A.

Email _____ Mail _____

To pay with Paypal:

Paypal payments are accepted from anywhere in the world, but the cost is \$18 /mailed or \$15/emailed and must be in United States dollars. To pay with Paypal, go to the Paypal website and send payment to newenglandcarnivalglass@gmail.com. You must include all of your contact information, including name, mailing address and email address with your payment (in the memo section is fine).

NECGA Treasury Report		NECGA Convention Report	
For the period January 1, 2019 thru Nov 1, 2019		2019	
Opening Fund Balance - January 1, 2019	\$8,781.48		
Revenues:		Convention Revenue:	
Dues	945.00	Banquet Meals (\$30 X 39)	1,170.00
Fees	0.00	Mini Auction	1,690.00
Convention	1,063.39	Card Game / Misc Fundraisers	264.00
		50 / 50 Board	160.00
		Glass Room Rental	75.00
		Auctioneer Donation	1,000.00
Total Revenue	2,008.39	Total Convention Revenue	4,359.00
Expenses:		Convention Expenses:	
Postage	130.35	Banquet Meals (\$33.47 X 41)	1,372.46
Ink/Paper	181.13	Pizza Party Thurs Night	254.28
Meeting Food/Supplies	15.93	Auction Lunch Sat	190.13
Web site	75.85	Member Glass Room Rental	191.25
Hall Rental	270.00	Banquet & Hospitality Room Rentals	1,051.88
Risers	92.00	Total Hotel Bill	3,060.00
PayPal Fees	5.39	Banquet Speaker Fee	100.00
		Display Awards	65.00
		Hospitality Room	70.62
Total Expense	770.65	Total Convention Expenses:	3,295.62
Increase /(Decrease) in Fund Balance	1,237.74		
Ending Fund Balance - Nov 1, 2019	\$10,019.22	Net Convention Profit / (Loss)	\$1,063.39

Hooked on Carnival...How it all started for me...

by Dave Noyes

My exposure to and eventual knowledge of carnival glass goes way back to my childhood days in the mid to late 1950's and early 1960's in Vermont. My Mom's sister lived in California at the time, and every summer she would come east to our house for a month or so with her primary mission being the daytime care of my sister and I when we were off from school for the summer. My parents both worked, so we got to spend a lot of time with "Aunt Mabel", a wonderful woman and someone who had a love affair with carnival glass. Given that love affair, she would visit a lot of antique shops while she was in the east, and of course, she had to take me and my younger sister along on those journeys. Aunt Mabel had the patience of a saint and loved my sister and me. She took us everywhere she went, antique shops, grocery stores, toy stores and movies. She taught me so much about life, about antiques and about respect for others, and respect for antiques. We would take day trips through Vermont and New Hampshire that included stops at antique shops, country stores and little places for quiet lunches along with an occasional stop at a toy store where she would let us pick out some small thing we wanted. At antique shops she taught us respect for the items there, taught us to keep our hands in our pockets and to not pick up items, and most of all, no running!!! She would pick up carnival items as she saw them, show them to us, sometimes allow us to hold them while she told us about it. She told us of the five major makers of glass in the early days, Northwood, Dugan, Fenton, Imperial and Millersburg. She knew her stuff and tried to impart as much of her knowledge on us even as she knew the short attention span of us as kids. I learned early about the old phrase "you break it, you buy it" when I dropped a piece one day, shattering it and Aunt



Mabel had to pay for it!!! It was a Northwood piece but I do not remember the pattern, but do remember her showing me the N in a circle in the base of it and telling me it was made by Northwood. It was a quiet ride home that day and I knew the worst was yet to come once she told my parents what happened. Once she told them what happened, the cost ultimately came from my paltry weekly allowance for chores done at home. As I recall, my allowance was gone for that summer and into early fall!!!! Never dropped another piece after that, nor did I ever take my hands out of my pocket to pick up a piece from a shelf unless "Auntie" said I could. Every summer she would find pieces of carnival, barter with the shop owner for best price and if there was agreement, she would buy it. I don't recall a lot of the pieces she bought, but she would pack the pieces and ship them to California to be waiting for her when she got back home. Once out of college and in the Coast Guard I would visit her in California where she had all of her purchases displayed around her home. I could identify many of the common patterns like Grape & Cable, Butterfly & Berry, Orange Tree and several others. I always remembered one piece she bought and had prominently displayed at her home when I visited her. It was a Millersburg Seacoast pin tray in green. For some reason, the fish, the lighthouse and just the scene on that piece along with the color just captured my memory. Anytime I visited her during my 4 years in the Coast Guard I would go immediately to that piece and just hold it and look at it as I admired the art of the man who created it at the Millersburg factory. As I grew to a young man, my love for the glass grew and I would visit antique shops and look at the carnival glass, knowing full well I could not afford to buy it in those days. Glass was quite plentiful in shops in those days of the 1960's and early 1970's, many years before eBay and other on line entities. For years I struggled to discern the old glass from the more modern items of the 60's and 70's, but I knew it was the old stuff that captured my heart. Somewhere around 1984 Aunt Mabel made her last trip east due to slowly failing health and I would always be sure to be available when she visited. On that trip, she brought the pin tray with her and presented it to me, knowing how I always gravitated to it when I visited her house. That became my very first piece of carnival glass and to this day holds a prominent place in my collection. Since that time in 1984, over 2500 pieces of glass have passed through my collection with nearly 800 pieces currently making up my collection, none more dear or memorable than that green Millersburg Seacoast pin tray. Perhaps one day I can unite it with its siblings, the purple and marigold renditions of this wonderful piece. Happy hunting and may some of your favorite pieces come home to rest and be admired for years to come.

Regal Cane Clock by Brockwitz by Greg Dilian

Regal Cane is a pattern made by Brockwitz of Germany. Hammonia was the original pattern name and production began in 1915. It was made in Carnival Glass in several different shapes some quite unusual. The shapes that have surfaced so far include a pitcher, tumbler, tumble-up, a decanter in two shapes, cordials, tiny handled mugs, two types of trays (rectangular and round), an oval jardinière, a tall cylindrical vase, an ashtray in blue Carnival, and two shapes of clocks. This article will discuss the clock pictured here.



I first learned about Regal Cane clocks when one was auctioned off at the John Britt auction back when I was a lot younger than I am now. I really liked it and bid a lot for it with a phone bid as on-line auctions had not been conceived of, at that time. It went to Ed Kramer who was Secretary of HOACGA. When Ed passed away, the clock once again came up for sale and I was again runner-up. You can see that clock on Dave Doty's website.

A few years went by and on-line auctions had now become a vehicle for selling Carnival Glass. In one of these auctions, I saw a Regal Cane clock that was in a different shape than the one owned by Britt and Kramer. This clock was shaped like a tombstone which is sort of fitting for a clock. This time, I won it! The clock does not keep time and there was scotch tape on the back to hold the timepiece in the round insert. I think the gasket must have disintegrated or was lost over the years. But the glass is a nice marigold with good iridescence and has no damage. On the face of the clock is Spanish writing. It reads, "TIENDA "El Gaucho" Mar del Plata".



Tienda means store in Spanish. El Gaucho may be the name of the store but that is speculation. Mar del Plata is a popular seaside resort in Argentina. So, could the glass for these clocks have been made by Brockwitz for stores in Argentina where the time pieces were inserted? There are a few of these "tombstone" shaped clocks known but this is the only one that I have seen with writing on the face. More than just Carnival Glass found its way to Argentina from Germany over the years. So, I am not sure how many were sold to stores in Argentina but very few of these exist today.



The glass measures 6 ½" in height and is 4 ¼" wide at the base. The clock has a 2" diameter.

As I stated, the iridescence is quite nice and it is a very unusual piece of Carnival Glass. I do not know of any other product-line Carnival Glass clocks made in any pattern. For there to be clocks in two different shapes in the Regal Cane pattern is quite remarkable. Could it be that this shape was made for export?

So, if anyone knows anything else about these pieces, I sure would like to know.

Thanks to Glen and Stephen Thistlewood for allowing me use their eBook "Carnival Glass from Europe Encyclopedia" as a reference for this article. <https://www.carnivalglassworldwide.com/carnival-glass-from-europe.html>

Tampa Bay Carnival Glass Club 2020 Convention

FEB 5th – 8th CONVENTION SCHEDULE

“CARNIVAL AROUND THE WORLD”



WEDNESDAY, FEB 5, 2020

3:30-4:30 PM.....REGISTRATION & WELCOME (2ND FLOOR FROM LOBBY)

6:00 PM.....SOUP, PULLED PORK ON BUN, SALAD & DESSERTS...BINGO TO FOLLOW. CYPRESS ROOM (2ND FLOOR FROM LOBBY).

THURSDAY, FEB 6, 2020

8:30 AM....REGISTRATION OUTSIDE OF CYPRESS ROOM (2ND FLOOR FROM LOBBY)

9:00 AM....FREE HOT BREAKFAST BUFFET FOR ALL REGISTERED GUESTS IN CYPRESS ROOM.

10:15 AM...SEMINAR. (LANE BOOKER))

FREE TIME: CHECK OUT THE ROOMS (LOOK AT DISPLAYS & CARNIVAL FOR SALE)

WALK ON THE BEACH OR SWIM IN THE POOL. JUST RELAX & ENJOY YOURSELVES.\

5:30 PM....REGISTRATION OUTSIDE OF AUCTION ROOM (2ND FLOOR FROM LOBBY)

6:00 PM....FREE HOSPITALITY DINNER BUFFET IN CYPRESS ROOM.

8:00 PM....DECADENT DESSERT BUFFET. WHITE ELEPHANT SALE

FRIDAY, FEB 7, 2020

8:30 AM....REGISTRATION OUTSIDE OF CYPRESS ROOM (2ND FLOOR FROM LOBBY)

9:00 AM....FREE HOT BREAKFAST BUFFET FOR ALL REGISTERED GUESTS IN CYPRESS ROOM.

10:15 AM...SEMINAR. (MORE INFORMATION TO FOLLOW IN NEWSLETTER)

PREVIEW OF AUCTION GLASS

1:30 PM....AUCTION OF CARNIVAL GLASS FROM DAVE GILBERT OF IOWA (150 PIECES).

5:30-6:00 PM...REGISTRATION OUTSIDE OF CYPRESS ROOM. DEPOSIT ALL BALLOTS FOR DISPLAYS IN BOX AT REGISTRATION DESK.

6:00 PM....COCKTAILS IN CYPRESS ROOM SERVED BY THE HOTEL STAFF.

6:30 PM....BANQUET (HOT BUFFET DINNER) FOLLOWED BY BANQUET SPEAKER, CALE WILCOX.

AWARDS FOR DISPLAYS AND 50/50 DRAW. PREVIEW OF AUCTION GLASS.

SATURDAY, FEB 8, 2020

8:00 -9:30 AM...PREVIEW OF AUCTION GLASS.

9:30 AM....AUCTION OF CARNIVAL GLASS FROM DAVE GILBERT OF IOWA.

HAVE A SAFE TRIP HOME & HAPPY CARNIVAL HUNTING – TBCGC.

HOTEL INFORMATION

FEBRUARY 5-8, 2020

THE DOLPHIN BEACH RESORT

4900 Gulf Blvd. – St. Pete Beach, FL

(800) 237-8916 or (727) 360-7011

www.dolphinbeach.com

Room Rates:

Inside (Landside) – \$115

Poolside – \$135

Beach (Gulfside) – \$165

Parking – \$10 per day

All rooms have a microwave, oven, and refrigerator.

PATTERNS THAT START WITH O & P & NEW FINDS

Fenton Orange
Tree Bowl with a
Moonstone Base



Fenton's Orange
Peel Custard Cup
(left) and Punch
Cup both in Teal



Dugan's
Persian
Garden
IC Bowl
in
Amethyst

Fenton's Peacock at the Urn bowl in
Persian Blue (see below bottom
picture)



Fenton's Pine Cone Plate

Millersburg Perfection Tumbler



Imperial's Pansy Bowl in
Amethyst

