New England Carnival Glass Association



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Secretary/Recording Secretary/Bulletin Editor Kristine Dorais Vice President Don Dorais 150 Highland Avenue Cumberland, RI 02864 (401) 724-4874 ksd24ddd24@cox.net **Treasurer** Gary Sullivan 671 Ridge Road Wethersfield, CT 06109

Board of Directors Chase Marquis Harold March Emile Seymour Bob Preseau Joanne Andrews

Webmaster: Steve Lindquist

Meeting Highlights...Look Inside For More!



Various New Finds by Emile...lucky guy!

AUGUST MEETING SOUTHBRIDGE MA SUNDAY, AUGUST 11th 12 Noon More Member's Glass displayed at Dick & Diane's House

SHOW & TELL THEME "M" & "N" PATTERNS

President Steve's Newsletter

Greetings Club Members,

I am getting really excited now about our upcoming convention and auction. Are you? I hope so. We have some great presenters lined up and Jim Wroda and team are supplying wonderful glass for the Thursday afternoon auction of Contemporary Carnival Glass and Fenton Glass, as well as the highlight of the convention, the Saturday auction. You have the capability to go to the Matthew Wroda Auctions website or our NECGA website to download the listing and see photographs of the glass. Jim also assembled a very cool online brochure. WOW, WOW, WOW!! If you haven't looked at the glass for the 2 auctions, I strongly urge you to.

Please consider donating something interesting for the club's banquet auction. The funds collected help support the club's future activities. Items could be homemade jams, jellies, syrups, sauces, glass, etc.

There is a change this year regarding room sales. Please read the writen explanation below for a better understanding. I have already received a telephone call from a member reserving a table.

I wish to thank Dick and Diane Wetherbee for graciously opening their beautiful home and lakeside views to the Club for our June meeting. We had a wonderful turnout with delicious foods, shared glass during Show and Tell and accomplished much business during the meeting portion. Most of all I feel that those that attended enjoyed each other's company and talking about Carnival Glass.

The Highway Gladiators (Gary, Chase Marquis and I) drove, yes drove, to Des Moines, Iowa to attend the International Carnival Glass Association's convention and auction. The reason we drove is that Gary and I did a presentation for the club. We didn't take as much glass as we normally do so that Chase could fit in the SUV – barely. It took us 2 days out and back with many views of Corn and Soybean fields. An occasional farm would pop up. Chase was looking forward to the road trip, however when we pulled in our driveway, I think he felt differently. All in all, we had a super time.

We have gained many new members in the past months and I would be remiss not to thank and welcome all to the club. Welcome! It's wonderful that you are with us.

Summer is the time to be out and about enjoying the heat and fresh air. Combine that with the Carnival Glass hunt? Have you all found some great pieces? I bet you have. I look forward to hearing all of your stories.

-President Steve

NECGA Member Glass Room Information

New England is trying something a little different this year to provide members an opportunity to put out glass in either a display or for sale. Although the hotel gets all our convention attendees on either the first or second floor, our rooms can be spread out. Also, our members like to hang out in the hospitality room. So having a room display or glass for sale often means hanging out in your room all alone.

This year the club has rented what used to be our old hospitality room to be used by members who want to set up a display or to set up glass for sale. The room will be open Thursday and Friday from 9am to 9pm. We will think about keeping the room open on Saturday also depending on member interest. Tables will be set up around the room. Members, on a first come first served basis, can rent a half of a table for only \$5 (to offset the cost of the room). The room will open Thursday morning so plan on getting there early. We will ensure that a member is always in the room so that you don't have to be. Cards with your name will be placed on your table so a prospective buyer knows who to talk to if they are interested in a piece.

This room only has one door and it will be locked overnight. The room will also be closed and locked during other NECGA events such as seminars, banquet dinner and the Wroda auctions.

You can still set up a display or sell glass out of your room. The NECGA Member Glass Room is just another option for you. The NECGA Member Glass Room is for members only and is not open to the public. If you are interested and would like to reserve table space, contact President Steve. (860-490-3792) or <u>Stevenandgary@cox.net</u>

REMINDER:

Don't forget to participate in a room display at the convention! First Prize is \$50! Second Prize is a free club membership. Theme is whatever you would like. We need goodies/snack for the hospitality room! Auction items for Bob's card game and mini auction! And last but not least, COME & HAVE FUN! Notes from the Sunday, June 9th meeting.

Present at the meeting: Norm Spicher, Sue and Dave Noyes, Paul & Yvette Berube, Robin and Emile, Kris and Don, Dick & Diane (they hosted), Gary & Steve, Ben, John & Vickie. Show & Tell took place and the meeting began at 2:00 p.m.

<u>Old Business:</u> Last Club Meeting Minutes/Report. All Approved, No dissentions. Treasurers Report: Approved. Clarification: In December, the Bi-laws were verbally approved. In October of 2019, they will go into effect and posted on the website. Jim Wroda purchased 9 complimentary memberships for those attending his auction in New York recently.

2019 Convention:

Reminder about the \$4.00 club subsidy towards meals if paid by August 11th.

The auction will start on Saturday at 9:30 a.m.

We need a guarantee of 45 room nights (35 room nights Friday have been reserved, 15 room nights for Saturday). After Aug. 12th, the rate is \$229 plus tax.

It will be a "Jim Wroda Auction. Jim will give 1% of the auction proceeds to the club.

The cost is \$200 extra to have the banquet room Thursday thru Saturday.

150 piece auction Thursday night.

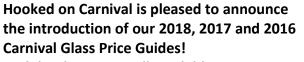
We will find out the cost to rent the old hospitality room for "glass sales". The cost will be factored in for those that want to participate in selling your own glass to pay for the rental of the room. You can still sell out of your own room.

Final plans: pizza and green salad Thursday night at 6:00 p.m.; Can we bring in any type of breakfast food for Friday & Saturday mornings? Jim Wroda donated a 7 piece contemporary Beaded Shell Water Set in green for the mini auction.

Robin volunteered to put together a 50/50 for a fundraiser; Bob will do the card game. Mini auction items: PLEASE DO NOT DONATE DAMAGED GLASS.

New Business: It was voted and passed to build (2) tier 6 foot risers to display glass for seminars and auctions. Steve and Gary to build. Robin will start the process for looking at new hotels for the 2020 convention.

Meeting adjourned at 3:15 p.m. Theme: "M" and "N" Patterns and New Finds Next Meeting: August 11th at 12 noon. Meal: Cold Sandwiches, Salads and Desserts



Each book contains all available auction prices for the year, including pieces sold with damage (identified with an asterisk). The books cost \$15 each, and you can order by going here:

http://www.hookedoncarnival.com/hookedon-carnival-price-guides/ (PayPal available for online ordering and you can email us if you want to pay with check). Email address is



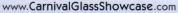




2018 Auction Price Guide

info@hookedoncarnival.com and the phone number is (202) 709-7208.







Trip to Stretch Convention - July 2019

Steve and I have gone to the Stretch convention in Marietta Ohio for a few years now. This year, when we walked in we immediately saw Clint and Joanne. We also ran into John and Vickie. Vickie is the chairperson of the Stretch convention committee and she does a great job. This year's main display at the convention was bath sets, including colognes, perfumes, powder jars, bath jars, shaving mugs, tumble-ups, guest sets, etc. You simply don't see these items when you are out antiquing, so it was great fun to see them all together organized by color.

Topaz

Wisteria



Celeste Blue

Florentine Green



It was great to see fellow New Englanders at the Stretch convention. And congratulations to Vickie Rowe on being the new Vice President of the Stretch Glass Society. Gary

Steeplechase Ashtray – Crider with Patterns

by Dugan By Greg Dilian



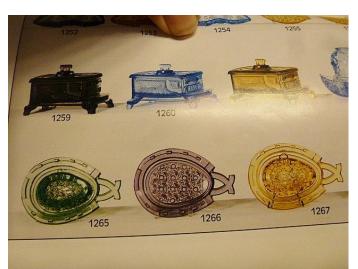
When I first saw this horseshoe shaped ashtray, I liked the dark marigold, multicolored iridescence. The fact that I had never seen another one like it also added to my desire to own it. The price was right, so I bought it. When I got it home, I washed it and noticed something scratched into the reverse side. It said "Terry Crider." Well, that explained why these are so tough to find. Crider iridized other companies' glass, especially tumblers, and the iridescence is almost always beautifully applied. Well, the ashtray went into a cabinet and stayed there for a few years.

One day, I decided to re-arrange the shelf it was on and pulled it out. I looked at it and was immediately struck by the beautiful iridescence. Then looking at the pattern of a horse jumping over a lattice fence, I noticed something. The fence was very similar, if not exactly like, Dugan's Grapevine Lattice pattern. This intrigued me to study it some more. I saw that the head of the horse was somewhat similar to

Dugan's Pony pattern complete with bridle and perky ears.

So, I thought, if Dugan did not make this piece, who did? Well, the L.G. Wright Company bought the Grapevine Lattice and Pony molds, among others, when Dugan closed after the fire of 1931. So, I checked my L.G. Wright book by James Measell and W.C. 'Red' Roetteis. There on page 139 were three noniridescent ashtrays in green, amethyst and amber. In the center, instead of the Steeplechase rider and horse jumping the lattice fence was the Daisy and Button design with extensions on the ends. The horseshoe itself is exactly the same with cleats and all. Someone had taken the horseshoe mold, changed the plunger, and eliminated the extensions.





These Daisy and Button horseshoe ashtrays were made by Wright in the 1940s and 50s. My thinking is that the Steeplechase ashtray was made in the 1970s or 80s by Wright using concepts from two famous Dugan patterns. It was then iridized by Crider. This is based upon my observations and not fact except for the fact that Crider iridized it. If anyone knows anything more about this piece, I would love to hear about it.

Imperial Freefold Vases by Gary Sullivan



Imperial's Freefold vase is an interesting pattern in that the exterior of these vases have no pattern. The name of the vase comes from the various shapes of the ruffled tops that the workers at the Imperial factory gave these pieces. There are actually two separate moulds used to make the Freefold vases. One has a 2 7/8 inch base with a 12 point star in the base while the other has a 3 1/4 inch base with a 16 point star. Heights vary depending on the amount the vase was swung and can range from 4 to 14 inches. The two vases on the left have a 16 point star base and the two vases on the right have a 12 point star base.

The inside of these vases do have a pattern. Twenty-four vertical ribs encircle the insides of these vases. The ribs are sets of two wider ribs and sets of two slimmer ribs alternating around. Each rib has an arched top and bottom. While these ribs can be easily seen in vases that are not swung, the ribs are distorted and often not easily seen in the taller vases. All four of these vases have 18 points along the top rim.

Freefold vases typically have wonderful iridescence.

The vases in the photo above are purple, clambroth, smoke and marigold. Other colors found include lavender, helios, white and pastel marigold. The heights of the pictured vases are 11 3/4 inches, 7 1/2 inches, 11 1/4 inches and 4 1/4 inches from left to right. The shorter marigold vase is often sold as a handkerchief vase and often attributed to Fenton, but it is an Imperial Freefold vase.



The photos to the left and right show the bases of the two distinct moulds used to make the Freefold vases. To the left is a 16 point star on a 3 1/4 inch base and to the right is a 12 point star on a 2 7/8 inch base.



New England Carnival Glass Association Membership App	lication
Dues: \$ 18.00 per year per household if mailed; \$15.00 per year i	f emailed.
(Membership renewal is due on your anniversary date)	
Name	
Address City State Zip Code	
Telephone #State Email address:	-
Send application form and dues (U.S. funds) to: Gary Sulliv	van 671 Ridge Road, Wethersfield, CT 06109
Membership includes, bi-monthly meetings, bulletins and all function	•
(vs. mail), please let us know on this form.	ons and outings. If you would like the build in challed to you
Make checks payable to N.E.C.G.A.	Email Mail
To pay with Paypal:	
Paypal payments are accepted from anywhere in the world	hut the cost is \$18 /mailed or \$15/emailed and must
be in United States dollars. To pay with Paypal, go to the P	
newenglandcarnivalglass@gmail.com. You must include al	
0 0 -0	
address and email address with your payment (in the mem	o section is fine).

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	Treasury Report			Convention F		port		
	For the period January 1, 2019 thru July 31, 2019			31, 2019		2019		
Oper	ning Fund Bal	ance - Januar	y 1, 2019	\$8,781.48				
Reve	nues:				Convention Revenue:			
	Dues		480.00		Banquet Mea	Banquet Meals		
	Fees		0.00		Mini Auction		0.00	
Convention			0.00		Ticket stub auction		0.00	
	Other		0.00		Donation		0.00	
					50 / 50 Board		0.00	
					Auction Roon	n Rental	0.00	
Total	Revenue			480.00	Total Convention Revenue			600.00
Expe	nses:				Convention Expenses:			
	Postage		71.50		Banquet Mea	ls (\$34.52 X 34)	0.00	
	Ink/Paper		181.13		Guest Speake	r Fee	0.00	
	Meeting Food/Supplies 15.93			Pizza Party Th	Pizza Party Thus Night			
	Web site		75.85		Auction Lunch	n Sat	0.00	
			270.00		Hospitality Ro	oom	0.00	
			0.00		Display Awar	Display Awards		
	Misc		0.00		Room Rentals	;	600.00	
Total	Expense			614.41	Total Convention I	xpenses:		600.00
Incre	ase /(Decrea	ise) in Fund B	alance	(134.41)				
Ending Fund Balance - July 31, 2019		\$8,647.07	Net Convention Profit / (Loss)			\$0.00		

Northwood Wisteria Water Set in White **Steve Lindquist**

Gary and I have always wanted to have Wisteria in the yard. After almost 30 years of trying, we have only been really successfully these past few years. At our first house, we planted Wisteria from seed

and built a trellis. After about 6 years it bloomed magnificently. Then we moved.

At our new house, we planted Wisteria from seed and carefully cultivated it. But it never bloomed. A gardener told us to give up on it, so we bought two newer variations guaranteed to bloom in wisteria and white. We built a trellis and now have wonderful Wisteria blooms. When we built the trellis, our neighbor thought we were growing grapes to make wine. He was disappointed.



Just recently we were able to purchase a Wisteria water set in white. The



white water set showed up at a Wroda auction in Westfield NY. We went to the auction because a friend was also selling some of his glass at this auction. We did not





expect to bid on the Wisteria set, but once we saw it, we changed our mind. The bidding went quick with online bidders. When the online bidders stop, I raised my card just once and walked away with it.

Northwood's Wisteria is found in these water sets in ice blue, lime green and white were made in the 1912 to 1914 period. The set or pieces of the sets only sell infrequently. However, recently, several of the tumblers have or will be sold as part of the Bob Smith and Lee Markley's collections. At Bob Smith's auction, the ice blue, lime green and white tumblers sold for \$340, \$350 and \$725 respectively.

1528

Even more Wisteria will be available this summer. Seeck Auctions is selling all three colors of tumblers in the Lee Markley auction at ICGA and Matthew Wroda auctions will be selling a Wisteria pitcher in ice blue, as well as, tumblers in all three colors. This seems to be the summer of Wisteria.

Auction Calendar:

September 19 - 21, 2019 **Canadian Carnival Glass Association Convention** Best Western Lamplighter Inn, 591 Wellington Rd S, London, Ontario 519-681-7151 or 888-232-6747 Contact: Ingrid 519-745-2474 oringridspurrier@hotmail.rr.com

October 2 - 4, 2019 **Air Capital Carnival Glass Convention** Best Western Inn, 915 E. 53rd St.N, Wichita, KS 67219 1-800-528-1234 or front desk 316-832-9387 Don Kime - 316-733-8424 Seeck Online Auction

October 4 -6, 2019 Millersburg Glass Association Meet and Greet Holmes County Millersburg, OH

October 17 - 19, 2019 **Mid-Atlantic Carnival Glass Club Convention** Ramada Hotel Hagerstown, MD Jamboree info (THIS YEAR): Call 301-797-2500 to book your room and secure your rate at \$92.00 per night. BOOK EARLY! Mention the club for the preferred rate

October 31 - November 2, 2019 **Great Lakes Carnival Club Glass Bash/Convention** Early Bird - Wednesday, October 30 Ramada Hotel & Conference Center 7501 W. Saginaw Hwy. Lansing, MI 48917 517-627-3211 Contact: Maxine Burkhardt 517-627-7558

December 7, 2019 Lincoln Land Carnival Glass Club Christmas Banquet Best Western Airport & Conference Center, Milwaukee, WI 414-769-2100 Check Seecks' Auctions at: www.seeckauction.com