

New England Carnival Glass Association

New England
Carnival Glass
Association

40th Anniversary
1975-2015

www.NECGA.com



President
Don Dorais
150 Highland Avenue
Cumberland, RI 02864
(401) 724-4874
ksd24ddd24@cox.net

Vice President
Steve Lindquist
671 Ridge Road
Wethersfield, CT 06109
(860) 257-1816
stevenandgary@cox.net

Treasurer
Gary Sullivan

**Secretary/Recording
Secretary/Bulletin Editor**
Kristine Dorais

Board of Directors
Chase Marquis Harold March
Anna Ketola Bob Preseau
Joanne Andrews

Webmaster: Steve Lindquist

Vol. 37, No. 2

CARNIVAL GLASS FOREVER

April 2018

Meeting Highlights...Look Inside For More!



*Scenes
from
Tampa*



SUNDAY, APRIL 22nd at 10:00 a.m.



**APRIL MEETING:
SATURDAY & SUNDAY
WELLS, MAINE**

**Show & Tell Theme
"A" & "B" PATTERNS
& NEW FINDS**

The President's Newsletter

Hi Everyone...it's seems like it's been awhile since our last meeting...which is true. Due to an impending snowstorm and a short supply of members, our February meeting was cancelled.

What wasn't cancelled was our February trip to Tampa. It's been about six years since Kris and I flew down and we said, let's go this year. As you can see from the front cover, we had a nice showing of New England members that attended the Tampa Bay Carnival Glass Convention. Those missing from the pictures, but actually there...Greg Benoit and his daughter Melinda, Gary and Steve, Paul and Yvette Berube and Chase. We were very lucky with the weather...it was 82 degrees and Kris spent some time at the pool...who wouldn't



looking at the picture to the left. The convention was very nice, lots of beautiful glass and Janet does a great job organizing and feeding a lot of hungry people and lots of glass to look at. There were no complaints on our end...maybe staying longer comes to mind.

Anyway, back in New England...is spring time ever going to get here? We're looking forward to our SPRING FLING and just wishing it will be 82 degrees. LOL! Can't wait to see everyone...if there are any newcomers attending, please call or email me with any questions.

information and agenda:

Please bring any new finds and your "A" and "B" patterns for Show & Tell.

SPRING FLING

Hampton Inn & Suites

900 Post Road, Wells, Maine 04090

Sat., April 21 & Sun., April 22

Hotel check in time after 2:00 p.m. on Saturday

Happy Hour - 4:00 p.m.

Saturday Dinner - 6:00/6:30 p.m.

Restaurant: Beachfire Bar & Grille, Ogunquit

Free Sunday Morning Continental Breakfast

Sunday Meeting starts at 10:00 a.m. with Show & Tell

We are finalizing the hotel contract for the convention and all information will be published in the June bulletin. You'll see that our banquet guest speakers, Bill & Kenda Jeske, have introduced themselves in an article they've written for the bulletin. We're happy to have them and welcome them in September. We'll also be getting a list of "teaser" glass from Tom that we'll include in the bulletin and post on the website.

I think that's about it. We'll see you on the 21st!

Sincerely, President Don

NEW ENGLAND, HERE WE COME!



Even though Spring is just starting to wake up the flowers of Summer, I understand that the NECGA is beginning to get your September convention planning in gear. It's never too early, as we know being members of the Lincoln Land Carnival Glass Club and have been involved every year in one capacity or another bringing our convention to fruition.

Kenda and I are honored to have been asked to be banquet speakers at this year's NECGA convention. We are looking forward to sharing

with you our glass and have already been preparing our presentation. We have always tried to relate the patterns, shapes, and colors of Carnival Glass to the area of the country that a club encompasses. In honor of NECGA, we're titling our presentation "NEW ENGLAND, A CARNIVAL GLASS WORLD." We hope it will be entertaining and fun sharing our collection with your members.

To give you an idea as to who we are, both Kenda and I are from the Midwest. I grew up in the Chicago area. College brought me 60 miles west to the beautiful countryside city of Sycamore Illinois where, eventually, I met Kenda, who has lived here all her life. We continue to live there now. We have two children and 3 grandchildren all of whom we adore and have spent many vacations with.

I am a happily retired educator having taught for 29 years anywhere from 6th to 8th grade science. Kenda is a partially retired CPA. Partially, because she loves the extra money to buy more glass. One tax season can buy some great pieces to add to her collection!

Kenda began collecting in 1998 but really became a serious collector in 2006. Her enthusiasm for collecting led her to join the Lincoln Land Carnival Glass Club and has held an office for there the last 10 years, four of which she was president.

It took me a little longer to catch the glass bug. I began helping Kenda with her office duties and eventually helped with her presentations at the various other clubs around the US.

Over the last few years, Kenda has also been involved in Hooked On Carnival helping to get the database and pricing guides completed for collectors to use and with the website www.hookedoncarnival.com. I have been involved in HOC as the writer for all the Dr. Glass episodes hoping to educate and entertain new collectors and promoting the various clubs across the U.S.

We hope to see all of you this Fall and make some new friends in the Carnival Glass world. We hope that maybe someday you might find your way to join us at our convention in Milwaukee. It's always the first weekend in June.

See everyone soon!

Bill & Kenda

New England Carnival Glass Association Membership Application

Dues: \$ 18.00 per year per household if mailed; \$15.00 per year if emailed.
 (Membership renewal is due on your anniversary date)

Name _____
 Address _____
 City _____ State _____ Zip Code _____
 Telephone # _____ - _____ Email address: _____

Send application form and dues (U.S. funds) to: Gary Sullivan, 671 Ridge Road, Wethersfield, CT 06109

Membership includes, bi-monthly meetings, bulletins and all functions and outings. If you would like the bulletin emailed to you (vs. mail), please let us know on this form.

Make checks payable to N.E.C.G.A.

Email _____ Mail _____

To pay with Paypal:

Paypal payments are accepted from anywhere in the world, but the cost is \$18 /mailed or \$15/emailed and must be in United States dollars. To pay with Paypal, go to the Paypal website and send payment to newenglandcarnivalglass@gmail.com. You must include all of your contact information, including name, mailing address and email address with your payment (in the memo section is fine).

NECGA Treasury Report For the period January 1, 2018 thru Mar 31, 2018		NECGA Convention Report 2018	
Opening Fund Balance - January 1, 2018	\$8,722.06		
Revenues:		Convention Revenue:	
Dues	69.00	Banquet Meals	0.00
Fees	0.00	Mini Auction	0.00
Convention	0.00	Ticket stub auction	0.00
Other	0.00	Donation	0.00
		Tag Sale	0.00
		Moe Meyers tapes	0.00
		50 / 50 Board	0.00
		Tom Burns - Room Rental	0.00
Total Revenue	69.00	Total Convention Revenue	0.00
Expenses:		Convention Expenses:	
Postage	25.41	Hotel Costs/Meals	0.00
Ink/Paper	0.00	Guest Speaker Fee	0.00
Meeting Food/Supplies	0.00	Pizza Party Thus Night	0.00
Web site	0.00	Auction Dinner Sat Night	0.00
Hall Rental	270.00	Hospitality Room	0.00
PayPal Fees	0.00	Display Awards	0.00
Dec Meeting Food	0.00	Glass for games	0.00
Total Expense	295.41	Total Convention Expenses:	0.00
Increase /(Decrease) in Fund Balance	(226.41)		
Ending Fund Balance - Mar 31, 2018	<u>\$8,495.65</u>	Net Convention Profit / (Loss)	<u>\$0.00</u>

OUR FIRST TRIP TO FLORIDA AT THE TAMPA BAY CARNIVAL GLASS CONVENTION 2018

It all started last year when Dave and Sue Noyes invited us to visit them in Leesburg Florida and to attend the Tampa Bay Carnival Glass Convention in February. The winter here in Cornwall Ontario Canada is very COLD with lots of SNOW that Jocelyne and I decided to take Dave and Sue up on their offer and head to SUNNY FLORIDA. I checked with Dave to make sure our invite was still on and booked our flight and room for the convention. This was all done at the last moment in November. We always had invites to come to the Tampa Convention from our Canadian friend Janet Knechtel and also from Deborah and Greg Benoit from the New England Carnival Glass Club but never got around to making the trip. But this time as we are both RETIRED and the winter BLAHS was setting in, we decided to go for it and head down to sunny Florida.

We landed in Orlando and Dave and Sue picked us up at the airport and headed to their place in Leesburg. What a BEAUTIFUL home they have!!!!!! The weather was perfect...sunny and in the mid 80's. We stayed in Florida for a couple of weeks before



and after

the Tampa Convention. Dave and Sue were GRACIOUS hosts showing us around Florida, driving us to ST. Petersburg, FL. for the convention and also bringing us to Sebastien, FL. to visit Deborah and Greg our New England friends. Sue and Dave, Jocelyne and I are the first carnival glass collectors to visit there home and to see their great collection of carnival glass and BOY there was a lot of

beautiful glass....

I even got in a couple of rounds of golf with Dave and we also did some antiquing and went to Webster Westside Flea Market for the day. Dave found a few one-of-a-kind pieces of carnival glass, but I wasn't so lucky. One night we all went to the Village of Spanish Springs for Mardi Gras....GREAT time was had by all, good music and BEER EH!!!!!!

On our trip to ST. Petersburg, FL...Dave and Sue was showing us all the sites and we even drove by Renningers Flea Market where the FAMOUS Northwood BLUE color was discovered and named. As we pulled into the Dolphin Beach Resort....there unloading his van was Tom and Debra Burns. We greeted each other and headed in. The place was busy with lots of carnival glass friends from all the different clubs. Our Canadian friends were there and a large group from the NECGA also, Bo and Randy Jones from the Millersburg club and Laurie, Jim and Matt Wroda.....to many people to name as this was one of the biggest carnival glass conventions that Jocelyne and I have been to. The meals, seminars and especially the Banquet was FANTASTIC!!!! and boy those shrimp were GOOD!!!! Great job everyone for putting on one of the BEST conventions ever that Jocelyne and I have attended!!!!

At the silent auction on Friday after the banquet....Jim Wroda donated a carved wooden Bald Eagle, bird of prey. The Bald Eagle is both the National Bird and National Animal of the USA. Before the silent auction began...Dave told me he was interested in bidding on the Bald Eagle. He said it would look great at the front entrance of their home in Leesburg Fl. so that gave me an idea!!!! DING- DING- DING... I was going to bid on it and give it to Dave and Sue for letting us stay at their BEAUTIFUL home in Florida. After a bidding war with my friend John Rodgers I finally won the Eagle...I told everyone it was coming back with me to Canada but later told Sue and Dave it was a gift for their hospitality and generosity they showed Jocelyne and I on our first trip to Florida.

The auction on Friday and Saturday was FABULOUS...lots of beautiful carnival glass brought to the convention by Debra and Tom Burns...HATS OFF for the BURN'S AUCTION TEAM for doing such a GREAT job...even a big thank-you for Steve and Gary EH!!!!!! I managed to bring a FANTASTIC piece home with me...a beautiful amethyst Tree Trunk Funeral Vase with a plunger base with SUPER iridescence. I also bought a GREAT electric purple Grapevine Lattice

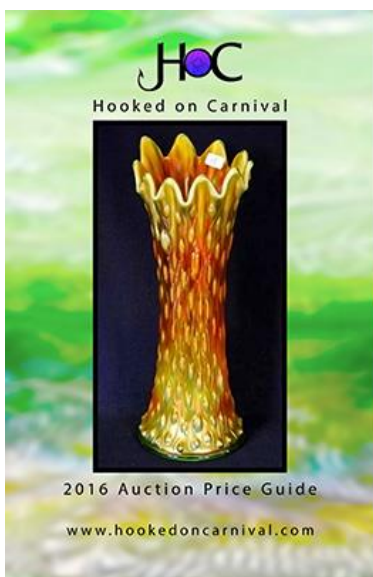


plate from Gary Lickver...after an hour of negotiations we finally made a deal EH!!!!!! I also got a very RARE piece from my dear friend Janet Knechtel in which I'm doing a newsletter about it next time...so stay tuned. And finally Jocelyne got a nice Celeste Blue stretch piece for her collection from Deborah and Greg. What a GREAT convention and we can't wait till next year!!!!!!

We also spent time on the beach and took a dip in the Gulf of Mexico. We said our goodbyes after the auction and we missed a lot of our friends "SORRY". We returned back to Sue and Dave's for another week of fun in the sun. When visiting with Deborah and Greg we got to dip our feet in the Atlantic Ocean and it was warmer than the Gulf of Mexico!!!!!!

"On this final note because I don't want to BORE you with this long story" Sue and Dave have invited Jocelyne and I back to their place next year!!! EH!!!!!! and we are heading to the Tampa Bay Carnival Glass Convention...2019....See all of you again my friends.

AS I SAID MANY TIMES BEFORE....."CARNIVAL GLASS PEOPLE ARE THE BEST"Take Care till next time Brian& Jocelyne Granger



Hooked on Carnival is pleased to announce the introduction of our 2017 and 2016 Carnival Glass Price Guides!

Each book contains all available auction prices for the year, including pieces sold with damage (identified with an asterisk). The books cost \$15 each, and you can order by going here: <http://www.hookedoncarnival.com/hooked-on-carnival-price-guides/> (PayPal available for online ordering and you can email us if you want to pay with check). Email address is info@hookedoncarnival.com and the phone number is (202) 709-7208.

Mystery Solved....Lesson Learned by Kris Dorais, Pam Hamilton & Cal Hackeman



Donnie and I took a ride over to a local antique shop and purchased a piece of what we thought was red stretch. I wanted some more information about the piece so I contacted Pam Hamilton...I know she loves her red to get her thoughts. This is what she said: YES - it is red stretch. NO - sorry not Fenton. Fenton glass will never have a pontil mark on it. Probably German and good bet Possinger. I also emailed Cal Hackeman and this is his response to me.



... Having told you that most stretch glass doesn't have anything that looks like a polished pontil, I now want to explain what the exception is. Bowls or plates which have no marie at the base, in other words, the side of the bowl or the underside of the plate meets the base without any indentation and the base sits

flat on the table, had to be able to be carried from the mold to the iridizing booth to the glory hole and back to the finisher. If there was a marie, then the carrying rod's 'gripper' could grab onto the marie and carry the piece. But when there was no place to grab, the companies added a knob to the bottom of the mold and glass was poured into it when the piece was made. The knob was used to carry the piece around. Once the bowl or plate was finished, the knob was broken off and the area was ground smooth. This area looks very much like a polished pontil area, but it is really a polished knob. Remember that stretch glass has to be made in a mold – it can be mold blown or poured, but it has to start out in a mold. There are no exceptions to this rule. In most cases you will be able to find the mold seams on the piece; not always, but most of the time. If you don't see the mold seam on the side, look at the base and see if there is a mold seam around the base. Often there is.

Back to the polished knob. Northwood was the company that used the knob technique the most and they only used it on a few pieces (the knob added extra labor, required extra glass and thus added extra cost, so it was only used when it absolutely needed to be used). They used the knob in a mold that forms a short flared bowl. The same mold was used to form a luncheon plate...it is the bowl, flared flat into a plate. The bowl is also found cupped. I found one of these with a pair of Northwood candlesticks in an antique mall when I was a young collector and called one of our experts to ask if I had found art glass or stretch glass. He confirmed it as stretch glass and I've always remembered this unique characteristic about these Northwood pieces.

Since a picture is worth a thousand words, I've attached a few pics of these pieces. Luckily, our photo library has a photo of the bottom of this bowl, so you can see what I am talking about. I don't have a photo of the bottom of the plate, but it looks the same. Notice that the edge of the bowl is totally smooth all the way to the base. You can see where the knob was by looking thru the plate. There are other plates by other companies which used this same technique. I'm not aware of it ever being use on a vase.



One more word on the German glass. You are going to find it in Ruby,

Emerald Green, Amber, Cobalt Blue and possibly crystal. There are various shapes of vases, plus a plate, maybe a couple sizes of plates. The ruby pieces always have the yellow edge. The emerald green and cobalt pieces are deep beautiful colors. They will always have the polished pontil on the bottom. As I mentioned earlier, there are collectors for them out there, but they are not generally worth the price of a similar item in real stretch glass.



If you haven't gotten a copy of American Iridescent Stretch Glass by Madeley and Shetlar, please see if you can find a copy for sale. I'd check Ablebooks.com or Amazon. Ablebooks sometimes has better prices. These books sell on ebay from time to time, but are usually 35\$ there and should be only a few dollars on Ablebooks. This is the bible for stretch glass. The prices are unreliable now, but the photos and measurements are just as good now as they were when the book was published. This book has over 1000 photos in it which cover most of the shapes and sizes in which stretch glass was made during the early period ('16-mid 30's) and also has a few pics from the late period when Fenton made stretch again.

...Hope you learned as much as I did from Cal. Thanks for helping me understand.

CLUB ORGANIZED IN NEW ENGLAND

Well — we have finally done it! The first meeting of the New England Carnival Glass Association was held Sunday, September 28, 1980 at Sturbridge, Mass. There were 30 enthusiastic people in attendance.

With Joseph Valenti acting as chairman pro-tem, the following were elected to office: President - Gil Corriveau; Vice-President - Ben Perez; Secretary-Treasurer - Eleanor Hart, with Elaine Hatscher as Assistant Secretary. One member from each state will comprise the Board of Directors - from Connecticut - Joseph Valenti; Rhode Island - Joseph Mello; Massachusetts - Jack Stewart; New Hampshire - Charles Fowler; and Vermont - Carl Hendrickson. No one from Maine was in attendance, so a vacancy exists.

Many other topics of organization were discussed, to be acted upon at our next meeting.

An interesting talk on beaded bags, a hat, and jewelery was given by Joe Valenti. After this a "show & tell" session was held while everyone enjoyed some delicious refreshments.

Eleanor Hart
Secretary

A bit of nostalgia...

The following was taken from the December 1980 "Carnival Pump" which is the International Carnival Glass Association's newsletter...

Carnival Calendar

Wed., Apr. 25-28, 2018

Heart of America Carnival Glass Convention (HOACGA)

Airport Embassy Suites Hotel, 7640 NW Tiffany Springs Pkwy, Kansas City, MO

Learn more here: www.hoacga.com

Wed., May 9-12, 2018

Keystone Carnival Glass Convention

Holiday Inn, 604 Station Rd, Grantville, PA

Learn more here: <https://www.facebook.com/Keystone-Carnival-Glass-Club>

May 31-June 2, 2018

Lincoln Land Convention

Best Western Hotel & Convention Center, Airport Milwaukee, WI 414-769-2100

June 13-16, 2018

ACGA 2018 Convention

Quality Inn, 700 Pike St., Marietta, OH 740-374-8190

July 18-21, 2018

International Carnival Glass Assoc.

Crown Plaza, Indianapolis Airport, 2510 S. High School Road., Indianapolis, IN 317-244-6861

Contact Brian Foster at tpitman@gmail.com

Thurs., Sept. 6-8, 2018

New England Carnival Glass Association Convention

Doubletree by Hilton, Leominster, MA

Burns Auction Sept. 8

Learn more here: www.necga.com

Sept. 21-23, 2018

Canadian Carnival Glass Association

Best Western Lamplighter Inn, 591 Wellington Road South, London, Ontario 519-681-7151 or 888-232-6747

Contact: pamela.lawson@sympatico.ca

Oct. 3-5, 2018

Air Capital Carnival Glass Club

Best Western Inn, 915 E 53rd St., North, Wichita, KS 316-832-9387

Oct. 18-20, 2018

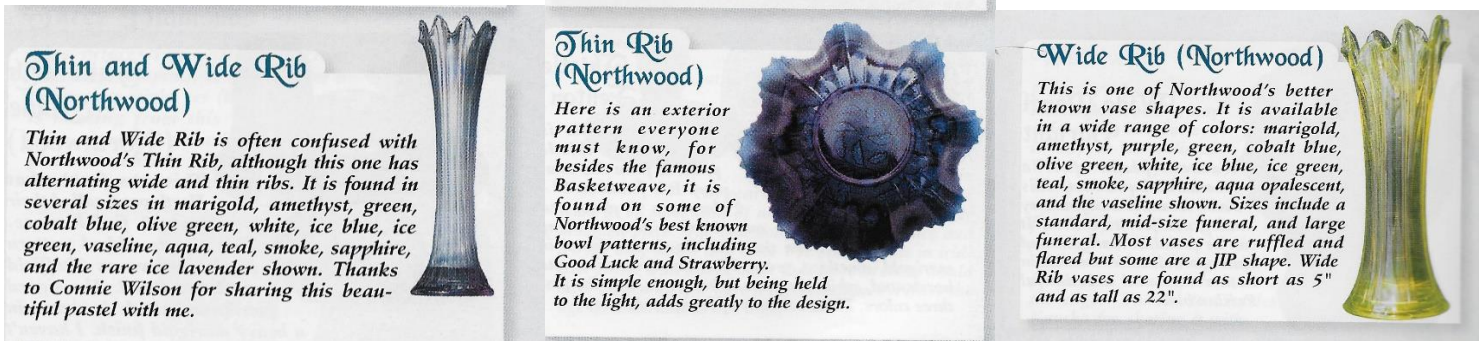
Mid-Atlantic Carnival Glass Club Jamboree

Ramada Plaza Hotel, 1718 Underpass Way, Hagerstown, MD 301-797-2500 Contact: sgrayson@copper.net

Northwood's Ribbed Vase Patterns

By Gary Sullivan

I would like to talk about a naming issue I have with some of the current published literature on carnival glass. It all concerns the names or lack of different names given to Northwood's ribbed vases. Typically, today, auctioneers, websites and collectors lump all of Northwood's ribbed vases under one name "Thin Rib. But I believe that there are four distinct patterns here and each should be referred to with a unique name.



Above are three scans out of the 12th edition of the Standard Encyclopedia of Carnival Glass. This is the only reference book I can find that attempts to separate out the various Northwood ribbed vase patterns. An earlier edition of this book was the first carnival reference book Steve and I bought and I proceeded to read it over and over again. Several editions later and I am still going back to it; as it is a great reference tool. But I do want to suggest some small edits in regard to these patterns presented here. I have no comments on the Thin and Wide Rib write up as it is the only place I can find that gets this right. Most of the times this unique pattern is lumped with Thin Rib. However, the submission for Thin Rib only talks about it being a back pattern. I believe that the ribbed back pattern should be referred to as simply "Ribbed", i.e. a Good Luck bowl with a "Ribbed" or "Basketweave" back. In the submission for Thin and Wide Rib, the encyclopedia says it is often confused with Northwood's Thin Rib but in looking for the Thin Rib vase, the encyclopedia calls it "Wide Rib". I would simply change the "Wide Rib" submission to "Thin Rib".

Then the encyclopedia would have submissions for "Thin and Wide Rib" vases, a "Ribbed" exterior pattern and "Thin Rib" vases. Thus recognizing two unique vase patterns.

But this is where it gets complicated (like it's not complicated yet) as above I said that there are four unique vase patterns and not just two. That is because while "Thin and Wide Rib" is a single pattern, I believe that "Thin Rib" is actually three distinct patterns. Let's go through the four patterns now.



First, above, is the "Thin and Wide Rib" pattern in three photos. It is pictured here in two vases; Ice Blue and Citrine (or Russet). Also pictured is the Ice Blue base and the top of the Citrine vase. There are clearly alternating thin and wide ribs with no clear space between them. At the top, the thin rib stops within the top flame and the wide rib also stops just before the top. There are nine flames at the top of the vases and thus 18 ribs (nine thin and nine wide).



Next, above, is the "Standard Thin Rib" pattern in three photos. It is pictured here in Smoke and Green. Also pictured are the base and the top of the Green vase. The Green is a squatty version. I do believe that to be referred to as "Squatty" the vase must be an unswung or a lesser swung version of a swung vase. These vases have nine ribs and nine flames at the top. The ribs are thin at the bottom and have clear unpatterned space between them. The ribs get somewhat thicker as they go up the vase and then they end within the flame just short of the top.



Next, above, is the "Standard Thin Rib Variant" pattern in three photos. It is pictured here in Green with an "Alaskan" iridescence giving it a much different look than the Green squatty vase pictured above. The ribs differ from the above "Standard Thin Rib" pattern in that the ribs do not stop just below the top, but extend beyond the top and create points. The top of the vase does not have flames but points. There are nine thin ribs with clear unpatterned space between them.



And finally, to the left, is one photo of the "Thin Rib Mid-size" pattern in Green and Blue. Today, we simply think of this vase as a larger size of the Standard Thin Rib" pattern, but it has a major difference. It only has eight ribs ending just short of the top within the eight flames. Having only eight ribs and eight flames is different than having nine ribs and nine flames and thus, I believe, is a unique pattern. This leaves us with the four unique patterns listed here:

- "Thin and Wide Rib"*
- "Standard Thin Rib"*
- "Standard Thin Rib Variant"*
- "Thin Rib Mid-size"*

Sorry, could not delete this last page.