

New England Carnival Glass Association

New England
Carnival Glass
Association

40th Anniversary
1975-2015

www.NECGA.com



President

Steve Lindquist
671 Ridge Road
Wethersfield, CT 06109
(860) 257-1816
stevenandgary@cox.net

Vice President

Don Dorais
150 Highland Avenue
Cumberland, RI 02864
(401) 724-4874
ksd24ddd24@cox.net

Treasurer

Gary Sullivan
671 Ridge Road
Wethersfield, CT
06109

Secretary/Recording

Secretary/Bulletin Editor
Kristine Dorais

Board of Directors

Chase Marquis Harold March
Emile Seymour Bob Preseau
Joanne Andrews

Webmaster: Steve Lindquist

Vol. 38, No. 20

CARNIVAL GLASS FOREVER

October 2019

Meeting Highlights...Look Inside For More!



The card in Kris's camera turned bad so we lost all Show & Tell pictures from the last meeting.

Gary & Steve sent these after the fact. A montage of Morning Glory Vases and a Millersburg Nesting Swan Bowl in Amethyst!



**SUNDAY,
OCTOBER
13th
12 Noon**

**SHOW & TELL
O & P PATTERNS
& NEW FINDS**

**OCTOBER
MEETING
SOUTHBRIDGE, MA**

Greetings Club Members,

“Ohhh, What A Feeling!” Some of you may recall the early 1980’s Toyota slogan. I did after this year’s convention and auction. Wow, what a great feeling knowing the huge success we all experienced. We had 2 fantastic presentations, 2 auctions, centralized member glass sales, amazing fundraisers, and all of the networking/spending time together.

It really takes a village to run a convention. I wish to thank –

- Jim, Laurie and Matthew Wroda for bringing such wonderful glass for the two auctions, and the Green Beaded Shell Water Set you donated to the club to raffle off. The Thursday Contemporary Fenton Glass auction was a new, fun addition to club activities. Several people attended along with a young lady that had never been to a live auction before. I could tell she was having a great experience. Saturday’s auction was a stunner with a great turnout. What was special is that the consignor from Quebec attended the auction with some of his family. I understand that he thought it went quite well and was pleased with the outcome.
- Jim and Val Stangel – you were amazing and hilarious. You supplied a very memorable presentation on “Crossing Pattern’s” showcasing the glass you have collected that has the same pattern in Carnival Glass, Custard Glass and non-iridized glass. When you approached me on your concept, I dropped to the floor laughing. The hardest thing was not to tell anyone.
- Louie and Charlotte Carpick for donating all of their books and reference materials to be sold to benefit the club.
- Don Dorais for all of the time and effort you put in working with the DoubleTree making sure all of the needs the club had were met. Next year I promise you will have more time to do other things.
- Kris Dorais for all of the work that you put into Convention Preparation (name tags, schedules, signage) and making the sure the hospitality room is inviting and stocked up.
- Gary Sullivan for his educational seminar on “The Evolution of a Collection”. The glass displayed showcased how one piece of Carnival Glass started it all developed into collecting Contemporary Carnival, Hansen, Crider, Stretch, and Stevens & Williams glass.
- Bob Preseau (card game) and Robin Brown (50-50 board) for organizing and running the fundraisers for the club. Also, not to forget all the wonderful people that brought items in for the banquet auction.
- All of the members that brought glass to show for room display or to sell. I received supportive feedback from several of you stating how it was convenient that sales were close to the hospitality room and the auction room and not having to search down the hallways for rooms or waiting for people to come into a room.
- Our member friends outside of New England that travelled from Pennsylvania (Keystone Club), Delaware, North Carolina, Ohio (Millersburg Club), New York (Upstate and Long Island), and Au Canada.

I really am looking forward to next year and all of the possibilities. Aren’t you? Now to start the planning process all over. It’s worth it!

-President Steve



Editor’s Note: Thanks Deb & Greg on their recent find and thanks for doing a write up in the bulletin. This is what we need from members.

Notes from the Sunday, August 11th meeting.

Present at the meeting: Bruce & Anna, Paul & Yvette Berube, Kris and Don, Dick & Diane, Gary & Steve, John & Vickie. Show & Tell took place and the meeting began at 1:05 p.m.

Old Business: Last Club Meeting Minutes/Report. All Approved, No dissentions. Treasurers Report: Approved.

2019 Convention:

- 35 meals to date... Final count to hotel one week prior. 60 room nights....whopee!
- Grinders for 2 scheduled for 12 noon Saturday.
- Snacks for hospitality room needed. The hotel is allowing us to bring in breakfast food. Food will be purchased.
- Thursday afternoon at 3:30, Jim is auctioning a 150 pieces of contemporary and Fenton glass. He's promoting it on auction flex.
- Renting out Irvin Berlin Room for glass sales. \$5 for half a table; \$10 for full size.
- Pizza to order and 1 salad.

New Business:

- Hotel location: move it for next year....more to come.
- Two board of directors spots are up for renewal. Nominations will take place at the convention meeting. It was voted and passed to build (2) tier 6 foot risers to display glass for seminars and auctions. Steve and Gary to build.

Meeting adjourned at 1:40 p.m.

Theme: "O" and "P" Patterns and New Finds

Next Meeting: October 13th at 12 noon.

Meal: Soup & Sandwiches, Salads, Chips, Desserts

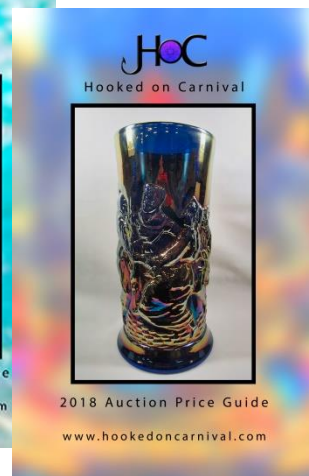
Notes from the CONVENTION MEETING, Saturday, September 7th:

- Board of Directors terms ending: Bob Preseau and Harold March. They were re-nominated and re-elected (vote by acclamation) as there were no other nominees.
- Effective October 1st, our new bi-laws go into effect. Our first meeting in 2020 will be in April at the Spring Fling. (no February meeting)
- Voted on location for Spring Fling which will be the Hampton Inn, Wells, Maine. Robin to confirm with the hotel. Meeting date: April 19th.
- 2020 tentative meeting dates: April 19, Aug. 9th, Oct. 11, Dec. 6th. Louie will speak with the Polish Club to confirm dates. More to come.

Hooked on Carnival is pleased to announce the introduction of our 2018, 2017 and 2016 Carnival Glass Price Guides!

Each book contains all available auction prices for the year, including pieces sold with damage (identified with an asterisk). The books cost \$15 each, and you can order by going here:

<http://www.hookedoncarnival.com/hooked-on-carnival-price-guides/> (PayPal available for online ordering and you can email us if you want to pay with check). Email address is info@hookedoncarnival.com and the phone number is (202) 709-7208.



We have a passion! Join in on the fun!
Sign up for our Newsletter and be sure to tell a friend!

www.CarnivalGlassShowcase.com

CARNIVAL GLASS SHOWCASE

Where collectors gather to strut their stuff and tell their stories.

“The Evolution of a Collection”

Another informative and education seminar by

Gary Sullivan displaying how one piece of Carnival Glass started it all and developed into collecting Contemporary Carnival, Hansen, Crider, Stretch, and Stevens & Williams glass. My, their collection is certainly growing!!!



The piece that started it all. A gift for Steve's parents and with their passing, the bowl goes full circle back to Gary & Steve. It holds a special place in their hearts. The bowl is Imperial Grape in Marigold!



OPERATION CROSSOVER – “HOW THE PLAN WAS HATCHED” by JIM & VAL STANGEL



After Val and I did the banquet presentation at Mid-Atlantic last October, Steve and Gary asked us if we would be the banquet speakers at the New England convention in September 2019. We thought about it for a few seconds and said that we would do it. We also said that it wouldn't be a history lesson because we didn't feel that we could do an accurate presentation. They said that they were good with that.

On the ride home from Hagerstown MD, we kicked some ideas around and came up with the cross pattern theme. We have a lot of patterns in both carnival, crystal and custard. We talked about how we got some of the pieces in the different types of glass and where we had gotten them. So we had a basic idea of what we would talk about.

A while later I had an idea and asked Val what she thought about it. I said that we could cross dress... me as a flapper girl and she as a “wanna be” gangster. She laughed and said that if I was up to it, so was she.



While on vacation with Val's family she told them about our idea. They thought it was a great idea. Her sister Jen said she had a dress for me that she had made for Halloween for herself a few years ago.

When we were at the Keystone convention this Spring, we ran the idea by Steve and Gary. After they got done laughing, they said that they were good with it. Then we started

putting the costumes together. The Stetson hat that Val wore, she gave to me as a present back in the 70's and the suit coat I had. We got a set of spats for her. I had the dress from Val's sister and we got the gloves, pearls, headband and glass from an online store.

We decided on the tango music as a way to get into the room so we could surprise everyone. We came in with our heads down so no-one would see our faces. When we turned around, we saw a lot of surprised faces and a lot of laughter. It was just what we wanted and everyone was great.

We want to thank Steve and Gary for keeping our zany idea to themselves and for helping us to pull it off.

I would also like to encourage others to think about doing a talk. All you need to do is come up with something that you like about your collection and share it with everyone. You have to remember that you will be in front of your like-minded friends. Think about it.

We would like to thank Steve and Gary and all who were at the banquet. We had a great time.

Jim and Val Stangel



CONTINUING ON WITH CONVENTION REPORTING...Winner of our room display...Bob Preseau



IMPERIAL AT ITS BEST!

CONVENTION SCENES 2019



As Madonna sings... "Whose That Girl" sitting on Doug's lap?



Doug & Sue with some of their "takings" from the auction.



Friends: Steve, Jocelyne and Bo Jones



Jim doing what he does best!



Sue & Jocelyne...besties!!!

RARE, RARE,
RARE...Millersburg
Multi Fruits and
Flowers Water
Pitchers in Amethyst,
Marigold, Green. Note
the variations...
courtesy of Jim Wroda



Paul,
Jocelyne
and Yvette

Deb,
Jocelyne
and Greg



It's Harvest Time!

Well it's that time of year. The leaves are changing and the garden needs harvesting. After a really wet start, I had not expected the vegetables that would await me. After many hours of canning in the kitchen making pickles, relishes, jellies During our time away, we do We had come up empty stop before we gave up on this well-known Flea Mkt. that it just wasn't their thing. After wonderful old antiques, we \$3.00 table & a \$5.00 table. I **SEEM** to have anything special. looked down under the \$5.00



two beauties. I called Greg over and he asked the man how much. He quickly said they are \$5.00 each, as they were under the \$5.00 table. We will take them both. Anyone that knows Greg and I, know that his love is Vases. Last count in our Vermont collection was 175... now to be 177. We however did not own a Northwood Midsize Pumpkin Marigold, certainly not two. So thank you Connecticut for a wonderful getaway and a beautiful pair of vases.



Until Next Time!!

Greg and Debbie Benoit

Middlesex, Vermont

Twenty-five Years in the Making

By Gary Sullivan

The end of August is an odd time to be writing about springtime, as fall is closer at hand, but what I really want to talk about is my Springtime Berry Set in Marigold by Northwood. I have always been attracted to the idea of taking a piece that belongs in a set and finding those other pieces to complete the set. Well, that is how this berry set came to be. When we first started to collect carnival glass in the early 1990s, we went to an auction in Deerfield Massachusetts. It had some carnival glass, that we had just been introduced to, and there were several people milling around looking at the carnival. Who knows, maybe someone there is now a good friend and a fellow member of New England Carnival. The only piece that we ended up buying was a large marigold bowl marked with an N in a circle. When we got it home, we determined it to be by Northwood and that it was a master berry and needed six individual berries to be a complete set.



As fortune would have it, we soon attended a NECGA auction and there were four individual Springtime berry bowls there. They were being sold "Choice". I was the high bidder, and Tom Burns asked how many I wanted. I replied "all of them" and Tom Burns replied, "You better". So now we had a master berry bowl and four individual berry bowls.

For years I scoured EBAY and auctions for individual Springtime berry bowls. I came across them in green and in amethyst but never in marigold. All Springtime pieces are only found in amethyst, green and marigold. Since Northwood introduced their pastel colors of ice blue, ice green and white in 1912, Springtime must have only been produced prior to 1912. Springtime is not as available as other patterns which can be attributed to its short production run of about 1910 to 1912.

I finally acquired a fifth berry bowl, when I was talking to a friend and he said he had two of them at home and would sell me one of them. I picked it up at a HOACGA convention some years ago. And it wasn't until this year that I bought the sixth and final berry bowl off of EBAY. The EBAY seller had a full berry set but was selling the seven pieces individually. I really didn't like breaking up one set to complete my set but in the end I had to do it. Now a complete Springtime Berry set in Marigold by Northwood exists in our collection, where it will reside for a long time. So after 25 long years, I finally completed my Springtime Berry set which proves that they are not that abundant at all.



Springtime also comes in a Table Set and a Water Set as shown in these photos.

We acquired the water set in one purchase, but the table set is another set built from different purchases.



Springtime pieces are typically marked with the Northwood underlined N in a circle. The exterior pattern sits on vertical panels and consists of basketweave at the bottom. This basketweave is topped with a cable. Above the cable are multiple types of flowers, berries, wheat and butterflies. With such an appealing design, it is hard to understand why it was limited to such a short production run.

Auction Calendar:

October 2 - 4, 2019 **Air Capital Carnival Glass Convention** Best Western Inn, 915 E. 53rd St.N, Wichita, KS 67219 1-800-528-1234 or front desk 316-832-9387 Don Kime - 316-733-8424 Seeck Online Auction

October 4 -6, 2019 **Millersburg Glass Association Meet and Greet** Holmes County Millersburg, OH

October 17 - 19, 2019 **Mid-Atlantic Carnival Glass Club Convention** Ramada Hotel Hagerstown, MD Jamboree info (THIS YEAR): Call 301-797-2500 to book your room and secure your rate at \$92.00 per night. BOOK EARLY! Mention the club for the preferred rate

October 31 - November 2, 2019 **Great Lakes Carnival Club Glass Bash/Convention** Early Bird - Wednesday, October 30 Ramada Hotel & Conference Center 7501 W. Saginaw Hwy. Lansing, MI 48917 517-627-3211 Contact: Maxine Burkhardt 517-627-7558

December 7, 2019 **Lincoln Land Carnival Glass Club Christmas Banquet** Best Western Airport & Conference Center, Milwaukee, WI 414-769-2100 Check Seecks' Auctions at: www.seeckauction.com

Fenton Finders of New England are holding their **first convention** to celebrate their 25th anniversary. Please join us in **Nashua, NH on October 12-13, 2019** and experience the fall foliage at its peak. The theme of the convention is "Fall in Love with Fenton." There will be seminars and presentations on Fenton glass. We will also have a banquet dinner, as well as providing lunch for both days. We will end the convention with a consignment auction on Sunday afternoon. For more information and/or registration form, please contact **John and Vickie Rowe** at 978-544-2607 (leave a message) or at jwrowe.varowe@gmail.com and put FFoNE convention in the subject line. We are excited to be hosting this convention and hope to see many of you in New England in the fall.