

The President's Newsletter

Hope everyone is well and staying healthy. As I am writing this letter, I am listening to Tom Burn's auction in Tampa, FL. Steve and Gary, Gary Lickver, along with Christina Katsikas are there enjoying the sunshine while I am in front of my computer...the sun is shining, but it is 26 degrees. Where would you like to be???? The auction prices seem to be going very well. Sure wish I was there buying Kris a Valentine's Day present.

Lots to be thinking about...Spring Fling, 2013 Convention...start making your vacation plans and come to our Convention in Leominster, Mass. As many of you know, Tom does his "Stump Tom" seminar where everyone brings carnival glass items that are unusual and different. The pattern may be unknown to you, and if you're lucky, Tom won't know it either. Last year during the seminar a very lively educational discussion took place concerning Vaseline vs. Lime Green Opal vs. Yellow Carnival Glass. People are still talking about it and the talk will be repeated at the California Convention given by yours truly, Tom Burns in March. Tom has already made a request that members bring in their opaque vs. milk glass carnival pieces to the September Convention so we can have another interesting discussion.

Thanks for all the articles that are being submitted for our bulletins. It makes for some education and interesting reading for other club members.

See you at the February 17th meeting. Please let Kris know what you will be bringing for our lunch.

Sincerely, Don Dorais, President



2013	Carnival Glass Conventions & Auctions	Auction
Feb 27-Mar 2	Texas Carnival Glass Club Convention / Auction, Wyndham Hotel (formerly Crowne Plaza Suites), 7800 Alpha Rd., Dallas, TX Reservations: (972) 233-7600 - Option 2.	Jim Seeck Auction
Mar 13-16,	Southern California Carnival Glass Club. Convention / Auction, Ayres County Suites, 1945 E Holt, Ontario, CA Res: (909) 390-7778	Jim Seeck Auction
Apr 24-28,	Heart of America Carnival Glass Association Convention / Auction Embassy Suites Airport Hotel, Kansas City, MO. Reservations: (816) 891-7788	Jim Seeck Auction
May 4,	Keystone Carnival Glass Club Convention / Auction, Holiday Inn Harrisburg PA., 111 Limekiln Rd., New Cumberland PA	Jim Wroda Auction Wiles Collection - 2 days
May 30 - Jun 1.	Lincoln Land Carnival Glass Club Convention / Auction, Airport Best Western, Milwaukee, Wisconsin.	Jim Seeck Auction
Jun 19 -22,	American Carnival Glass Association Convention / Auction, Holiday Inn, 2800 Presidential Dr. Fairborn, OH (936) 426-7800	Jim Wroda Auction
Jul 17-20	International Carnival Glass Association Convention / Auction, Sheraton Westport Lakeside Chalet, St. Louis MO	Jim Seeck Auction Ashbridges Col.
Aug 28-31	World Wide Web Carnival Glass Association Convention / Auction, Lake Chautauqua Auction Center, Ashville, NY	Jim Wroda Auction
Sept 5-7,	New England Carnival Glass Association Convention / Auction, Fourpoints Sheraton, 99 Erdmon Way, Leominster, MA, Res: (978) 534-9000	Tom Burns Auction Service

Notes from the Sun., December 2nd meeting.

Present at the meeting: Kris & Don, Gary Sullivan, Steve Lindquist, Louie & Charlotte Carpick, Henry & Freda Simonis, Joanne & Clint Andrews, John & Vickie Rowe, Bruce R. & Anna Ketola, Robin & Emile. Show & Tell took place after lunch and the meeting immediately started at 1:30 p.m.

President Don started the meeting off with asking for a motion to accept the bulletin notes. All were in favor. A motion was made to accept the treasury report by Kris and it was seconded by Emile. All were in favor.

2013 Convention: Don had spoken to the hotel regarding our contract for the 2013 convention. Donnie asked if our room night quota could be reduced from 40 to 35. They agreed. However, they reduced our comp room nights from 2 to 1. HOWEVER, if we do make the 40 room nights, the hotel will give us 2 comp room nights. The auctioneer (Tom) will also pay \$75 for his 2 room nights. A motion was made to mail out the \$600 check deposit to the hotel by Kris. Emile seconded it. We will still need a secondary seminar speaker.

We have great news. While Kris was in Hagerstown, she asked Kathi & Galen Johnson from Minnesota if they would like to be our banquet speakers and they said YES! Their theme: POWER OF 10

Spring Fling: Takes place the weekend of April 20/21. Robin was waiting to hear back from the hotel regarding availability and rates. Since the meeting, she did hear back and the rate will be the same. THE DEADLINE TO MAKE YOUR RESERVATION IS MARCH 22ND. The room rate is \$89 plus tax which includes breakfast on Sunday morning. The location for our Saturday night dinner is TBD.

2013 MEETING DATES: Louie spoke with the Polish Home Board and they agreed to keep our annual fee for our 6 meetings per year at \$270.00. The dates are: Feb. 17, April 21 (we will be in Wells, ME), June 9, Aug. 11, Oct. 20 and Dec. 1. Gary made a motion to reimburse Louie who paid the \$270 fee and Kris seconded it. All were in favor.

Meeting adjourned at 1:55 p.m.

Theme: Cherries, Red and New Finds

Next Meeting: Sunday, February 17

Meal: Soup & Sandwiches

New England Carnival Glass Association Membership Application

Dues: \$ 18.00 per year per household within the U.S. \$ 21.00 per year per household outside the U.S.
(Membership renewal is due on your anniversary date)

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone # _____ - _____ Email address: _____

Send application form and dues (U.S. funds) to:

Gary Sullivan
671 Ridge Road
Wethersfield, CT 06109

Membership includes, bi-monthly meetings, bulletins
and all functions and outings. If you would like the bulletin
emailed to you (vs. mail), please let us know on this form.
Make checks payable to N.E.C.G.A.

Email _____ Mail _____

GLASS FOR SALE

Persian Garden Fruit Bowl Base (DUGAN) in
BLUE for sale....

Excellent condition and BEAUTIFUL
iridescence.....

All for the LOW price of \$225.00

Contact me by E-Mail

brian.granger@sympatico.ca



SHOW & TELL...WHITE, UGLY & NEW FINDS



Northwood's Peacock on the Fence Bowl in Blue

Dugan's Double Stem Rose Bowl in White



Northwood's Strawberry Ruffled Bowl in Amethyst

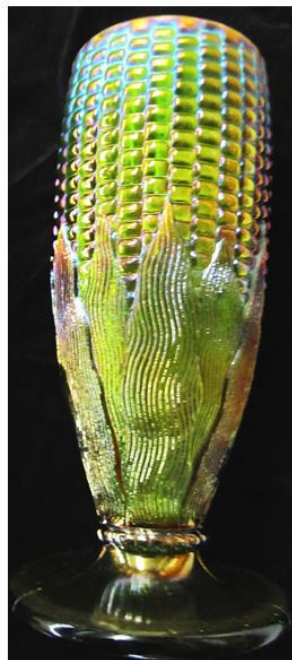


Dugan's White Squatty Target Vase

Fenton's Blue Butterfly & Berry Hatpin Holder

Northwood's Corn Vase in Green

Dugan's Fishscale & Beads Ruffled Plate in Amethyst



SPRING FLING
HAMPTON INN & SUITES
900 POST ROAD
WELLS, ME 04090
SAT. APRIL 20 & SUN. APRIL 21

Check-in time- after 2:00p.m. April 20th
MUST RESERVE BY MARCH 22ND

Room Rates- \$ 89.00 - plus tax

Happy Hour- 4:00 p.m. – 5:30 p.m.
(common room will be available for everyone)

Dinner - 6:00 p.m.
Dinner: Restaurant TBD

Free Sunday Morning Breakfast

Meeting: Show & Tell - 10:00 a.m.
Regular meeting to follow

Register under NE Carnival Glass, Call 1-207-646-0555

See You There!!!!

***Antique Shops Nearby, Marginal Way, Ogunquit, The
Ocean, Great Seafood, Good Company!***

DO NOT LEAVE IT BEHIND by Bob Preseau



Most of the time on the weekends everyone has friends that call and you get caught up in chatting on the current events in the Glass World. One particular Saturday I had received a phone call from Don & Kristine Dorais. Don told me they were in a shop in Mass. He was looking at this piece of Carnival/Stretch Glass and was not sure what it was and he started to describe it to me. Bob, "Do you know the single handled sandwich servers that you see wherever you go in Depression Glass"? Yeah! Well, this one is a little different. Instead of the plate portion being flat, it's turned up like a bowl and looks like Stretch Glass and instead of the handle it has a candlestick instead. What color I had asked? Smoke. My immediate response was, DO NOT LEAVE IT BEHIND.

Here is a piece that Carl Burns had listed in his Imperial Glass Book. The Two-Handled Candlestick Server. At the time, the candlesticks were sold under the name of a Christmas Candlestick. When Carl's book first hit the bookstores in 1996, there were only two reported in Marigold at that time. My chances back then in finding one was very slim. It makes you wonder how many lay dormant and finally end up in a shop for that Glass Seeker. As it turns out, Don purchased the piece for me and what a treasure it was and nicely priced.

Some time went by and I took a moment one day to search the internet to find out how many other colors had been found or at least reported. As it ends up, they are known in Purple, Smoke, and Marigold .

Most recently Don & Kris traveled to the Hagerstown Convention and Don called me as he had located the Two-Handled Candlestick Server in Purple... WOW! This was too much. Don and I had a discussion and to my surprise, Don & Kristine decided to take a visit up to VT to deliver the purple piece to me. I was very excited that I now had the Smoke and Purple one. Is it possible that the Marigold can be found as easily. OH BOY! You had better believe it!!

I had visited Clint and Joanne Andrews in Maine. After returning home I had received a phone call from Joanne. Bob, "Clint just found the Two-Handled Candlestick Server in Marigold on E-Bay. You had better hurry as its going off soon. My Instant reaction was to call Donnie. His computer is much faster than mine and he has a snipe program. Not much time had gone by when I got the phone call from Don. I got it. WOW!!! What a dream come true. What are your chances to own all three Candlestick Servers in a relatively short period of time. If it wasn't for Donnie & Kristine and Clint and Joanne, I would not have any of them. I am very thankful for all who took part in helping me reunite these three Rare pieces.

MY OLD KENTUCKY HOME TUMBLER by Bob Smith

Advertising and souvenir Carnival Glass tumblers are among those that are very desirable among collectors and the “My Old Kentucky Home” tumbler is one of the better ones. Classic Carnival souvenir tumblers are eagerly sought after and although this tumbler is considered to be one of the Late Carnival era ones (the late 1930’s and early 40’s), it is just as desirable because of its scarcity. They are not easy to come by.

The tumbler is a product of the Jeannette Glass Company and is one of several souvenir tumblers known to have been made by this company. They made their souvenir tumblers in several sizes, but this one has only been found in one size – 5” tall. It has a 2 5/8” rim and a 2” base. The marigold iridescence is excellent.

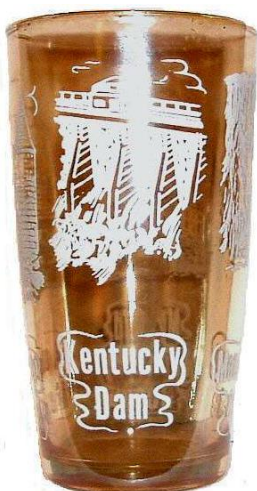
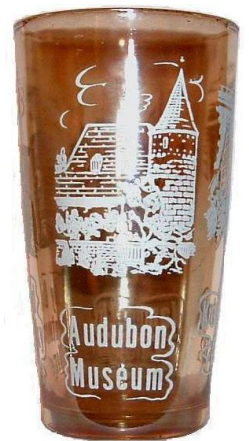
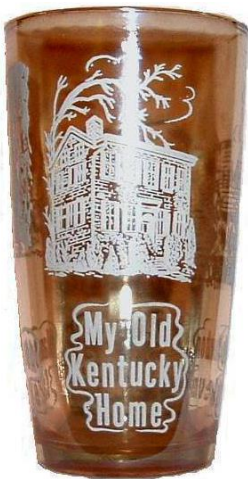
There are four different enameled Kentucky visitor attractions around the middle of the tumbler. One can assume that the tumblers were made to be only sold at a couple of the attractions, which might account for their scarcity.

The attractions are:

1. The Old Kentucky Home which looks like it might be the home of a successful farmer or business man of the 1800’s.
2. The Audubon Museum. This is located in the James Audubon State Park in Western Kentucky. It is surrounded by the woods where Audubon studied the birds which he eventually painted for his famous folio.
3. A Kentucky Dam. This is evidently one of the many dams built by the Tennessee Valley Authority back in the Depression 1930’s.
4. Mammoth Cave. A top tourist attraction for being the longest cave in the world - only 367 miles explored at this time.

There has been no pitcher found as these probably were sold as individual tumblers rather than as sets. This pretty tumbler should not be passed by if you chance to come across one. Happy Hunting!

Feedback [_necgabobsm@aol.com](mailto:necgabobsm@aol.com)



DUGAN'S GLASS...CARNIVAL GLASS OR ART GLASS???

Hi Everyone,

It's snowing out for the third day in a row and we got more than two feet of it.....

As Jocelyne and I are sitting here wondering if we had a story for the newsletter, we decided on telling you about our recent purchases at the Carnival Glass Conventions this year.

This story starts out at the Canadian Carnival Glass Convention a couple of years ago when Tim Reaburn had a seminar on carnival glass he had purchased in Canada. He had a few pieces of Dugan's Pompeian Art Glass in it. Jocelyne LOVED them and said we should have a few pieces in our collection. I, on the other hand, knotted my head and said maybe and forgot about it.

Well a few years later, at the 2012 NECGA Convention, we decided to go to the Brimfield Flea Market one morning before the seminars that day. Paul Berube, one of our carnival glass friends, drove us there as he was interested on buying glass also. Well, there was LOTS of glass there for sale and the first piece I bought for a very good price was an amethyst Diamond and Rib Vase. As we were looking for more glass at one booth, I spotted a piece of Dugan's Pompeian (ART GLASS or Carnival GLASS) but he was asking too much and I really didn't care that much for it, so I continued my search. Around the corner, Gary Lickver had a booth set up selling all sorts of antique glass. In the corner of his booth, tucked away, was a BEAUTIFUL Dugan's Venetian Big Vase in Amethyst. Of course, I bought it right away as Gary gave me a good price after I haggled with him for five minutes.....That is our first piece of Dugan's Venetian Glass....

Before I get into more of this story I would like to give you all a brief history of Dugan's Pompeian, Venetian, or Japanese (Carnival or Art Glass). Dugan started production of this line of glass in 1905-1906. It was blown into a mould, rolled in FRIT (small pieces of broken glass) and then shaped by hand. At that time Venetian assortments sold for \$0.86 a dozen.....now you can pick one up for between \$75.00 to \$250.00.....not a bad investment if you would have picked up a couple hundred dozen in 1906 EH!!!!!!!!!!!!!!

It was also called Dugan's Iridescent Glass made between the end of the Victorian Glass and the development of Dugan/Diamonds own carnival lines.

Now I have a question for everybody????? Is this glass line considered Carnival Glass or Art Glass?

Jocelyne and I had a lot of fun discussing it for a long time and still we have no definite answer.....I believe it's Art Glass, but Jocelyne believes it's Carnival because it's iridized and shaped like a whimsy. I'm giving everyone a challenge by answering this question and sending it into the newsletter with your reasons for or against it.... Now back to the story, hope you are not falling asleep..... wake-up and have a BEER EH!!!!!!!!!!!!!! A week later we attended the WWW.CGA Convention in Ashville NY... While sitting in Judy and John Goslings motorhome and having a few BREWS ...Paul Berube came to the door and told me there was an Antique store in Ashville that had a few pieces of Venetian glass and they were closing shop in an hour and asked if I was interested. WELL, YES let's GO!!!!!! so Paul drove me again and the store was closing as we got there.... but we just made it in time. As Paul and I entered the shop, he took me over to the glass cabinet where the owner had two nice pieces of Dugan's Pompeian and Venetian glass (rose bowl and vase)...I asked her what she wanted for each piece and if I bundled them together (which I learned about on the American Pickers show) what her best price was? It worked as she gave me a way better price. It goes to show you that watching TV pays off.



She also told me that she got the pieces in the shop only two days before I bought them. Thanks to Paul Berube I would have never gotten those nice pieces of (carnival or art glass). So now I have three pieces of Dugan's Art Glass or Carnival Glass in our Collection.....By the way, in the next newsletter, everyone should write in and tell us what you collect... it doesn't have to be CARNIVAL, it could be other things ...like maybe nutcrackers or stuffed animals etc. I have something else that I collect and will put it in the next newsletter if I can get anyone else to send one in... It's a challenge for everyone to send in articles!!!!!!!!!!

As I said before many times, Carnival Glass People are the BEST!!!!!!!!!!!!!!

Till the next newsletter... enjoy.

Brian and Jocelyne Granger

Imperial's Flute and Honeycomb by Greg Dilian

Last July at Brimfield, as I entered the opening of the Heart of the Mart, a glimmer of iridescence caught the corner of my eye from the first booth I passed. For those who have been there as a field opens, you know it bears a resemblance to a land rush. I entered the booth and picked up what I thought was a purple Imperial Flute berry bowl #700. When I saw no apparent damage and the dealer said \$10 (No! I did not ask him to do better), I bought it and moved on with the hunt. Later, when I got back to my hotel, I examined the bowl closer and noticed it has a smooth, flared top rather than the fluted top of the standard Imperial Flute berry bowl. My research on Dave Doty's website indicated no mention of an Imperial Flute variant.



When I got back home, I was looking through my copy of the 1909 Imperial Glass catalogue and found the little piece on page 145. (Note: The 1909 Imperial Catalogue reprints were sold by HOACGA in the 1990's). Listed as pattern #233, it is shown in a large and small berry bowl. Later, I found the pattern in Mike Carwile's Standard Encyclopedia of Carnival Glass under the name Flute and Honeycomb. Mike mentioned the Imperial catalogue and said the bowl comes in marigold, clambroth and purple.



But controversy exists over this very scarce pattern as many believe it to be a Millersburg product. Carnival Glass 101 and Bill Edwards' books both list this piece under Millersburg. I would think that the catalogue reprint is enough documentation to prove Imperial is the maker.



My Flute and Honeycomb small berry bowl is 4 1/2" wide, 1 3/8" high and has a 2 1/2" base diameter. It has 16 panels or flutes and has a star base of 24 rays which are all the same length. The iridescence is typical of Imperial purple. In comparison, the Flute #700 small berry bowl is 4 5/8" wide, 1 3/4" high and has a 2 1/2" base diameter. It has 10 panels or flutes and has a star base of 24 uneven rays. In my 24 years of collecting, this is the first time I remember seeing this pattern.

The honeycomb effect on the outside of the piece may be the reason people believed this was made by Millersburg. It may not be the most exciting piece I own but a very scarce piece of Imperial purple is always fun to have in one's collection.

Follow-up: Greg contacted Roy Hieger, an authority on Imperial, who said he has only seen two of the small berry bowl in purple and one in marigold. He has never seen the large bowl in Carnival Glass. I wonder if any NECGA members have a piece in this pattern?????

2013 NECGA MEETING DATES

January-13						
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February-13						
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March-13						
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Spring Fling - Wells, ME

July-13						
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August-13						
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September-13						
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NECGA Convention,
Leominster, Mass

October-13						
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November-13						
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December-13						
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