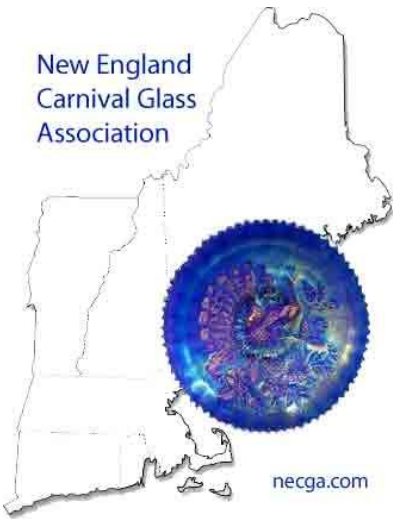


New England
Carnival Glass
Association



necga.com

New England Carnival Glass Association
Website: www.necga.com

President Don Dorais 150 Highland Avenue Cumberland, RI 02864 (401) 724-4874 ksd24ddd24@cox.net	Vice President Bruce Reinikainen 248 Mill Glen Road Winchendon, MA 01475 bwriceman@comcast.net	Treasurer Gary Sullivan 671 Ridge Road Wethersfield, CT 06109 (860) 257-1816 stevenandgary@cox.net
Secretary/Recording Secretary/Bulletin Editor Kristine Dorais	Board of Directors Norm Spicher Steve Lindquist Anna Ketola Louie Carpick Emil Seymour	
Webmaster: Steve Lindquist		

Vol. 31, No. 6

CARNIVAL GLASS FOREVER

December 2012

Meeting Highlights...Look Inside For More!



Imperials Loganberry
Vase in Amethyst

**SUNDAY,
DECEMBER 2nd
12 NOON**

SUNDAY
DECEMBER 2ND
12 NOON



Imperial's Beaded
Bullseye Vase in
Amethyst

Fenton's Waterlily
Sauce in Blue



Show & Tell Theme
**WHITE, YOUR "UGLY"
PIECE & NEW FINDS**

**DECEMBER MEETING
IN
SOUTHBRIDGE, MA**

The President's Newsletter

Hope everyone is well. The time is flying by...I can't believe Thanksgiving is next week. Kris and I drove down with Gary & Steve to attend the Hagerstown Jamboree. Met up with Paul and Yvette Berube and saw some old friends. Sharon and Bill Mizell were there and it was nice to see them both. Greg Dilian's glass was super and we came home with a few pieces to add to our collection. We'll bring them to the December meeting. We cut our trip short due to the storm warnings that were forecasted that day/next day. Fortunately for us, the drive back was uneventful. It was the days after that took its toll on the Eastern coastline. In fact, Greg (he's from Long Island) was without power and living in a hotel room until Nov. 16th!!!! He's back home without heat, but he's with his carnival glass.

Congrats to our newly elected board members...Steve Lindquist and re-elected Louie Carpick.

We're congratulating Lynne and Harold March who are grandparents for the first time. Nathan Samuel - "Nate" was born October 1st.

A success story...check out that piece that **Bob Preseau** from Vermont found on his way home from the convention. I'll let him tell you about it....



For many years now I have attended the New England Convention and have seen glass that I would love to have in my collection, but the price is always out of reach. We all have to pay our bills and we cannot bankrupt ourselves at the same time.

But after all of these years, I finally found a piece that I have been wishing for that is not damaged with broken flames, chipped feet, silvery inside and out and scratched on the inside AND STILL that someone wants \$125.00 for because its special.

Well, today I finally brought that piece home.

Thank You New Hampshire!!!! FENTON'S BEAUTIFUL GRAPE & CABLE BOWL IN BLUE!

This piece has had its first wash soaking in the sink with dish soap as it was really a dirty, dirty piece. I do not want to know whose house it came out of, much less go there! It was bad!!!! After the second cleaning, here are the results! It is now squeaky clean!

Sincerely, Don Dorais, President

HOPE TO SEE EVERYONE AT THE DECEMBER 2ND MEETING!

Lunch: POTLUCK!



*Happy
Thanksgiving!*

Notes from the Sun., October 14th meeting.

Present at the meeting: Kris & Don, Gary Sullivan, Steve Lindquist, Louie Carpick, Norm Spicher, Paul Berube, Henry & Freda Simonis, Harold & Lynn March. Show & Tell took place after lunch and the meeting immediately started at 1:25 p.m.

President Don started the meeting off with asking for a motion to accept the bulletin notes. Gary made a motion and Norm seconded. All were in favor. A motion was made to accept the treasury report by Paul and it was seconded by Lynne. All were in favor.

Final discussion took place about the 2012 convention. Don reported that the club was charged \$350.00 because we did not make our 40 room night quota. We had some cancellations at the last minute so only 36 rooms were reserved. Luckily the money raised by the mini auction and Bob Preseau's fundraiser balanced out what we owed to the hotel so the club actually ended up with a \$136 profit (the treasury report in this bulletin reflected the \$350 hotel charge).

Unfinished Business: Ballots were mailed out with the August bulletin to elect two new board members. Nominees were Louis Carpick, Henry Simonis, Steve Lindquist, Paul Berube. Votes were counted and Steve and Louie have been elected to a 2-year term.

New Business: We discussed having a 2013 convention. A motion was made by Gary and it was seconded by Paul to have one. All present at the meeting were in favor. Motion passed. Yippee!

Meeting adjourned at 2:00 p.m.
Theme: White, "Ugly" and New Finds

Next Meeting: Sunday, December 2nd
Meal: Potluck

New England Carnival Glass Association Membership Application

Dues: \$ 18.00 per year per household within the U.S. \$ 21.00 per year per household outside the U.S.
(Membership renewal is due on your anniversary date)

Name _____
Address _____
City _____ State _____ Zip Code _____
Telephone # _____ - _____ Email address: _____

Send application form and dues (U.S. funds) to:

Gary Sullivan
671 Ridge Road
Wethersfield, CT 06109

Membership includes, bi-monthly meetings, bulletins
and all functions and outings. If you would like the bulletin
emailed to you (vs. mail), please let us know on this form.
Make checks payable to N.E.C.G.A.

Email _____ Mail _____

**GLASS FOR
SALE**

Persian Garden Fruit Bowl Base (DUGAN) in
BLUE for sale....
Excellent condition and BEAUTIFUL
iridescence.....
All for the LOW price of \$225.00
Contact me by E-Mail
brian.granger@sympatico.ca

CARNIVAL GLASS AUCTION

Sat., Nov. 24th at 10:30
(preview from 8 a.m. to 10:30 a.m.)

BATH VOLUNTEER FIRE DEPT. COMPLEX
50 East Morris St., Bath, NY

*Check out the necga.com website
for pictures of the glass!*

TAMPA BAY CARNIVAL GLASS AUCTION...SATURDAY, FEB. 2ND

Tom Burns has given us a sneak preview of some of the glass that will be sold: Diamond Rib Funeral Vase in Amethyst, Rustic Funeral Vase in Electric Blue, AO Tree Trunk Vase, Northwood Sapphire Large Ice Cream Peacock at the Urn Bowl, Marigold Thistle Plate, plus lots more! See the auction information in this bulletin!

SHOW & TELL... VASES & NEW FINDS

(bottom left): Jain (left handed) Hand Vase in Marigold
 (bottom right): Corinth Milk Glass JIP Vase by Westmoreland
 (right) Northwood's Tree Trunk Vase in Aqua Opalescent
 (top right) Mid-Size Thin Rib Vase in Aqua Opalescent



(right) Diamond Point Vase in Aqua Opalescent



(extreme left) Corn Vase in Ice Blue

(left) Northwood's Drapery Vase in Ice Blue

(right) Four Pillars Vase in Aqua Opalescent

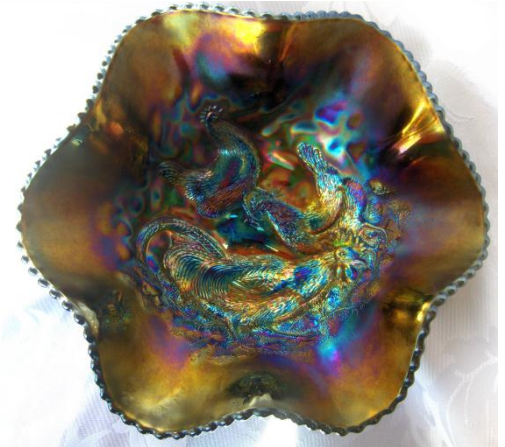
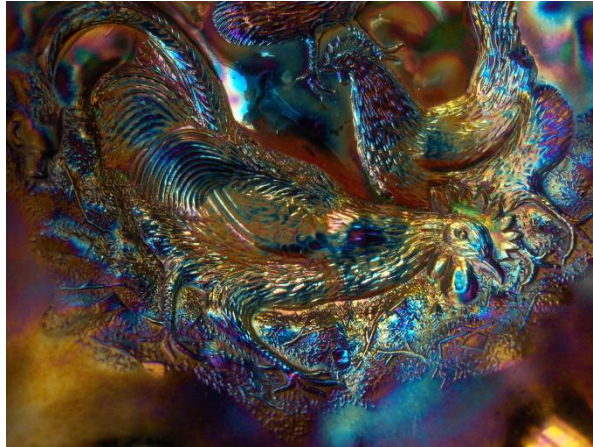
Thanks, Norm for taking some great pictures at the meeting!



Hi Everyone,

I was just sitting here at lunch time with my grandson Dexter and my wife Jocelyne having a piece of chocolate cake that was left over from Halloween and washing it down with a cup of TEA.....Yes that's right tea, not BEER!!!!!! EH.... And I was so busy in the month of September that I forgot to tell everyone about the farmyard bowl that I won at auction, at the WWW.CGA Convention at the Lake Chautauqua Auction Center in BEAUTIFUL Ashville, New York. The conventions were a big success as always and the accommodations and the people were GREAT!!!! The first convention was the NECGA in Leominster, MA, followed by the WWW.CGA in Ashville, NY and the final one for us was the CCGA Convention in Brantford Ontario.. All the Glass and the Seminars and the Events were FANTASTIC!!!! We also met some new friends such as Alex and Sheila McClelland from BC, Canada who are awesome.....At the WWW.CGA Convention we had a strong showing of the CANADIANS EH.... They are as follows and if I miss any of you, I owe you a BEER. They are Gord and Jenny Bergman, Diane Beitz, John and Judy Gosselin, Janet Knetchel, Alex and Sheila McClelland and last but not least Ingrid Spurrier. Now back to the Farmyard Bowl and a little part of the history of it, as mostly everyone already knows, so this is just a refresher course... RIGHT MOE!!!!!!

Thomas and Alfred Dugan began production of carnival glass in the year 1909 right after the Fenton's that already was in production since 1907. Thomas and Alfred Dugan left the Dugan factory for some unknown reason in 1913 and the factory became known as Diamond Glass



Company...Then Alfred Dugan returned to the Diamond Factory in 1914 until his death in 1928. How I'm I doing so far Moe? Then in 1931, the factory closed and stopped producing Carnival glass. Farmyard is the most eagerly sought, most highly treasured, and most highly valued of any carnival designs to come out of Indiana, Pennsylvania. This is a quote from the Dugan Carnival Glass book by Carl O. Burns, "If you don't have one you should get one right away. It's great." This bowl also went by the name BUSY CHICKENS.. They all have the Jeweled Heart exterior pattern. They come in Ruffled Shape, Plate, Square and Three- in- one edge. Colors are Amethyst, Green, and Peach Opalescent. You never know, maybe a marigold, white or even a BLUE one exists out there... right Moe. I might be able to find one WINK, WINK, Nudge, Nudge. If you're not a Monty Python fan, you might not get this pun. Anyway, back to Ashville and the auction. Upon arriving at the auction house and looking over the glass, there were a few people interested in this Farmyard Bowl. They asked me what I thought about it and I told them it was nice... OH HUM... John and Judy asked us to go outside and have a cold BREW in their motor home which they had parked in Jim Wroda's parking lot and we did. As John, Judy, Jocelyne and I were having a cold drink, we started talking about the farmyard bowl that we saw inside. Judy said they had one before but sold it, but they made a mistake and should have kept it and wanted to bid on this one and wanted to know what I thought about it and how much did I think it would go for ? I told them it was a great bowl, nice iridescence and it would go for \$3000.00 to \$3500.00 as it was only a six ruffled bowl and there were more available at auctions. When the auction started, I had NO intention of bidding on the farmyard bowl..... when it came up for bidding Paul Berube who was sitting in front of me turned around and said. "there's your bowl", and I said, YEA, SURE. Oh, by the way, Paul and his wife Yvette, also belong to the NECGA and are very good friends of ours. When the bidding started, John was right there bidding on that bowl. It climbed right up to \$3,100 and when it went to \$3,200, John stopped... I looked at Jocelyne for a second and said.. "what do you think, I'll never get another chance". So I put my card up for \$3,300 and I got the Farmyard bowl.. no other bid after mine, .WOW!!!! Alex and his wife Sheila who was sitting beside us looked at me and said you only bid on that bowl once and you got it.. What a coincidence, then Gord who was sitting in front of me turned around and shook my hand and congratulated me and also Paul and Alex. I was still dumbfounded because I never intended on bidding on the bowl. Driving back to our hotel room in Jamestown, Jocelyne said ... well, that chicken bowl is coming to Canada where it belongs and then I realized what a GREAT piece it was to have in my collection and maybe in the back of my mind I intended to bid on that Farmyard Bowl all along...On arriving home, I decided to put the Farmyard Bowl where it belongs in my main cabinet, beside his better half, his brother Butterfly & Tulip..which I think is one of Dugan's great masterpieces in which there was many....I hope I didn't bore everybody to sleep but I could have went on and on.....As I said before Carnival Glass People are the GREATEST.....Till my next great find ...See you later.



Brian and Jocelyne Granger

Caroline Goes to Hagerstown by Gary Sullivan & Steve Lindquist

The Mid-Atlantic Carnival Glass Jamboree just took place this past October and several members of NECGA could be found in attendance. Although, this is a standard convention event with a banquet and auction, there is no club sponsoring the event, just a group of very dedicated carnival glass enthusiasts. We arrived Friday morning just in time to see Galen and Kathy Johnson's presentation on "Blue". They had about 15 different shades of blue on display and spoke about the differences in shades and names of blue. There was a lot of discussion with the audience and Tom Burns had lots to add to the discussion. Tom mentioned that at New England we had a similar conversation about Vaseline and that he was thinking of making that a topic of future presentations that he might make at other conventions.

We checked into our rooms and went touring the hotel to visit other rooms that had glass for sale. We found many rooms with lots of great glass being sold. This event also has a hospitality room and we found it on the 6th floor of the hotel in a suite. The suite had a kitchenette which was nice to help store and prepare food that was plentiful and delicious. We had lunch here and bought our banquet tickets. But we probably spent less time in the hospitality room as we do at New England as it wasn't close to the banquet/auction room on the main floor.

A trip to the lobby, found Tom Burns bringing in the auction glass from his van and setting it up in the main conference room. Later that evening, the banquet was held in the same room with a buffet. After dinner, there was a preview. One of the most exciting things to see was the new computer technology that Tom has invested in to run his auctions. The software "Auctionflex" allows Tom to accept absentee bids on-line and also conduct his auctions. He had three computers and one printer set up for this auction. Tom had one computer, Kris Dorais, who was clerking, had another and Lil, who was cashiering, had the third computer. Lil also had a printer. Tom conducted his auction from his computer, advancing the screen from lot to lot. His screen showed the absentee bids on each lot allowing him to open bidding on each item at a higher price. If two online absentee bidders bid up the price of an item to \$100, then that is where he started the bidding on the floor. No more \$5 opening bids on items destined to sell for hundreds. Once the bidding was complete on an item, Kris entered the bidder number and price into her computer which instantly updated the cashier's computer. No more slips of paper to fill in and bring back to the cashier. When it was time to cash out, Lil entered your bid number and an invoice printed. No more adding machine tapes of little paper stubs. The checkout line moved very quickly. Lil could also print an auction sales total and quickly balance to her cash and checks. We should all see this new technology at our NECGA convention this September. Tom's claims to be computer illiterate, but we were very impressed.



One of the main reasons we made the trip to Hagerstown was to see Caroline. Caroline is an underappreciated Dugan pattern. Caroline is an exterior pattern of small floral elements and weaving lines. It has a smooth ray pattern on the interior. It is found mostly in Peach Opal bowls with various edge treatments such as ruffled, hand-grip and crimped. It can also be found in a handled basket where a glass handle has been applied to a standard bowl. Often seen in antique malls in the bowl shape, the basket is much harder to find and is very desirable. Prices for the peach opal bowls are very inexpensive as the pattern does not generate a lot of

excitement. But at Hagerstown, a Caroline 10 Ruffled Bowl showed up in Amethyst with outstanding iridescence. Tom Burns described it as extremely rare in this color. We were very excited to take it home with us. So a pattern that doesn't generate a lot of interest can when found in a rare color or a different shape than the usual.



Hi Everyone,

I would like to share a story with a few pictures of our **NEW FINDS.....**It all started out on a Saturday with nothing to do in the afternoon, so Jocelyne and I decided to go for a stroll to our downtown core here in Cornwall. We were doing some window shopping and decided to go into a second hand Thrift Shop that had some antique furniture in it with some lamps and pieces of glass etc.

Upon entering the shop we started checking out the furniture and I was more interested in [I@@king](#) forYOU KNOW WHAT!!!!!!!!!!!!!!! CARNIVAL GLASS...

At the back of the store there was a room with the door ajar full of items and the owner told us not to go in as it was his personal office and this peeked my curiosity. As I [I@@ked](#) around the corner of the room, I saw a book shelf with some glass items on it....So being curious and searching for carnival, I went over and started peering into each shelf for a shiny object...



Alas, I didn't find any carnival glass BUT!!!!!!! I did find some miniature hand painted bells by FENTON.....So I started counting them.... There was eight of them in colors of Green, Blue ,Ice Blue, Clear and Amethyst and all signed by the FENTON artist that hand painted them. I called Jocelyne over and she liked the enameled bells right off the bat. So I asked the owner what price he wanted for all eight bells and he quickly said \$20.00, and I QUICKLY said sure thing.

As he was bringing the bells to the front of the shop to wrap them they were all ringing and Jocelyne made a quote from the movie....It's A Wonderful Life...to the store owner... Every time a bell rings an angel gets its wings.....

As he was wrapping them in paper and putting them in a bag, I told him that I really liked the BLUE bell and he said, if I would have known that I would have asked for more.

On walking back home I told Jocelyne, What a GREAT find.... not carnival but hand painted pieces by FENTON and signed by the Artist for only \$2.50 apiece...EH!!!!!!

Till my next great find...
RING A DING DING...



by **Brian and Jocelyne Granger**

What about the Sunshine Club?

By Dolores Sage

As 2012 starts to wind down to a close for SSCGA, reflections of the Sunshine Club and SSCGA's support of it comes to mind. A chance remark from a young person; a presentation of an idea; volunteering from some; gentle begging to others; a sample copy of a newsletter produced; and suddenly SSCGA launched a junior carnival club in 2004. This was a club that we hoped would produce future carnival collectors. Now we find, as often in life, our parent club will no longer be around to support and guide us and we must address our gratitude to them. Many thanks are due to the directors and members of SSCGA for their support and faith in this far-reaching idea of trying to interest young people in becoming the carnival collectors of the future. This idea won't truly be measured as to its success until many years to come.

As the Sunshine Club slowly emerged under the mentorship of SSCGA, primary workers began to be seen. John and Loretta Nielsen, Sandy Sage, Donna Nestra, Dolores Sage, and Jim Wroda became the core group behind the scenes and many thanks must go their way. But thanks must also be given to you, the total carnival community, who supported us with free glass, financial donations, auction support, articles, advocacy, and especially with the young members of our club. Without this support our young club would not have made it beyond the starting point.



We began in 2004 with our first two members, Alicia Nestra and Matt Wroda, both of whom have outgrown us but continue to be carnival collectors. We had 34 members at the end of our first year and through the years our membership grew to a high of 65 members at the end of 2011. At present we have about 40 members. Two new members were signed up this month. We are still going strong.

Now, what's in our future? The Sunshine Club will continue to reach out for future collectors. The primary crew will continue to work to achieve the goals of the club as we go independent. But in order to keep up with today's young people, we realize changes must be made. The young preschooler is more familiar with computers, smart phones, ipods, ipads, etc. than many of his/ her grandparents or great- grandparents. To appeal to today's technology-savvy kids, in 2013 we plan to send most, if not all, the newsletters via the internet thru email. Hopefully many will start files that will save the carnival articles for future reference. A web site has been discussed with the initial set-up being donated by a web host. SSCGA has agreed to start us off with a solid financial backing that should keep us solvent for a couple years. Glass for the annual give-away is secure for a couple years. So thanks again to all for this solid foundation.

But, we still need support from you, our carnival community. Keep signing up our members. Our new age is upon us. Thank you for your continued support!



TAMPA BAY CARNIVAL GLASS CLUB



2013 CONVENTION AND AUCTION SCHEDULE OUR CONVENTION THEME IS ***“SWEETHEARTS & VALENTINES”***

JANUARY 30TH-FEBRUARY 2ND, 2013

THE DOLPHIN BEACH RESORT, 4900 GULF BLVD. ST. PETE, FL.

800-237-8916 OR 727-360-7011

RATES ARE \$89. LANDSIDE, \$109. POOLSIDE, \$139. GULFVIEW

WEDNESDAY, JAN. 30TH

1-2:00 PM Registration in the main hotel lobby.

2-5:00 PM OPEN HOUSE at JOHN MARTIN & NORMAN BAUER'S. See their beautiful collections of Carnival, music boxes, art glass and lamps. Snacks provided.

8:00 PM Fresh Strawberry Pie and other Pies Social in Hospitality Room with “FUN TIMES”.

THURSDAY, JAN. 31ST

8-8:30 AM Registration outside Hospitality Room.

8:30 AM Full hot breakfast buffet. In Hospitality Room. Please be on time. Followed by

9:30 AM Seminar by John and Judy Gosselin on “DECORATED CARNIVAL GLASS”.

4-5:00 PM Registration in main hotel lobby.

6:00 PM TBCGC HOSPITALITY DINNER BUFFET. White elephant auction and huge decadent DESSERT BUFFET to follow with “FUN TIMES & LOTS OF LAUGHS”.

FRIDAY, FEB. 1ST

9-9:30 AM Registration in Lobby.

12:00 PM TBCGC COMPLIMENTARY LUNCHEON in Hospitality Room followed by a short Business Meeting. Seminar by ROD KAPS “GRAPE & CABLE”.

6:00 PM Registration outside Hospitality Room.

6:30 PM BANQUET. Cash Bar by Hotel, followed by a delicious Buffet. This is a large buffet with 3 hot entrees, veggies, salads, desserts and beverages provided.

BANQUET SPEAKERS – JERRY & CAROL CURTIS “ROAD KILLS”.

Auction preview following.

SATURDAY, FEB. 2ND

8 – 9:30 AM AUCTION PREVIEW. Complimentary coffee, muffins, donuts, in Hospitality Room.

9:30 AM AUCTION CONDUCTED BY BURNS AUCTION SERVICE.

All the above meals (other than the Friday Banquet) are free to all registered Members and Guests for a registration fee of \$15.00 per person.



SAVE THE DATE

2013 Texas Carnival Glass Club Convention and Auction February 27-March 2, 2013

Convention Hotel:

Wyndham Dallas Suites – Park Central (formerly Crowne Plaza)
7800 Alpha Road, Dallas, Texas 75240

Room Rates: Single or Double - \$115

Breakfast is included in the guestroom rate for up to two people per room.

Reserve your Room: Call 972-233-7600, and tell them you are with the Texas Carnival Glass Club, or use the group booking code 02276822TE.

Hotel Deadline: February 13, 2013.

2013 Convention Agenda - Special Events

February 27, Wednesday

Early Bird Fun Night - "Show and Tell" and Pizza Party

February 28, Thursday

Carnival Game "City Feud" hosted by Richard and Carol Cinclair
Whitley Award Dinner
Annual Gift Exchange

March 1, Friday

Educational Seminar by Gary Lickver
Annual Business Meeting
Banquet with speakers Tom & Ann Bumpass: "Why Collect Carnival Glass"

March 2, Saturday

Seck Auction

www.texascarnivalglass.org