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CARNIVAL GLASS FOREVER

December 2009

Meeting Highlights...Look Inside For More!



CARNIVAL GLASS MEETING SUN., DEC. 13





Imperial's Parlor Panels Vases in Smoke & Clambroth (both squatty) (top left)

(left) Northwood's Wishbone Epergne in Amethyst

(right) Dugan's Petal & Fan in White /Large Berry Bowl



Show & Tell Theme: Red & Green, Holiday Themed **Patterns & New Finds**

MEETING IN SOUTHBRIDGE, MA

The President's Newsletter

I would first like to start by formally thanking Moe for the giving of time and energy to the New England Carnival Glass Association and our conventions for the past two years.

And now I have to thank those club members who have the confidence in me to be your new president for the next two years. I will do my best.

You've elected me to be president, but what is more important to me is the joining of club members to come together whether it be at our bi-monthly meetings, our Spring Fling or our annual convention. We attend club meetings and our convention to learn about the hobby that we love so much and to cultivate the friendships we've created through the years. "Us" groupies are good people and we hear it repeated all over the country.

*

that

So please try to attend the December meeting....bring in your red and green pieces, your holly, holly & berry patterns, Star of David, poinsettia and lattice, Christmas compotes, etc. etc. And taste the delicious pot luck lunch

that will be prepared by our members.

And I have to give you a hint about a recent find...while traveling through France, Bertrande and Lawrence found a piece of carnival glass...can you imagine.

For those members that can't attend because of health reasons or because you live too far away....I want to wish you the happiest and healthiest holiday season and I hope Santa brings you what you are wishing for (a piece of carnival glass, I'm thinking).

Happy New Year! Sincerely, Don Dorais, President



P.S. As a reminder to all, the bulletins that my wife Kristine puts together every other month can only be as interesting and informative as you make it. Please send your submission of a new find or favorite pattern article for the bulletin. Bob Smith and Moe Myers never let us down....but I'd like to hear from everyone.

Notes from the Sun., October 18th.

Present at the meeting: Moe Myers, Kris & Don Dorais, Louie & Charlotte Carpick, Jack Oliver, Henry & Freda Simonis, Gary Sullivan, Steve Lindquist, Lynne & Harold March.

Italian was served for lunch at the meeting. Everything was delicious! The big joke was that for the first time we did not have dessert!

Show & Tell took place and the meeting immediately started afterwards.

Moe reported that Robin had submitted a formal proposal to have the 2010 convention at the Courtyard Marriott in Fitchburg. This would be tabled until the next meeting when Robin would be present. No treasury report was given.

Convention 2009 Update:

- Expense was high to mail and print brochures.
- Glass quality was average so it was reflected in the auction's total. As a result, there were outstanding expenses to Moe (printing costs that were paid by him personally totaling \$1,900) that needed to be paid of \$400. The club held an emergency board meeting after the convention auction (Scott, Anna, Emil) and voted to pay Moe \$400 from the club's treasury.
- We received an invoice for the cash bar at the convention banquet. Did Robin pay it?
- Diane and Dick Wetherbee and Bob Grissom did a wonderful job as seminar/convention speakers.
- On a positive note, the mini auction was a total success.
- In the hotel contract, the club had to pay for 5 extra banquet meals because we did not meet our meal quota. Another expense for the club.
- Room displays was a topic of discussion. We only had two displays guaranteeing them to be winners. As a savings to the club, an alternative would be only one prize or possibly a free banquet meal as a prize. Something to think about for 2010.

New Business:

Renting a bus for members to attend an auction (Keystone or Hagerstown).

Election Results:

- President: Don Dorais, Vice President: Bruce Reinikainen, Treasurer: Robin Brown, Secretary: Kris Dorais, Board of Directors: Anna Ketola, Norm Spicher and Gary Sullivan are our new board members. Moe motioned to accept new officers as read by Charlotte. Jack seconded and all were in favor.

Meeting adjourned at 2:20 p.m.

Next Meeting:	Sunday, December 13th at noon.	Theme Red Green Ho	oliday theme & New Finds
INCAL MICCUITU.	Sulluav. Decellibel 13" at 110011.	HIGHE, Neu, Oleen, H	Ulluav litetite & New i illus

Meeting Lunch: Our holiday Pot Luck. Please call or email what you are bringing.

Dues: \$ 18.00 per year p	er household within the U.S.
\$ 21.00 per year per hou	sehold outside the U.S.
(Membership renewal is	due on your anniversary date)
Nama	
Name	
Address	Zip Code
City	State Zip Code
Telephone #	Email address:
Send application form a	nd dues (U.S. funds) to:
Robin Brown	Membership includes, bi-monthly meetings, bulletins
57 Kimball Road	and all functions and outings. If you would like the bulletin
Fitchburg, MA 01420	emailed to you (vs. mail), please let us know on this form.

SHOW & TELL... GRAPE & CABLE &

WHIMSIES

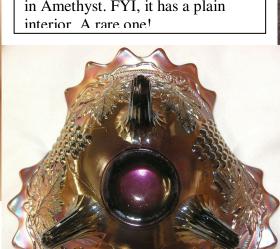


Left: Northwood's Humidor gorgeous Pumpkin color

Right: Ice Green Cookie Jar (very

rare)

Below: A whimsey...Tri-corner bowl made from a centerpiece bowl in Amethyst. FYI, it has a plain









Below: A whimsey...Flattened out Punch Cup in Amethyst



Right: Whiskey Decanter & 6 Shot

Glasses in Marigold

Below Left: Hatpin holders in Amethyst,

Marigold & Green

Below Right: Tankard and Water Pitcher both in Amethyst with two tumblers





ACORN 7.5" BOWL BY FENTON... Moe Myers



This bowl has been flattened out and nearly became a plate. It is quite well iridized and sports lovely coloration. There are 21 acorns distributed around the three leaf groups on the face of this bowl. The plates are few and bring big money whereas these small bowls as well as the larger ones seldom bring more than \$100.00. The same might be said for the other Fenton Acorn pattern: Autumn Acorns which has a leaf in the center of the bowl. They too come in many colors, and the one here is in Cobalt Blue, my latest find.



NEW MEMBER...

Just thought I'd send you a picture of our new carnival glass member. He is our grandson, DEXTER LOGAN PERKINGS and was born right after the convention on Sept. 16 2009. He was a premie weighing 3 lbs 10 ozs. I took a picture of him beside my Butterfly and Tulip Bowl.

Brian and Jocelyne

P.S. This is a current picture at 9 weeks old and weighing 9 lbs. 6 oz.

Smooth Panels by Bob Smith





Here is a tumbler first written up by Marion Hartung in her book #9, then written up in Richard Owens boo and again by John Britt in the HOACGA bulletin. All of them mentioned that the only color was clambroth. In 2003 whilst roaming on EBay I came across a marigold tumbler which I was sure was Smooth Panels except for more of a flair on the rim. I won the bid. (turned out is was a flea market dealer just 30 miles away). Upon receiving it, I confirmed it was indeed Smooth Panels. So far, this has been the only one to surface of which I am aware.

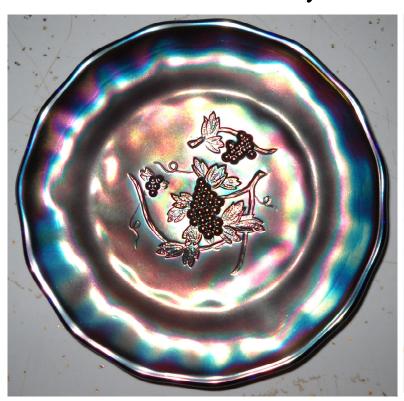
The tumblers were made by the Imperial Glass Company. Imperial was the only company that deliberately made a clambroth color. Pieces claiming to be clamboth that were made by other companies are judgment calls on light or pale marigold. These also have the typical Imperial sixteen point star in the base. In spite of their simple design, these tumblers are really quite pretty.

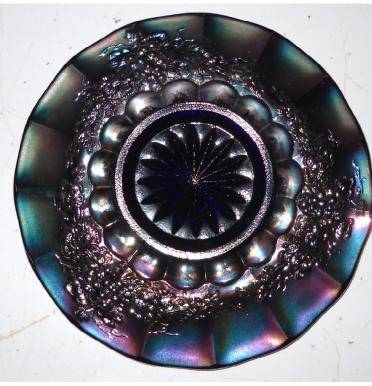
There are fifteen panels around the tumbler that are below a plain area extending over an inch below the rim. The tops of the panels are rounded. Both bases with the star are 2 1/4" wide. The clambroth example is 4 3/8" high with a 3 1/8" rim. Because of the wider flair on the marigold one, it is 2 1/8" tall with a rim 3 7/16" wide. The clambroth one could be considered scarce, although I have seen two sets over the years. The marigold one should be considered very rare.

Happy Hunting!

Feedback-necgabobsm@aol.com

Carnival Glass by St Clair...Bob Preseau





John "POP" St. Clair began his glass company in 1938. John died in 1958 leaving three sons and a daughter to continue the operation of the factory. Although the St Clair's are known famous for their Glass paper weights, toothpick holders and many other little trinkets, so were their other pieces of Carnival Glass.

Pressed Glass was first introduced in 1960 and this "Blue" plate was one of the old pressed pieces made. They had a grape pattern that was used for sauce dishes. This grape design was used as the center motif of this small 5-1/2" plate. The reverse side of the plate (like the Imperial Flute pattern) has 15 flutes with an ornate design of grape clusters and vines while the base has a 16 rayed star.

These little plates are not currently easy to find. If you like Carnival Glass, (smalls that were made in the earlier years of the St Clair production line), now is the time to keep your eyes open for them. Next year will mark the 50^{th} year since these pieces were made.

RECENT FIND



We found it at an antique dealer's

Shop. Has Lim oge in France.

POINSETTIA AND LATTICE BOWL

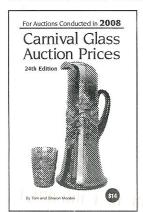
AMETHYST

Very be autiful find

And we are very happy with it!

Bertrande and Lawrence Gauthier

Mordini's 2008 Carnival Glass Auction Price Report



For auctions conducted in 2008 Order Now! \$14

Auction reports to be mailed in January, 2009

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