

New England
Carnival Glass
Association



necga.com

New England Carnival Glass Association
Website: www.necga.com

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Vol. 33, No. 2

CARNIVAL GLASS FOREVER

April 2014

Meeting Highlights...Look Inside For More!



Imperial's
Heavy Grape
Plate in Purple

**SUNDAY,
APRIL 6th
10 A.M.**



Fenton's
Dragon &
Lotus Bowl in
Lime Green
Opal



Fenton's
Dragon &
Strawberry
Bowl in Blue

**APRIL MEETING IN
WELLS, MAINE**

Show & Tell Theme
**PATTERNS THAT BEGIN WITH
THE LETTER "S" & NEW FINDS**

The President's Newsletter

So I think everyone is ready for spring...we are all sick of the cold and the snow...and we got more than our share this year. To break up the monotony, Kris and I will be traveling up to Tom's auction in Bath, New York on the March 15th. Hopefully, we'll have some glass to show for the spring fling.

So the Spring Fling schedule runs like this...everyone arrives some time on Saturday afternoon...usually between 2:30 and 4 p.m. and we all meet on the first floor (the hotel gives us a meeting room) for snacks and beverages. We'll all chat and show some glass (the glass we can't wait to show off) and then we'll drive over to The Lobster Barn for our 6:30 p.m. dinner reservations.

Sunday morning, we'll all gather at our leisure for our complimentary breakfast and at 10:00 a.m., we'll start our day with Show & Tell and follow up with the meeting.

We still need a banquet speaker for the convention and we'll be finalizing the convention schedule. We should have a great crowd this year. Gary Lickver will be attending and you know he'll be bringing some glass for sale. Maybe a piece will go home with you.

So, we'll all see you there on the 5th!

(please note, we have 4 articles in this bulletin...thanks to all those who contribute...it educates us all the more when we can read about it and makes us think of maybe something we've never thought about before).

Sincerely, Don Dorais, President

SAVE THE DATES...more information to come!

New England Carnival Glass Association

Convention 2014 - September 4-6

Doubletree by Hilton-Leominster, Mass.

(same hotel...different name)

Call for Reservations 1-978-534-9000

Call for discounted room rate of \$97 plus tax per night before Aug. 4th

Register under New England Carnival Glass Association



Banquet Dinner: Fri., Sept. 5

Auction: Sat., Sept. 6



NECGA New Members

Joseph Sorrentino & Mark Raposa, Stratford, CT

Welcome Aboard!

Notes from the Sun., February 16th meeting.

Present at the meeting: Kris & Don, Louie & Charlotte Carpick, Gary Sullivan, Steve Lindquist, Robin and Emile, and Norm Spicher. A delicious minestrone soup, macaroni and cheese, chicken salad sandwiches with cookies and pie were served. Small group, but we still enjoyed ourselves. Show & Tell took place and the meeting started at 1:20 p.m.

A motion to accept the bulletin minutes...all were in favor. A motion to accept the treasury report...all were in favor. Treasury report was also accepted by all.

2014 Meeting Dates: Louie spoke with the Polish Club officers and a check of \$270 (same as last year) was given to reserve the meeting dates for 2014. Louie was reimbursed.

2014 Convention: President Don spoke with the Double Tree Hilton (new ownership) and received the contract. Hotel room rates will go up \$2.00 per night. The meal price stays the same at \$30 per person. The club still receives the 1 comp night for every 35 rooms reserved. The auctioneer also receives a discounted room rate per night. Gary made a motion to approve the hotel contract and send in the \$600 deposit check ASAP. All were in favor.

Spring Fling: The choice of a restaurant for Saturday evening was discussed...and we decided to try a new restaurant this year called The Lobster Barn located at 1000 US Route 1 in York, Maine. You can check out the menu (there is a variety of food) at www.thelobsterbarn.com. Norm made the reservations for 6:30 p.m. The hotel has made some improvements...and remember breakfast is included in the price.

Meeting adjourned at 2:00 p.m.

Theme: Patterns that begin with the letter "S" and New Finds

Next Meeting: Sunday, April 6th at 10:00 a.m.

Meal: n/a

New England Carnival Glass Association Membership Application

Dues: \$ 18.00 per year per household within the U.S. \$ 21.00 per year per household outside the U.S.
(Membership renewal is due on your anniversary date)

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone # _____ - _____ Email address: _____

Send application form and dues (U.S. funds) to:

Gary Sullivan
671 Ridge Road
Wethersfield, CT 06109

Membership includes, bi-monthly meetings, bulletins
and all functions and outings. If you would like the bulletin
emailed to you (vs. mail), please let us know on this form.
Make checks payable to N.E.C.G.A.

Email _____ Mail _____

Don't forget....

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SAT. APRIL 5 & SUN. APRIL 6



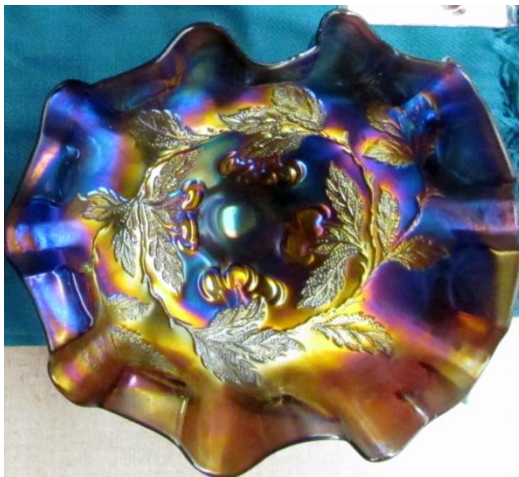
SHOW & TELL...FENTON PIECES & NEW FINDS



(top row)
 Fenton's Heart
 & Vine Plate in
 Blue
 Peacock at the
 Urn Plate in
 Blue
 Captive Rose
 Plate in
 Marigold
 Orange Tree

Orange Tree
 Loving Cup in
 White (middle)

(bottom row)
 Fenton's Grape
 & Cable Bowl in
 Blue
 Strawberry Bon
 Bon in
 Amberina
 Lions Bowl in
 Marigold
 Horse Medallion
 Bowl also in
 Marigold



A new find...

Dugan's Cherries 2
 sides up/Banana
 dish in Amethyst

Fenton's Waterlily
 sauce in Reverse
 Amberina Opal (see
 those red tips?)



Fenton's Vintage Bon Bon
 (card tray) in Amethyst

Fenton's Arched Flute
 Toothpicks in Ice green
 and Lavender...they only
 need the Celeste one!



DUGAN'S LAST ROUND-UP by Brian and Jocelyne

Hi there,

After reading my morning paper and having a cup of tea, I looked over at one of my cabinets filled with carnival glass and on the shelf filled with Dugan pieces I noticed one piece that stood out among the rest....It was an electric purple ruffled ROUND-UP bowl. Taking it out of cabinet and I @ @king more closely at the pattern you see symbols encircling the middle of the bowl that seems to look like western branding marks? That got my juices flowing so I started doing a little bit of research on the bowl, maker and markings.....

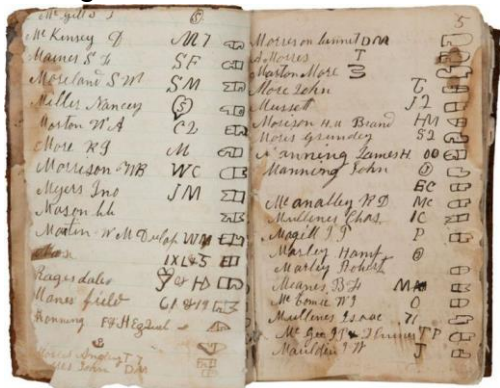


Round-Up was of the most popular Dugan carnival patterns CIRCA 1910-1912. They come in several shapes including ruffled, ice cream and three and one edge and they all have the big basketweave exterior pattern.



In 1912, the Dugan factory caught on fire. The blaze devoured the mould shop and a large quantity of expensive moulds. The fire did not affect the main production area of the plant. Thomas Dugan stated that they had been fortunate in that many moulds had been in use on the main production floor at the time of the fire and thus had been saved. Several Dugan carnival patterns that had been regularly featured in the wholesale catalogues abruptly vanished from them in 1912, never to re-appear. Some of the moulds lost in the fire include Ski-Star, Wishbone & Spades, Petal & Fan, Fishnet Epergne and yes ROUND-UP.... Now getting back to the pattern.....

In the third book of carnival glass by Marion T. Hartung, the round-up pattern was once called "Spinning Feathers" and they thought the maker was FENTON.....NOT.....On looking more closely, the curving objects coming out from the border, as well as in the center are more like cactus leaves and the ornamentalations on the leaves are intended to represent spines and not feathers.

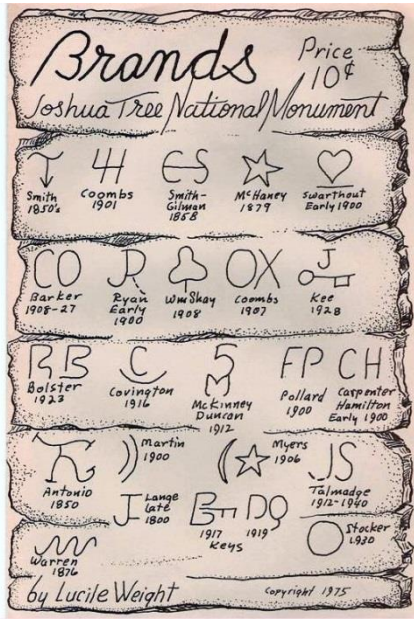


The character-type figures encircling the center are like western branding marks from the old west that a cattle rancher used to brand their cattle for identification purposes so they were not stolen and could be easily identified. The ranchers' names and markings were logged into books for law purposes.

This information intrigued Jocelyne and I and we started researching the web-site. Our first stop was Texas where they have beautiful cactus and plenty of cattle. By the flowering cactus I'd



say that were in the Ballpark on that one EH! "Moe" That they are not feathers but cactus leaves and flowers.



Now for the branding marks. There were many cattle ranches in Texas and many symbols for branding Irons, but I could not find any to match the ones on the Round-Up bowl.

We put on our Indiana Jones thinking caps on and did more research on branding symbols and found out that one of the dead languages, the Egyptian symbols look allot like the symbols on the bowl.

Cattle brands still play an important role in ranching by identifying an animal's owner in Texas. The practice of branding is ancient. Some Egyptian tomb paintings at least four thousand years old depict scenes of Round-Ups and cattle branding



and biblical evidence suggests that Jacob the herdsman branded his stock. The oldest brand records under state government are those found along the Texas coast in 1832.

I could keep researching but that's for another day...Just goes to show you that I@@king in your cabinet at these beautiful pieces of carnival glass, every piece has a story about it. Not only where you got it but also the stories of who made it and the mould makers who made the patterns.



In closing I hope I didn't bore you's all, but if you l@@k closely at the symbols in the center of the bowl they seem to spell "Round-Up"....



P.S. St. Paddy's day is approaching us soon so I thought you might enjoy a few jokes...

- 1:) Why did the leprechaun stand on the potato?
answer To keep from falling in the STEW.....
- 2:) What do you call a Cubic Zirconia in Ireland?
answer A SHAMROCK...

And don't forget, drink green beer on St. Paddy's Day because it counts as a vegetable....EH!!!!!!
I know don't quit my day job.....As I said many times before ...Carnival Glass People are the Best...

CARNIVAL GLASS LIGHTING

By Clint & Joanne Andrews

Over the years we have collected many different types of carnival glass and one of our favorites that we use every day are our lamps. Many companies made carnival glass lamps and lamp shades Fenton, Imperial, Hocking, Light-O-Lier, Northwood and scenic enameled shades from Czechoslovakia to name a few. Here are some of our lamps and light fixtures used in our home.



Nice double gooseneck desk lamp with matching Fenton Leaf Tiers shades, marigold over moonstone this lamp gives a wonderful golden glow in the evening.



This triple solid brass ceiling fixture is located in our family room and the 3 marigold shades are Clear Pillars shades made by Imperial and marked NUART around the fitter collar, the same shades were also made by Light-O-Lier and are marked as such in block letters around the fitter collar.



(left) This 10 ½ " Peacock Lamp in marigold is also found as a vase; other colors are red, white, amethyst, and smoke all are hard to find, this is a product of Hocking Glass Company.

(right) This lamp is a single upright brass lamp with a beautiful Northwood Pillar and Drape Luna (Moonstone) shade with a marigold overlay. This shade also comes in a pearl white iridescence and the pattern is sometimes just called Drapery; Fenton also made a similar shade in marigold.





(left) This single brass wall fixture is in our kitchen and is on a dimmer, we use this as a night light and the shade was made by Imperial another one of the NUART line this being # 548 it is 5 1/8" high and was also made in clambroth, green and smoke. The pattern name is Tall Light Optic Flute in the Imperial Catalogue and are found with wheel-cut designs as well as a 10-point star. Shorter 4" examples are # 535 and are known in marigold, white and green with some having etchings.



(right) Another fine brass desk lamp with triple shades in the Primrose or Primrose and Ribbon pattern, this maker unknown and must be fairly scarce as Dave Doty states in his 2011 book that the one pictured is the only example he had ever seen. This shade is also known in a bell shape; both have a mat finish on the exterior and highly iridized on the interior.



(left) The double brass ceiling fixture is in our glass room the shades are highly iridized and are clear carnival with painted gold etching, this fantastic pattern maker has eluded us and we are still looking for pattern name.



(right) A brass gooseneck student lamp with a white fine rib shade, the ribs go all the way from top to bottom and end with a tear drop at the end of each rib. Many shade makers produced fine rib shades but this is the only one we've seen with the added tear drops.

Antique lighting is just another way one can expand their carnival glass collecting with these truly beautiful useable antique ceiling fixtures, table lamps, wall fixtures and desk lamps.

WOODSLAND WORLD WIDE Carnival Glass Convention

www.carnivalglass.org

Wed 27 Aug - Sat 30 Aug 2014

Lake Chautauqua Auction Center, 2118 Magnolia Ave., Ashville, NY 14710

716-526-4230

Thursday Seminar by Tony & MJ DeMichael: LEVAY GLASS

2PM FRI Auction of LEVAY GLASS collection of Dodie Levi

10AM SAT CARNIVAL GLASS Auction

Add'l Info Contact: Mitchell Stewart 931-260-0915 or mwstewart@frontiernet.net

The "Fairy Wand" of Sara Comer

Glen and Stephen Thistlewood

Browsing through a 1916 edition of New York's *The Evening Post*, we came across a fascinating article entitled "Lustre Glass". The clarity of the old print is poor so we've copied the text below:

Such subtle effects this lustre glass produces! One envies the Massachusetts woman who does such lovely work. Every kind of table glass is represented, and the colors range from faintest amber to deep rose pink. Take this set of liqueur glasses as a sample. They are very tall and bell-shaped with irregular stems. The color is a clear blue with rainbow iridescence in its depth. A set of six glasses and a liqueur flask costs \$20. Six short glasses have deeper bowls and almost no stem at all. They are dainty things in pale rose with flutings in the glass. With a decanter, \$12 is the price. The amber lustre is exemplified in wide cocktail glasses. Like the blue glass the amber color shows a myriad iridescent tones as the light falls through it. Charming, too, is a green flower bowl with candlesticks to match. The five pieces form a complete table decoration. The candlesticks cost \$3,50 each and the bowl \$8.

A pretty gift is a little candy dish of pale amber glass, shimmering tints quiver in the clear amber-like tints of imprisoned rainbow. A pair of these could be bought for \$5. There are single bowls in deep rose color, amethyst or blue which can be used for flowers, fruit or goldfish, and along with the bowls come candlesticks or vases in the same shades... Gift seekers will be wise to keep in touch with the Massachusetts woman who waves her fairy wand over glass and produces colored dewdrops, tinted seashells.

Thanks to Carnival Glass tumbler collector, Bob Smith from Boston, we know that the name of the Massachusetts woman with the "fairy wand" was Sara Comer. Bob's research centred on his memories of stories he had heard of a lady in Newton (near Boston, MA) who iridised glass. Crucially, Bob knew that much of the glass she was iridising came from Heisey, as well as Cambridge and possibly other firms too. The glass items were cold-iridised by Sara in her basement and she had a shop in the front of her house. The appearance of the iridescence was usually delicate, as the evocative descriptions in the 1916 newspaper article above indicate. "After-market" iridising, "cold-iridising" or "post-production iridising"—all these terms clearly describe the time-line. Sara Comer purchased non-iridised glass and then applied an iridescent coating to the cold items. Crucially though, remember the date of the newspaper article. **1916!** Although it was post-production iridescence, it was a contemporary application. The "fairy wand"!



A rare Heisey Wigwam tumbler with post-production marigold iridescence. Bob Smith also has several cold iridised Heisey tumblers, including a number of Heisey "Colonial" examples. Photo above courtesy Don Kime.

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a privilege of making the
drive at a discount of
cash. It is agreed that
I or permit to be sold,
ready, for purchase or
any of the goods spec-
ified.

owed to collect money
y authorized in writing.

)

Mrs Sara R Comer,

49 Ballard St.,

Newton Centre, Mass

Paid

As invoice were delivered to the Railroad Company in good order, which constitutes delivery on our part. Our responsibility ends here. We assume no liability for
in transit. If any breakage or shortage occurs have proper notations made on Freight Bill and Bill of Lading by the Agent before accepting shipment. This having
can that make claim on the Transportation Company.

PRICE	BOX	DOZ.		PRICE DOZ.	
		5	9" 102 Candlestick	8 65	43 25
		1	12" 411 Ftd Floral Bowl	12 45	12 45
1		2/3	8" 411 Low Ftd Comport	7 90	15 27
		2/3	9" 411 Ftd Comport R/E	28 95	5 97
		1	411 Low Ftd Jelly Shallow	4 65	4 65
		1	411 2 Hld Jelly	2 15	2 15
		1	" " Mint	2 35	2 35
		1/3	" Preserve	4 15	1 35
					77 47
					4 25
					81 72

Bob Smith was able to add some further fascinating information. He explains that the glass was shipped to Sara Comer in the standard method of the era—barrels—inside which would be small quantities of a variety of different patterns and shapes. And Bob has some of the actual invoices (above) that Heisey sent to her. They are dated 1924 and 1925, which means she had been cold iridising for around a decade at that point (maybe longer).

12/10/24 Shipped Via **Express**

R. Comer
 1rd St
 Centre, Mass.

TERMS
 Strictly 15 Days, 30 Days Net
 From Date of Shipment F. O. B.
 Newark, Ohio

EW

PAID Jan. 17/25

Send to the Railroad Company in good order, which guarantees delivery on our part. Our responsibility ends here. We assume no liability for breakage or shortage except where proper notations made on Freight Bill and Bill of Lading by the Agent before accepting shipment. This having been done on the Transportation Company.

QTY	SIZE	DESCRIPTION	PRICE PER DOZ.	TOTAL	PKGS	WT
1/2	14"	1195 Optic Bowl	15 25	7 63		
1/2		410 L/F Jelly Shal	4 65	2 33		
1, 1/3	6"	411 Plate	2 20	2 93		
Pkg 1/1 25				12 89	14	14
				1 25		

These 14" -1195 optic bowls were shipped by mistake in plain glass without the optic. Please send me a credit for the difference in price. I will return them to you as soon as I can. I will try to get you some more for next time. Very truly yours Sara R. Comer

On the left is a fascinating historical document that was amongst the Heisey invoices that Bob Smith had. Written on the invoice was a note from Sara Comer informing Heisey that they had sent the wrong goods.

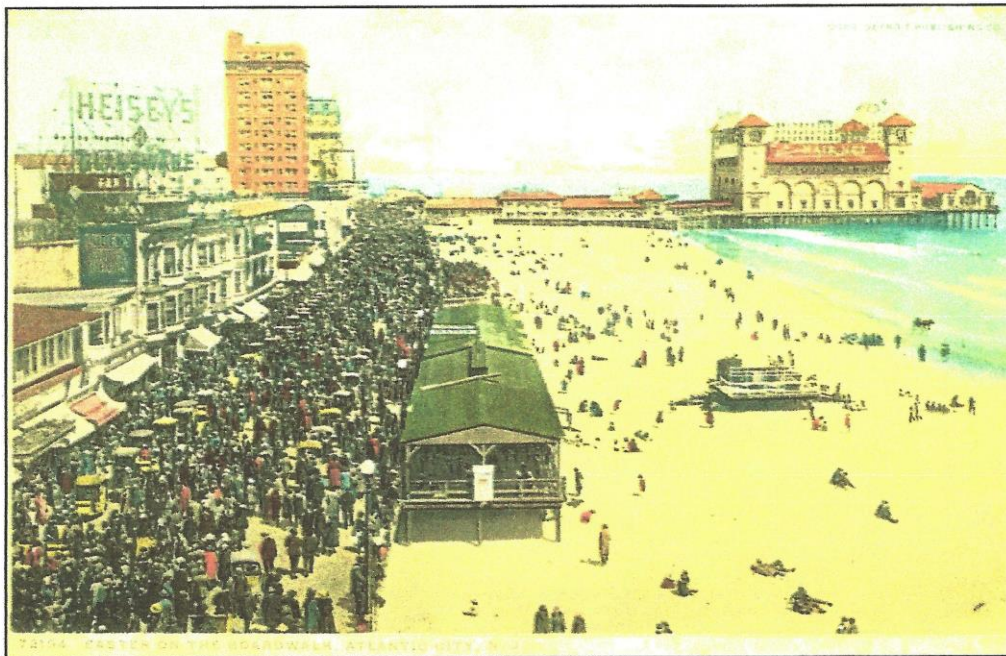
These 14" -1195 Optic bowls were shipped by mistake in plain glass without the optic. Please send me a credit for the difference in price. I would return them but the Express is so high. I will try and use these somehow and send in an order for more other ones soon.

*Very truly yours
 Sara R. Comer*

Although iridescent items are undoubtedly known in Heisey's glass, it is important to state very clearly that they would have been iridised after production (cold). To our knowledge, there is currently no proven Carnival Glass (i.e. iridised during production while hot) made by Heisey.

Heisey invoice left and on previous page, courtesy Bob Smith and Frank Maloney.

A.H. Heisey Co. began in Newark, Ohio in 1895 and is renowned for producing high quality tableware. The company's familiar H-within-a-diamond trademark is impressed on much of their glass. The Heisey company closed in 1957 and Imperial purchased their existing moulds. According to Heisey expert, Dennis Headrick, A.H. Heisey had a summer home in Atlantic City and died there in 1922. The amazing postcard below shows the first electric advertising sign we have seen for a glass company. Fabulous!



1925 postcard of Atlantic City, NJ.
 Note the electric sign for HEISEYS GLASSWARE high above The Boardwalk.
 Courtesy Dennis Headrick and Portland's Rain of Glass website. Kindly facilitated by Cindy Thomas.

This article first appeared in the Carnival Glass Society (UK) February Newsletter #146. It is shared here courtesy and copyright, Glen & Stephen Thistlewood and the CGS (UK) - and with grateful thanks to NECGA member, Bob Smith.

Northwood's Exterior Patterns Purchased from Jefferson Glass Company By Gary Sullivan and Steve Lindquist

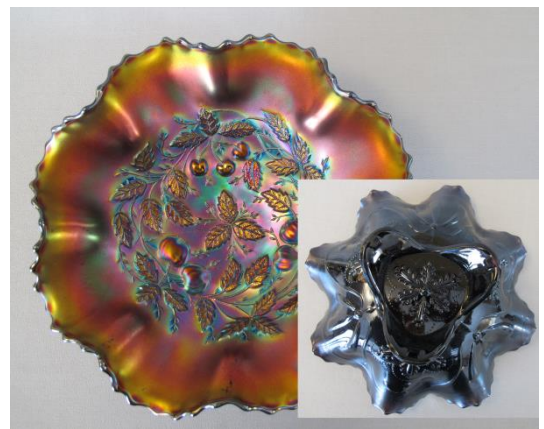
When carnival production was ramping up in 1908 at the Northwood factory, Harry must have been in a hurry to acquire new molds. It is known that Northwood purchased three molds from the Jefferson Glass Company in 1908 as these patterns were shown in a 1907 Jefferson catalog yet in 1908 they were patterns being made in carnival at Northwood.

These patterns include:



Meander

Used as the exterior of spatula footed bowls and plates including Three Fruits Medallion, Sunflower, and Grape and Cable. The Meander pattern is identical on each of these three patterns. As is the case with Northwood and other manufacturers, sometimes the exterior is iridized and sometimes it is not.



Ruffles and Rings

Used on all Rosette bowls and some Wishbone bowls. Only those Wishbone items that are footed carry the Ruffles and Rings exterior pattern. This would include ruffled bowls, plates and tri-corner bowls. But the Ruffles and Rings is very

different on Rosette bowls than on the Wishbone items.

On Rosette, the pattern fills most of the available exterior space and the scalloped shapes, emanating from the three feet, are large and their edges irregular. While on Wishbone, Ruffles and Rings has a lot of blank space between the designs in the pattern. The scalloped shapes emanating from the feet are smaller and have “smoother more regular” edges. Also Wishbone has a collared “marie” at the center between the three feet that the Rosette bowl does not. This collar base does not touch the surface of whatever the bowl is sitting on due to the bowl resting on its three feet. The collar was probably used as a place for the “snap” to grip onto while the piece was sprayed for iridescence. On the Rosette bowl, the snap used “cleats’ formed into the three feet.

A pattern called “Linn’s Mums” is said to also have the Ruffles and Rings exterior pattern although I have never seen this bowl to confirm it as only a handful of these bowls exist.



Vintage

Appears on the exterior of Star of David and Bows bowls and Octet Bowls. On these two bowls, the grape clusters and vines fill the space and are in great detail. The exterior of the dome footed Three Fruits Medallion bowls are also said to have the Vintage exterior pattern, but it is very different than the exterior pattern on the Star of David and Bows and Octet bowls. The grape clusters and vines are very sparse and faint. At some time, Northland must have decided that this simpler version of Vintage needed something extra, as it also appears in combination with the exterior basketweave pattern.



The basketweave pattern was added to the Vintage mold as the grape clusters and vines can still be seen.

Because of the variations in the Ruffles and Rings pattern and the Vintage pattern, the Northwood Company either bought more than one version of the mold from Jefferson Glass or made newer mold themselves, copying the patterns they just bought.

2014	Carnival Glass Conventions & Auctions	Auction
Mar 19-22,	<u>Texas Carnival Glass Club</u> Convention / Auction, Wyndham Dallas Suites, 7800 Alpha Rd, Dallas, TX. Resv: (972) 233-7600 Opt #2	Jim Seeck Auction Hacket Estate
Mar 29,	Chautauqua Lake Auction Center, 2118 Magnolia Ave, Ashville, NY	Jim Wroda Auction Short Collection
Apr 5,	Greenville Auction Center, 5239 ST RT 49S, Greenville, OH	Jim Wroda Auction Crosby Collection
Apr 30 - May 4,	<u>Heart of America Carnival Glass Club</u> Convention / Auction, Embassy Suites Airport Hotel, Kansas City, MO (816) 356-5320 For more information Note: New date for convention.	Jim Seeck Auction Bumpass & Franzen Collection
May 14-17	<u>Keystone Carnival Glass Club</u> Convention / Auction, Holiday Inn, 604 Station Rd., (717)469-0661 Grantville, PA Email: don6379@verison.net	Jim Wroda Auction Chronister Collection
May 31	<u>Billy Sr. & Carole Richards Collection, Holiday Inn, Strongsville, OH (877) 410-6667</u>	Tom Burns Auction
Jun 12-14,	<u>Lincoln Land Carnival Glass Club</u> Convention / Auction, Best Western Airport, Milwaukee, Wisconsin. (414) 434-2100	Jim Seeck Auction
June 18-21,	<u>American Carnival Glass Club</u> Convention / Auction, Clarion Hotel Dayton Airport, 10 Rockridge Rd. Englewood, Ohio, Res: (937) 932-1234 For more information	Jim Wroda Auction Two auctions, Jun 20 & Jun 21, Royal Collection.
July 16-19,	<u>International Carnival Glass Association</u> Convention / Auction Crowne Plaza Airport, 11228 Lone Eagle Dr. St. Louis, MO 63044. (877) 227-6963 For more information	Jim Seeck Auction Hostetler Collection
Aug 26-28,	<u>Woodsland Wide Web Carnival Glass Association</u> Convention / Auction, Ashville, NY	For more information
Sept 4-6,	<u>New England Carnival Glass Association</u> Convention / Auction, Double Tree by Hilton, 99 Erdman Way, Leominster, Mass.	Tom Burns Auction
Sept 25-27,	<u>Northern California Carnival Glass Club</u> , Convention / Auction Holiday Inn Fresno Airport, 5090 E Clinton Ave. Fresno, CA	
Oct 2-4,	Millersburg Glass Association Holmes County, Millersburg, OH	Jim Wroda Auction
Oct 8-10,	<u>Air Capital Carnival Glass Club</u> Convention / Auction, Best Western Airport Inn & Conf, Cntr. 6815 W. Kellogg, Wichita, Kansas	For more information
Oct 24-25,	<u>Mid-Atlantic Carnival Glass Jubilee</u> Convention / Auction, Ramada Plaza Hotel, Hagerstown, MD Email: glassconnie@comcast.net	Tom Burns Auction

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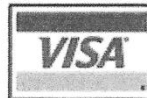
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NECGA	
Treasury Report	
For the period January 1, 2014 thru March 8, 2014	
Opening Balance - January 1, 2014	\$5,897.48
Revenues:	
Dues	72.00
Fees	0.00
Convention	0.00
Other	0.00
Total Revenue	72.00
Expenses:	
Postage	28.00
Ink/Paper/Envelopes	25.01
Supplies	0.00
Website	0.00
Hall Rental	270.00
Other	0.00
Total Expense	323.01
Increase /(Decrease) in Fund Balance	(251.01)
Ending Balance - March 8, 2014	\$5,646.47