

New England Carnival Glass Association Website: www.necga.com

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CARNIVAL GLASS FOREVER

April 2011

Meeting Highlights...Look Inside For More!



SUNDAY, APRIL 10th 11:00 A.M.









Fenton's Paneled Dandelion Tankard in Cobalt Blue, Northwood's Town Pump in Purple, A unique and dainty 6 petaled flowered novelty in a handled basked (the owner would love to know more about this piece), Cosmos and Cane Volcano shaped rosebowl in marigold by U.S. Glass, Rococco vase in Smoke by Imperial

APRIL MEETING IN WELLS/OGUNQUIT, MAINE

Show & Tell Theme BIRDS & FLOWERS AND NEW FINDS

The President's Newsletter

Welcome Spring! That is what is on everyone's mind these days. They can't wait for winter to end. Daylight savings time kicks in, the days are longer and in Rhode Island, Kris is thrilled to see the daffodils starting to come up. I know some of our members up north still have snow on the ground...awfully sorry to hear that. We'll have to send some of this Rhode Island air up to Ogunquit, Maine for our Spring Fling. WE WANT NICE WEATHER AND NO SNOW!!! Ogunquit is really a nice area and because we had such a good time last year, we're back again this year. Hopefully, you have all made your hotel reservations to get the discounted rate.

PLEASE NOTE, SHOW & TELL WILL BEGIN AT 11:00 A.M. We start the meeting earlier so those traveling a long distance get a jump start home.

Our meeting theme is birds and flowers so bring in your peacocks, your Australian pieces, roses, sunflowers, etc. etc.

I hope to see some new faces at the spring fling meeting that don't attend bi-monthly meetings due to travel constraints. Upon arrival on Saturday, we usually have a get together (BYOB) before we head out to dinner. If you can, bring a snack (cheese, box of crackers, chips n dip, peanuts)...we're trying to get the meeting room so we can all fit.

Unfortunately, now I have to change the tone of my letter to you. I'm sure many of you have heard that our past member, Robert E. Hurst unexpectedly passed away on March 4th, 2011. He was a close friend of ours since he was lived only about 40 minutes away. Bob was 73 years old. I'm sure many of you did not know that with his wife Darleen, they had 15 children, 35 grandchildren and 6 great-grandchildren. Bob loved his carnival glass and he was a great help (as a caterer to our conventions and the knowledge he had of the glass) to our club throughout the years. Our condolences to Darleen and his entire family.

By the time you read this bulletin, our Vice-President Bruce Reinikainen, will have had a rather serious throat/esophagus operation. Hopefully, he will be well enough to attend the Spring Fling while he is recuperating. Prayers to him.

Shout out to John Oliver who was a regular attendee at our club meetings. He hasn't been able to attend lately due to his health and he has been missed.

That wraps up my members update. I hate to have to report on sad updates, but this keeps each of us aware of what's happening with their fellow club members. I do have some good news...Harold and Lynne March's daughter will be getting married in June so they are busy, busy, busy with wedding plans. Don't hold me to it, but I think Harold is wearing pink socks (Lynne, we need a picture of that).

Be healthy everyone! Happy Spring! Happy Easter! See everybody on the 10th at the Hampton Inn & Suites!

Sincerely, Don Dorais, President

NECGA New Members
Christina Katsikas who has REJOINED!
Welcome Aboard Again!

Notes from the Sun., Feb. 20th meeting.

Present at the meeting: Kris & Don Dorais, Louie & Charlotte Carpick, Gary Sullivan, Bruce R. and Anna, Steve Lindquist, John Bradfield, Norm Spicher, Henry & Freda, John & Vicky Rowe, and for the first time...member Hetty Orringer and her friend Ron Gagnon. Soup & Sandwiches were a bit hit!

Show & Tell took place and the meeting immediately started afterwards. Meeting began at 1:45 p.m. The bulletin notes were accepted. All were in favor. Regarding the treasury report, Robin was not at the meeting and a question was raised. We will ask her at the April meeting.

Convention Report:

- The contract has been signed.
- We do need to find a banquet speaker. Kris called Paul Berube and Tom Burns when they were in FL to try to network for us while the conventions were being held. Seminar speakers are also needed....Donnie reported that Bob Preseau may be a possibility. Bob Smith would also like to attend the convention this year and show us his recent purchases from the Cecil Whitley collection...5 rare tumblers purchased that no one around here has ever seen before and now they are in New England to stay for a while. Bob had waited 25 years (talk about patience) to bid on them as they are only one or two of a kind. The five cost \$20,000, the very rarest one being the marigold Big Butterfly the only one known that he finally bought for \$11,500.
- We would like to elect a "convention photographer(s)". Lynne March and Norm Spicher may make a good tag team. This will be finalized before September. We want to take more action, fun shots for the website/photograph album. We also would welcome any additional photos taken as so many of us have digital cameras.

New Business:

- When the bunch of us were in Latham, New York, we did our own networking with trying to get new members to join the club. Steve and Gary are doing an excellent job on the updated website. Make sure you check it out!

Spring Fling:

- There was a correction to the hotel price...\$89 is the new price (it is still a reduced cost because the going rate for a room is \$139). The club also receives the meeting room at no cost. You may also receive the discounted rate if you'd like to go up early and stay Friday night at the hotel.
- With regard to Saturday night, Norm will call the Mike's Clam Shack (don't be deceived by the name...the menu has everything... check out their website at www.mikesclamshack.com) and give them a heads up that a large group will be going for dinner. We will call with a final reservation count that afternoon. Plan on a 6:00 reservation time.
- Robin will call the hotel to see if we can hold our "cocktail hour" in the actual meeting room. This way we're not crowded into someone's room.

Meeting adjourned at 2:30 p.m. (approx.)

Next Meeting: Sunday, April 10th at **11:00 a.m. (SHOW & TELL)**Theme: Birds & Flowers & New Finds

Meeting Meal: Bring a snack for the "cocktail hour"

New England Carnival Glass Association Membership Application										
Dues: \$ 18.00 per year per household within the U.S. \$ 21.00 per year per household outside the U.S.										
(Membership renewal is due on your anniversary date)										
Name										
Address										
City State Zip Code										
Telephone #										
Send application form and dues (U.S. funds) to:										
Robin Brown Membership includes, bi-monthly meetings, bulletins										
57 Kimball Road and all functions and outings. If you would like the bulletin										
Fitchburg, MA 01420 emailed to you (vs. mail), please let us know on this form.										
Make checks payable to N.E.C.G.A.										
Email Mail										

SHOW & TELL... NEW FINDS









Northwood's Peacock at the Urn...all sauces (top row) Amethyst without bee, Stippled in blue, Marigold and to my right...Amethyst with bee



To my left...Green Squatty Leaf Columns Vase and an Amethyst Leaf Columns Vase



Northwood's Good Luck Ruffled Bowl in Lavender



Paneled Dandelions tumblers in 3 colors: Green, Amethyst and Cobalt Blue

Check-in time- after 2:00p.m. April 9th Happy Hour- 4:00 p.m. - 5:30 p.m. (common room will be available for everyone)

> Saturday Dinner - 6:00 p.m. Mike's Clam Shack (where we ate last year)

Free Sunday Morning Breakfast

Sunday Meeting: Show & Tell - 11:00 a.m. Regular meeting to follow.

Tom: Tom Mordini

Our 2010 CARNIVAL GLASS AUCTION PRICE REPORT is ready for mailing. If you would like to use PAYPAL, send \$14 (postpaid) for one copy or \$13 each for multiple copies mailed to one address.

Send to my paypal address tommordini@aol.com or you can order by sending your check to Tom Mordini, 36 N. Mernitz Avenue, Freeport, IL 61032 (815) 235-4407

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AMERICAN EAGLE COVERED DISH BY MOE MYERS





This month is when we spring forward in time and so does this electric purple dish which measures 7" in length, by 5+1/2" wide and stands 6" tall. The nest, or the base of the covered dish has a double track of lineal curves which form loops around the top of the dish with seven rows of double lines clipped together by three bars ranging from 2" to 1+1/2" apart diminishing from top to bottom. The base has similar markings. This dish is iridized inside and out, and sports a manufacturers logo: a circular lettered oval which spells Westmoreland. Having owned this piece for over 15 years I thought it was time to show it as I have not seen another.

	Check Book Audit for New England Carnival Glass Association Jan & Feb 2011									
open balance								\$3,942.47		
	Deposit		Expense	Check number			Total			
Jan										
2011	\$72.00	dues								
	-\$600.00		#128-deposit for 2011 Convention- Four Poin				oints			
<u>open balance</u>								\$3,414.47		
Feb										
2011	\$87.00	dues								
	-\$270.00		#131-2011 Hall Rental fee for Polish Club							
	-\$66.91		ink							
	-\$37.26		postage							
	-\$38.51		postage							
closing balance								\$3,088.79		

STAR AND FILE TUMBLERS by Bob Smith



Imperial's Star and File pattern is following in the footsteps of the popular Cut Glass designs of the late 1800's. The molded crystal pieces might not have the brilliance of the original, but when you apply iridescence over the clear glass it takes on a brilliance of its own which can rival the glass that it is imitating. The pattern itself is listed by Imperial as their #601 line. Various authors list approximately 20 different shapes, but I doubt that any one person other than a strictly Imperial collector, has seen ever seen all shapes at one time, so there may be some overlap confusion in the shape count.

This pattern was made from the 1900 teen years right up until the middle1920s. The exact years that the three tumblers in this article were probably made is during the teen years. The vast majority of this pattern has a nice dark marigold color although some other colors have been found in a few shapes. When it comes down to the tumblers they have always been found with the marigold coloring. The tumblers came as a water set which had a fairly large pitcher that is now very scarce and hard to find. One author mentions a milk pitcher which would be somewhat smaller than a regular water pitcher and could likely have been made to accompany the juice tumbler in this pattern. More research needed here.

The basic Star and File pattern of the 10 oz and 12 oz and juice tumblers is the same as all the other shapes in which this pattern was used. Most prominent is the eight pointed star within an octagon shape. Beneath this are two tilted triangles containing a cane design which are on top of a hobstar. To each side of these are the four file designs which cover up the four part mold. The entire design is repeated four times around the tumbler. Each of these water tumblers has a collared base which has a sunburst design on it. The juice tumbler comes with a plain footed base.

The 10 oz tumbler is considered to be scarce, but it can be found if you hunt diligently enough. Its measurements are 4 1/4" high; 2 7/8" rim; and a collared 2 1/4" base. The 12 oz tumbler on the other hand is extremely rare. Not even a handful of them have ever been found. Its measurements are 4 3/4" high; 3" rim and a 2 1/2" collared base. The Star and File footed juice is also extremely rare. Its measurements are 3 7/8" high; 2 3/8" rim; and a 2 1/4" base. The 12 oz and the juice both command high prices.

A word of caution about the rare footed juice tumbler. This has been reproduced by Imperial Glass, Luckily, they did mold their initials IG into the bottom of the base. No reproductions are known in the other two Star and File tumblers.

Happy Hunting!.

Feedback - NECGABOBSM@AOL.COM

IMPERIAL ZIPPER LOOP LAMPS



In 1965 Imperial Glass began manufacturing about fifty different patterns of Carnival Glass in marigold and smoke; one of these patterns was the Zipper Loop pattern and kerosene lamps were reproduced using the original mold and adding a marking of capital I superimposed over a capital G. The mid-size stemmed smoke example shown in the photo has this marking; we have had this lamp for over twenty years and until two years ago was the only Zipper Loop lamp we have ever found while glass hunting.

The old mid-size stemmed marigold lamp on the left in the photo was found in a shop with a very dark and dingy attic it was tucked up under the beams on a shelf, it had no shade or burner just the glass font. The tag read, "old oil lamp as-is", of course we thought it was broken but to our surprise it was perfect, not even a scratch and the price was a whopping \$30.00. We had this lamp fit with the appropriate old burner and shade at a lamp restoration shop. Then, last fall while taking another two day, two state excursion, we found the small 4"marigold example on the right, another old example a hand lamp or finger lamp, the rarest of all the Zipper Loop lamp sizes. This lamp was purchased as shown, is perfect, and the after discount price was \$75.00. The stemmed lamps come in three sizes: 6" to 7" squat size, medium 8" and large 9 ½" to 10", and the finger lamps are either 5 ½" or 4".

What had eluded us for years were found 18 months apart and surprisingly the two shops were less than 10 miles apart. Lightning didn't exactly strike twice in the same spot but it sure came close.

Happy Hunting! Clint & Joanne Andrews