

The President's Newsletter

Well, as you can see from the Spring Fling photos, I think it was a success. We had a great dinner at the Beachfire Bar & Grille in Ogunquit. Everyone was super pleased with their meal...we just wish we had MORE!. We had lots of glass to view during our Show & Tell. Our members were from all over the country...from California to the New England States...and Brian and Jocelyne from Canada. Hopefully, we see more faces next year.

We are gearing up for the Convention and there are still some plans that need to be finalized...importantly our meal choices. I am still trying to get menu choices and I will inform our members as soon as I know via separate mailing and/or website for our non-members. Please make your reservations in time!



We'll see you in June. Please bring your new finds and your "C" and "D" patterns for Show & Tell.

Sincerely, President Don



**Welcome New Member Melinda Mayhew from Vermont
And Returning Members...
Dick & Diane Wetherbee from Massachusetts/Florida**

Welcome Aboard!

2018 Convention Auction Teasers: A large selection of Compotes: Peacock at the Fountain, Heart & Flower in a variety of colors including Powder Blue Opal, Mikado Compotes, Octagon compote in Amethyst, A RUFFLED Millersburg Poppy Compote in Radium Purple, Ball Footed Dragon Tongue Ruffled Bowl in Marigold, Rose Show & Poppy Show Plates, including a Lime Ice Green Rose Show Plate, an Aqua Poppy Pickle Dish and more to come.

Notes from the Sunday, April 22nd meeting.

Present at the meeting: Kris & Don, Gary & Steve, Harold and Lynne, Sue and Dave, Chase Marquis, Brian & Jocelyne, Emil & Robin, Gary Lickver, Bob Preseau, Joanne & Clint Andrews. Show & Tell took place and the meeting started at 11:05 a.m.

A motion to accept the bulletin minutes...All were in favor. A motion to accept the treasury report...all were in favor.

2018 Convention:

- Discussion took place about the convention room cost of \$500. Tom agreed to pay the cost.
- We received the contract update from the hotel. Room rate will be \$105 per night plus tax. There is the usual 30 day cut off date for making your room reservations...August 6th. Donnie will check with the hotel to see if we can reserve your room through the Internet instead of calling direct to the hotel...sometimes you get central reservations.
- The banquet cost is \$34.00 per person. A motion was made by Harold and it was seconded by Bob P. for the club to subsidize the meal cost by \$4.00 if paid by August 12th. All were in favor.
- Bob Preseau has volunteered to run the "Chinese Auction" fundraiser again this year.
- The hotel is charging us \$50 per night for the hospitality room.
- The club voted to repeat the Thursday night Pizza Party (cost also went up). We ordered 7 last year...this year, we will order 5 pizzas.
- The hotel told President Don that we are unable to bring "BJ's sandwiches" into the hotel the night of the auction. The cost to purchase from the hotel is \$95 for a 5 ft. sub....more than double the cost that BJ's charges us. Donnie is going to ask the hotel for a price to order "finger sandwiches".
- A motion was made to sign the contract and send in the \$600 deposit by Harold. It was seconded by Lynne.
- Convention Room Display Theme: Decorating with Carnival Glass!

Spring Fling 2019:

- A member suggested we move the Spring Fling to a different location/different state. After much discussion, it was decided to STAY WHERE WE ARE! The hotel treats us very well and the club incurs no extra costs for the conference room that is used both Saturday and Sunday for us to meet in.

New Business:

- Steve reported that the website hosting is up for renewal July 24, 2018. The domain renews January 2019 and the cost is \$54.95 for 5 years. Steve is seeing some "hosting" prices for \$3.99 per month vs. \$8.99. Harold made a motion and it was seconded by Bob for Steve to shop around and get the best prices for the longest contract period.
- Steve will also work on re-designing the website to give it a "newer and more up to date look".

Meeting adjourned at 12:05 p.m.

Theme: "C" and "D" Patterns and New Finds

Next Meeting: June 24th at 12 noon.

Meal: Cold Sandwiches, Salads and Desserts

NEW FINDS 2018 by Brian Granger

In our last newsletter about our first trip to Florida and the Tampa Bay Convention I told you to stay tuned for a story about a RARE piece I acquired from my dear friend Janet Knechtel. Well that rare piece happens to be a Dugan Holly & Poinsettia Compote.



It all started at the Tampa Bay Convention 2018 on Thursday morning at the seminar by Tom Burns that was titled Stump Tom With Your Pieces. I arrived just before the seminar and



took a seat at the far end beside my carnival friends Tony and Mary Jo DeMichael and didn't have time to look at the carnival glass pieces that were on the table. As Tom started by picking up pieces people brought to stump him.....in which Janet had many pieces she acquired at local antique shops in Florida. He picked up

this piece that suddenly caught my eyes!!!!EH!!!! The dome footed base and shape was the giveaway....At the same time this was going through my mind Tom said...And where did someone find this RARE Dugan Holly & Poinsettia Compote? They are very hard to come by. That confirmed my suspicion....I was right for once. Janet told Tom she picked it up at an antique shop in Florida and she didn't know the pattern but it was cheap so she bought it. She also took it to a meeting and nobody knew what it was!!!! At that moment I said to myself.....I have to have it for my collection as I'm an avid DUGAN Collector. It is one of my favorite makers along with Millersburg. So after the seminar was over in which may I say....Christina Katsikas brought this BEAUTIFUL Northwood Pulled Husk Corn Vase Ruffled Top Purple one of a kind whimsey to tell her story about it and let everyone see it!!!! Amazing...thanks a whole bunch. She will also be doing a seminar next year on Bob Smiths Tumbler Collection....can't wait!!!! I asked Janet if she was willing to part with that Holly & Poinsettia Compote in which she replied...I'll think about it and get back to you later...that got my heart pounding!!!

Before we get to far into this story....I did find very little information about this RARE piece of Dugan. Here is what info I found and if anyone has more please let me know. None sold as of this date at auction...all privately... not more than a half dozen??? The pattern is listed in the Dugan & Diamond book by Carl O. Burns also The Standard Encyclopedia Of Carnival Glass by Mike Carwile, Hooked On Carnival and David Doty's Web-Sites. There were two newsletters done about this RARE compote in the ICGA Carnival Pump. A photo was taken of this ruffled example in 1993 at the ACGA Convention by David Doty and found by Titus Hartley. In 2005 a plate flattened from the compote was found by Michael Samuels...ONLY PLATE.... as we know of to date.

There are two mold lines and has four clusters of holly berries near the bottom and two bunches of poinsettias on either side on top...the color is a Pastel Marigold and gets darker near the bottom. The top width is 7 in.; the base is 3 5/8 in. and the height is 3 7/8 in.

I took photo of my Dugan Five Heart's Rose Bowl to compare the dome footed base. Both pieces of the dome base have two mold lines and are very similar. The pics show the side and bottom view of both pieces. Dugan made many Dome-Based pieces. The Holly & Poinsettia pieces that are reported so far.....their bases have no iridescence on them. The pattern is on the interior and the exterior is plain. Since there is no evidence to actually say this is a Dugan piece and hasn't been seen in old advertising or company catalogs....It is my feelings that it is a DUGAN product and I hope the pictures help you also in determining the maker as DUGAN. Ever since I saw this piece in the carnival glass books, I knew I had to have it for part of my Dugan collection. Now back to my story and hope I didn't bore you with the little bit of information that I found.



The next day after the banquet...which by the way was FANTASTIC, Janet came over to me and said...Are you still interested in my Holly & Poinsettia Compote...I know you are a Dugan collector and it would be nice if you have it for your collection. It took me a second to say sure!!!!!!!! and the rest is history.

Janet knows this piece means a lot to me and I THANKED her a whole bunch. It looks GREAT in my main cabinet with all my other Dugan and Millersburg. As I said many times before..." CARNIVAL GLASS PEOPLE ARE THE BEST". This is what keeps the hobby of collecting going. Not only the great carnival glass but more importantly the AWESOME PEOPLE you meet along the way..... **Take Care Till Next Time...Brian and Jocelyne Granger**

PATTERNS THAT START WITH A & B & NEW FINDS



Acorn Burr's Punch
Bowl in Marigold

Dugan's Ice Blue
Big Basketweave
Vase

Imperials's Balloon
Vase in Marigold



Dugan's Butterfly &
Tulip Bowl in
Amethyst

Imperial's Bowl
Acanthus in Smoke



Fenton's Acorn
Bowl in Marigold
on Moonstone

Northwood's
Beaded Cable
Rosebowl in Ice
Blue



New England Carnival Glass Association Convention 2018 - September 6-8 Doubletree by Hilton-Leominster, Mass.

Call for Reservations 1-978-534-9000

Call for discounted room rate of \$105 plus tax per night before Aug. 6th

Register under New England Carnival Glass Association

Banquet Dinner: Fri., Sept. 7

Auction: Sat., Sept. 8

Convention Schedule

Thursday night ... Pizza/Antipasto Party 6:00 p.m.

Friday... Seminar #1: 2:00-3:00 p.m...bring your piece of glass to
Stump Tom Burns

Banquet 6:00 p.m.

Guest Speakers: **Bill & Kenda Jeske** presenting "New
England, A Carnival Glass World"

Followed by Mini Auction

Saturday... Seminar #2: 11:15 a.m.-Noon...**Gary Sullivan & Steve
Lindquist...TBD**

Auction Preview: 1:30 p.m. to 3:00 p.m.
Tom & Deb Burns Auction begins 3:00 p.m.

Call Don
Dorais
with
questions
401-
724-4874

**Visit Brimfield...the largest Outdoor
Antiques event in New England from Sept. 3rd - 8th
6,000 dealers on hand - 60 minutes from hotel**

**AUCTION TEASERS: PICTURES OF THE GLASS AND AUCTION LISTING
WILL BE PLACED ON THE WEBSITE at www.necga.com**

The banquet buffet meal is \$30.00 a person. Plated meal: Choices TBD.
Send payment by Aug. 12th to: Gary Sullivan, 671 Ridge Road, Wethersfield, CT 06109.

**If you pay by August 12th, the club will subsidize your banquet meal
taking \$4.00 off, so the cost would be \$26.00 per person.**

Northwood's "Lightning Flower" by Gary Sullivan

Lightning Flower is a Northwood pattern found exclusively on the exterior of single handled nappies and on a rare occasion, ruffled bowls. Both the ruffled bowl and the nappy are only found in Marigold.



Leaves and flowers, some with lightning bolts, wrap around the exterior. Horizontal ribs are found around the top of the exterior. On the single handled nappies, the interior has a pansy pattern and the handle resembles a branch. The ruffled bowls have a plain interior with a center button with the Northwood mark. This tells us that Lightning Flower is a Northwood Glass pattern.



(Above is the exterior of the ruffled bowl as well as the Northwood mark on the inside)

Both the ruffled bowl and single handled nappy are found only in Marigold. The ruffled bowl was probably a piece that Northwood rushed into production at the onset of carnival glass. But due to the lack of an interior pattern, it was found to be unappealing. Did they then decide to use it as the exterior of a single handled nappy with an interior pattern of a pansies or did they sell the Lightning Flower mould to Imperial?



(Above is the Lightning Flower nappy exterior and to the right is Imperial's Pansy nappy exterior)

When we look at the single handed nappy, we are tempted to believe that the pansy interior and branch handle make it an Imperial product. Imperial did make a single handed nappy in their Pansy pattern but it has a quilted pattern on the exterior. Thus we need to question whether the Lightning Flower nappies are an Imperial product or a Northwood product.

However, when you hold up both the Lightning Flower and the Imperial Pansy nappies, you can see that they are quite different. Because the pansy pattern is different, I would conclude that the Lightning Flower nappy is Northwood's and not Imperial's.



(Above to the left is Northwood's Pansy interior on a Lightning Flower Nappy and on the right is Imperial's Pansy interior on a Pansy Nappy. Notice that while alike, they are different.)

Whether the Northwood or Imperial Pansy nappy came first is unknown. Did Northwood copy the nappy using Imperial's nappy as an inspiration. We may never know. Both Northwood Pansy and Imperial Pansy nappies are unique patterns.

I believe that the Northwood Pansy is an unlisted Northwood primary pattern and while "Lightning Flower" is a primary pattern on the ruffled bowls, it is a secondary or exterior pattern on the nappies.

Northwood Pulled Husk Corn Vase

Purple Tri-Corner Ruffled Top

Whimsey by Christina Katsikas

Kay Livezey of Deltona, Florida wrote to me in November 2017 using the Carnival Glass Showcase "Contact Us" link to say, "Re: Northwood Pulled Husk Corn Vase Purple: I own one of these vases however mine has a fluted top. It has been in my family at least 70 years and I have never seen one exactly like it. I recently considered selling it but don't really have the contacts to do so.

There is a picture at the bottom of the page Corn Vase, Northwood~Doty.com. If you know anyone that might be interested please contact me. Thank you for your time. Kay Livezey." I knew the vase she was talking about right away. I wondered about it several times and now it found me. Kay and I exchanged a few emails until we made plans for my visit to see it during my next visit to Florida during the first part of February 2018. I thought to land in Orlando, visit a friend, then drive up to Deltona an hour away to see the vase. Then I could mosey on over to the Tampa Bay Carnival Glass convention and Tom Burns auction on St. Pete's Island after that. Perfect! and that is what I did.



During my visit, I was greeted by Kay and her husband Roy (above) and their little dog too. Kay graciously began to tell me the wonderful history behind the vase. It was her grandmother, Elizabeth Reid, who bought the vase in a box lot for 25 cents at an auction in Union City, Tennessee where they lived in 1935. Her 5-year-old daughter (Kay's mother) Melbalene, loved this Corn Vase and asked her mother if she could have it. Yes, of course she gave it to her. For years after this, the vase was used to hold open a window in a seldom used bedroom. Yes, you heard me right. It was used as a window stop! Windows in those days were weighted and refused to stay up unless an object was placed on the sill under them. How this vase survived with no damage is a miracle!

In the early 1950's, the family moved to the Detroit, Michigan area to be close to the automobile industry, bringing the vase with them. In the late 1960's Elizabeth had fallen ill and, at that time, doctors made house calls. After her examination, her doctor, who was a good friend of the family, pointed to the corn vase in her bedroom and told her she should look into it...that she may find it was not just any vase. Upon Melbalene and her husband's research of the vase, they could not find one exactly like it; however, in doing so it spurred them on into the antiques business. They opened an antique shop in Lincoln Park, Michigan for a year but opted to save money and run their business from their home and set up at flea markets and antique shows instead.

In the 1990's, they set up at an antique show in Midland, Michigan where they met a dealer, who was visiting from Florida, whom they invited to their home to show him more of their things for sale. This man saw the corn vase and, after he had his "good friend" come to the house to check it out for him, he offered Melbalene \$4,500.00. She told him it was not for sale but that she would take his information and let him know if she were to change her mind. A few months later, she called the man from Florida and told him he could come for the vase. He bought the round trip ticket with a two hour window for his return flight and two days later, before he

left, Melbalene called him and said she could not go through with the sale. It had too much sentimental value and he should not come to Detroit after all. The man complained he had spent good money for the plane ticket and that she should reimburse him, which she did after he sent her proof of the ticket's value. From that time on, Melbalene kept the vase in her mother's oak china cabinet and she never thought to sell it again. She and her husband have since passed away and left the vase to her daughter Kay who called me after seeing my examples on Carnival Glass Showcase.

I really loved the vase and there was no question that I would buy it. I said my thank yous and goodbyes and happily headed to the Tampa Bay Carnival Glass Club convention where I told my friend, Gary Lickver, the story of the vase. He told me he knew who the man from Florida was! It was Roy Craver and his friend who checked out the vase all those years ago was Tom Burns, the auctioneer at this convention. Did I tell you Carnival Glass was a small world after all? And Roy Craver was also at the convention to help Tom with his auction and tell me more details about the story of this vase. Roy's recollections were vivid because the vase was very important to him at the time. He was happy to see it, as was Tom Burns, but I'm sure it was a bittersweet moment for both of them.

Now for the measurements of this really robust 7-inch vase. The top measures 3 1/4 to 3 1/2 inches across. The base diameter is 3 3/4 inches. It was made with a 3-part mould and the husks on the side were applied from the bottom and then twisted before having been tacked up against the corn kernels higher up, leaving a space between each husk and the vase. It has copper and brass highlights, with hints of green, blue and purple iridescence on the husks and between the kernels. The top is not iridized where they pulled it out to make three ruffles. When held to the light, the edges are a violet purple and fades to amethyst towards the center. It is marked on the inside on the bottom with the Northwood "N in a Circle" logo.



Above are the trio of shapes in my collection. The center one is the shape that is was pulled straight from the mould and not considered a whimsy like those to the left and right of it. The one to the left is a rose bowl shape with extended husks.

New England Carnival Glass Association Membership Application

Dues: \$ 18.00 per year per household if mailed; \$15.00 per year if emailed.
(Membership renewal is due on your anniversary date)

Name _____
Address _____
City _____ State _____ Zip Code _____
Telephone # _____ - _____ Email address: _____

Send application form and dues (U.S. funds) to: Gary Sullivan, 671 Ridge Road, Wethersfield, CT 06109

Membership includes, bi-monthly meetings, bulletins and all functions and outings. If you would like the bulletin emailed to you (vs. mail), please let us know on this form.

Make checks payable to N.E.C.G.A. Email _____ Mail _____

To pay with Paypal:

Paypal payments are accepted from anywhere in the world, but the cost is \$18 /mailed or \$15/emailed and must be in United States dollars. To pay with Paypal, go to the Paypal website and send payment to newenglandcarnivalglass@gmail.com. You must include all of your contact information, including name, mailing address and email address with your payment (in the memo section is fine).

NECGA Treasury Report For the period January 1, 2018 thru May 31, 2018		NECGA Convention Report 2018	
Opening Fund Balance - January 1, 2018	\$8,722.06		
Revenues:		Convention Revenue:	
Dues	138.00	Banquet Meals	60.00
Fees	0.00	Mini Auction	0.00
Convention	(540.00)	Ticket stub auction	0.00
Other	0.00	Donation	0.00
		Tag Sale	0.00
		Moe Meyers tapes	0.00
		50 / 50 Board	0.00
		Tom Burns - Room Rental	0.00
Total Revenue	(402.00)	Total Convention Revenue	60.00
Expenses:		Convention Expenses:	
Postage	50.82	Hotel Costs/Meals	600.00
Ink/Paper	0.00	Guest Speaker Fee	0.00
Meeting Food/Supplies	0.00	Pizza Party Thus Night	0.00
Web site	0.00	Auction Dinner Sat Night	0.00
Hall Rental	270.00	Hospitality Room	0.00
PayPal Fees	0.82	Display Awards	0.00
Dec Meeting Food	0.00	Glass for games	0.00
Total Expense	321.64	Total Convention Expenses:	600.00
Increase /(Decrease) in Fund Balance	(723.64)		
Ending Fund Balance - May 31, 2018	<u>\$7,998.42</u>	Net Convention Profit / (Loss)	<u>(\$540.00)</u>

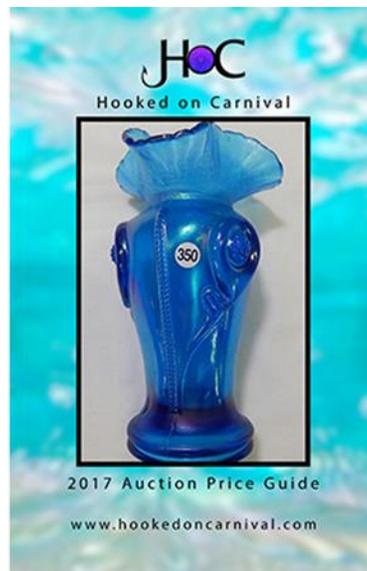
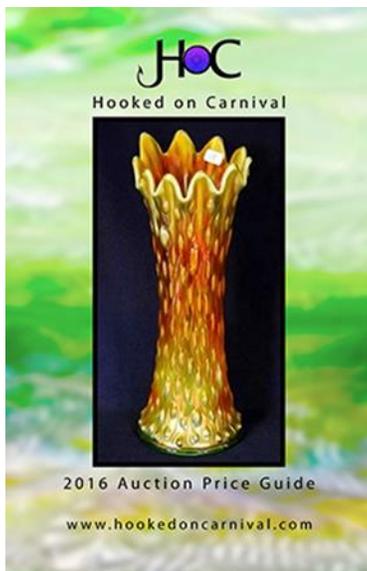


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CARNIVAL GLASS SHOWCASE

Where collectors gather
to strut their stuff and
tell their stories.



Hooked on Carnival is pleased to announce the introduction of our 2017 and 2016 Carnival Glass Price Guides!

Each book contains all available auction prices for the year, including pieces sold with damage (identified with an asterisk). The books cost \$15 each, and you can order by going here:

<http://www.hookedoncarnival.com/hooked-on-carnival-price-guides/> (PayPal available for online ordering and you can email us if you want to pay with check). Email address is info@hookedoncarnival.com and the phone number is (202) 709-7208.

Carnival Calendar

July 18-21, 2018

International Carnival Glass Assoc.

Crown Plaza, Indianapolis Airport, 2510 S. High School Road., Indianapolis, IN 317-244-6861

Contact Brian Foster at tpitman@gmail.com

Thurs., Sept. 6-8, 2018

New England Carnival Glass Association Convention

Doubletree by Hilton, Leominster, MA

Burns Auction Sept. 8

Learn more here: www.necga.com

Sept. 21-23, 2018

Canadian Carnival Glass Association

Best Western Lamplighter Inn, 591 Wellington Road South, London, Ontario 519-681-7151 or 888-232-6747

Contact: pamela.lawson@sympatico.ca

Oct. 3-5, 2018

Air Capital Carnival Glass Club

Best Western Inn, 915 E 53rd St., North, Wichita, KS
316-832-9387

Oct. 18-20, 2018

Mid-Atlantic Carnival Glass Club Jamboree

Ramada Plaza Hotel, 1718 Underpass Way, Hagerstown, MD 301-797-2500 Contact: sgrayson@copper.net

November 1-3 2018

Great Lakes Carnival Club Bash

Ramada Hotel Lansing MI. Contact: Maxine Burkhardt (517)627-7558 Contact: trippingranny@comcast.net

