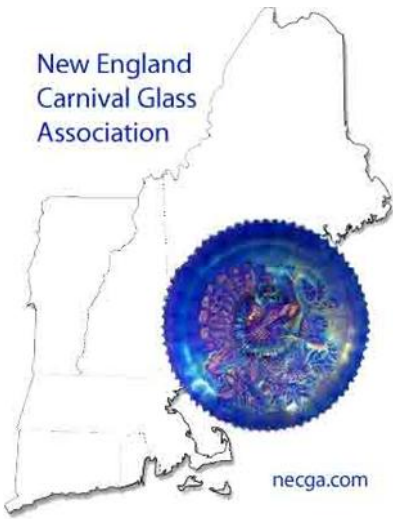


New England  
Carnival Glass  
Association



necga.com

**New England Carnival Glass Association**  
**Website: [www.necga.com](http://www.necga.com)**

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*CARNIVAL GLASS FOREVER*

*June 2011*

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*Meeting Highlights...Look Inside For More!*



**SUNDAY,  
JUNE 12th  
NOON**

SUNDAY  
JUNE 12th  
NOON



Dugan's Gorgeous Apple Blossom & Twigs Low Ruffled Bowl in Amethyst, Imperial Lampshade in Smoke (pattern unknown), Two Northwood's Peacock on the Fence patterns, a Plate in Amethyst and a Marigold bowl with the pie crust edge.

**JUNE MEETING IN  
SOUTHBRIDGE, MA**

**Show & Tell Theme  
VASELINE  
AND NEW FINDS**

## The President's Newsletter

Well, my wife tells me the Spring Fling was a 100% success. We had a great turnout with past members attending, namely Joanne and Clint Andrews and Bob Preseau. It was nice to see them and have new members meet all. The Show & Tell was very informative with lots of glass to see.

Speaking of those members we haven't seen for a while at our meetings...here's a shout out to Harold and Lynne March (that wedding is getting closer and closer), John Oliver and Scott & Karen Silver. We'd like to see more members attending, but if you can't, try to make it to the convention. Plans are coming along and its sure to be a fun time for all.

Speaking of the convention, you'll see the convention schedule included in this bulletin. Please make sure you read the bulletin notes. I'm happy to say that we have our banquet speaker. Kris asked Tom Burns to approach Lew Marquart and he is able and willing to travel up to New England for our convention.

At the time of the Spring Fling, we did not have a seminar speaker. Moe Myers made a call to Gary Lickver who was more than happy to help out. Gary called me and this is what he will be speaking on..."What makes a cheap piece super pricey?"

I promised to include a recipe that Gary and Steve brought to the Spring Fling and everyone liked it so much, they wanted me to include it in the bulletin. Here it is:

### Feta-Pine Nut Spread

---

8oz Tub of Whipped Cream Cheese  
1/2 Cup Plain Nonfat Yogurt  
1 Tablespoons toasted Pine Nuts  
1 Tablespoons Packed Chopped fresh basil  
1 garlic clove  
7oz Package of Feta Cheese, crumbled  
1/3 cup Drained, Chopped oil-packed sun-dried tomatoes

Put cream cheese, yogurt , pine nuts, basil and garlic in food processor. Blend using on/off pulses. Add Feta cheese and sun-dried tomatoes and blend until combined, but still chunky.

Can be made 3 days ahead. Cover and refrigerate.

**Sincerely, Don Dorais, President**

**HOPE TO SEE EVERYONE AT THE JUNE 12<sup>th</sup> MEETING!**



# SPRING FLING- 2011 OGUNQUIT, MAINE



Gary, Steve and Don



Emil Seymour, Kathy and John Rowe in deep discussion



Anna and Bruce

We had a great dinner at Mike's. The waitress took a picture of us all from both ends of the table...on the left: Norm, John, Vickie is hiding, Emil, Moe. On the right: John, Kathy, Bruce, Anna, Gary and Steve



Gary enjoying a nice glass of Chardonnay



The Roundtable...starting with Moe Myers, John Rowe, Emil, Vickie Rowe, John Bradfield, Pam Myers and Kathy Bradfield has her back to us



Robin, Kris (talking with her hands and Anna



...here's the other end. You see Don, Kris, Charlotte, Louie, Steve, Gary, etc. On the right, Bob, Clint, Joanne, Pam, Moe



Here's Louie wishing all this carnival glass was his to take home!

Notes from the Sun., April 10<sup>th</sup> meeting.

Present at the meeting: Kris & Don Dorais, Louie & Charlotte Carpick, Gary Sullivan, Bruce R. and Anna, Steve Lindquist, John and Kathy Bradfield, Norm Spicher, Pam & Moe Myers, John & Vicky Rowe, Bob Preseau, Joanne and Clint Andrews.

Show & Tell took place at 11:00 a.m. and the meeting immediately started afterwards at 12 noon. Robin, our treasurer, came up on Saturday for the dinner but was unable to stay for the meeting. She answered the question we had regarding the \$18.00 in the treasury report. As we suspected, this was for dues. The bulletin notes were accepted. All were in favor.

Robin did mention last night that the manager already approached us about coming back next year for the spring fling. They would honor the same rate (\$89 plus taxes) and breakfast would be included in the price. If we decide to do so, President Don suggested that we get a contract written up. Bruce made a motion that we come up to Ogunquit and it was seconded by Kris. All were in favor. The only thing to do would come up with the date and let Robin know so she can notify the hotel.

It was also suggested that we do Show & Tell at 10:00 a.m. with the meeting following. This allows everyone to get an earlier start back to their home destination. Motion was made and passed.

Convention Report:

- Seminar speaker still needs to be decided on.
- Kris reported that we have a banquet speaker, Lew Marquart. She had been in contact with Tom Burns who helped facilitate the deal. Kris emailed Lew to send us a short paragraph about himself. Here is what he wrote:

"I started collecting in earnest around 1986. Because I'm from Ohio, it seemed at every venue I tried to buy glass, the "Millersburg Mafia" wouldn't let me-they easily outbid me on everything. About a year later, my knowledge earned their respect-and I got to buy locally. I have read every Millersburg newspaper published during the time the factory was open. I did some nice buying at the Cooper auctions in Michigan in the early 1990's, where Bob Gallo took me under his wing-and taught me an absolute ton. In the following years, Chuck Kremmer, Tom Mordini, and Tom Burns also helped me gain depth of knowledge. In about 1995, I became acquainted with Jim Nichols in England. He bid on glass for me for about 6 months, then told me I should come over and have a go at it myself. I traveled to England and through Europe extensively several times a year from 1995 through 2006, finding some incredible pieces. Frank Horn, the premier auctioneer in England, and I became close-and Frank helped further my European quest for glass. I attended all of his auctions for 11 years-he passed away last year. By 2000, I had built my personal collection to around 1100 pieces, and made a deal with a fairly unknown auctioneer at the time to sell 220 pieces out of my collection-it was his largest auction to date-his name? Jim Wroda-how funny is that? I always joke with him that I created Frankenstein, LOL. Since then, I've had my glass sell at several conventions-a nice lot in particular at Hagerstown-that I believe you got a couple of the nicest pieces at-good eye! I've sold and collected carnival extensively, and like to feel I bring a fair bit of knowledge to the table. I collect for color, then rarity-in that order. I'm excited to visit your convention and speak, thanks for asking me. The title of my presentation will be "Finding premium color glass-at home, and abroad."

- Kathy Bradfield volunteered to send our convention information off to the International Carnival Glass Club.
- Tom is on the hunt for glass. Couple of items for the convention: Fenton Cherry Chain Variant Bowl in blue (has no background pattern), a blue Rosiland sauce in blue, a Drapery Variant Vase in green. Go Tom!
- President Don thanked Steve and Gary for the wonderful job they are doing on the website. Don't forget to check it out.

Meeting adjourned at 12:40 p.m.

Next Meeting: Sunday, June 12<sup>th</sup> at noon

Theme: Vaseline & New Finds

Meeting Meal: Chili, pulled pork sandwiches and the fixins

**New England Carnival Glass Association Membership Application**

**Dues: \$ 18.00 per year per household within the U.S. \$ 21.00 per year per household outside the U.S.**  
**(Membership renewal is due on your anniversary date)**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Telephone # \_\_\_\_\_ - \_\_\_\_\_ Email address: \_\_\_\_\_

**Send application form and dues (U.S. funds) to:**

**Robin Brown**  
**57 Kimball Road**  
**Fitchburg, MA 01420**

**Membership includes, bi-monthly meetings, bulletins**  
**and all functions and outings. If you would like the bulletin**  
**emailed to you (vs. mail), please let us know on this form.**

**Make checks payable to N.E.C.G.A.**

Email \_\_\_\_\_ Mail \_\_\_\_\_

# SHOW & TELL... BIRDS, FLOWERS NEW FINDS



(left) Northwood's Peacock on the Fence Ruffled Bowl in Electric Blue (right) A Plate in Amethyst  
(above) Fenton's Ragged Robin in a rare CRE in Blue (hard to find in this edge). Also a 3 in 1 edge bowl in Marigold-scarce



To my left...Singing Bird tumblers in green...the one on the right is emerald...both beautiful



(left) Windflower bowl in Black Amethyst-possibly only one known



(left) Dugan Mary Anne Vase in Marigold (made in 1911-1912)

(above) Imperial's 474 mid-size Vase in Marigold

# New England Carnival Glass Association Convention 2011 Schedule

Thursday,  
September 8

Pizza Party 5:30-6:30 p.m. in the hospitality room

Friday,  
September 9

Seminar #1: 2:00 – 3:00 p.m. **Stump Tom Burns**  
Banquet: 6:00 p.m.  
Guest Speaker: **Low Marquart**  
**Theme: Finding Premium Color Glass at Home and Abroad**  
Followed by Mini Auction  
Hospitality Room opens after banquet

Saturday,  
September 10

Seminar #2: 11:00 a.m. to noon **Gary Lickver** will be speaking on **What Makes a Cheap Piece Super Pricey?**  
Auction Preview: 2:30 p.m. – 4:00 p.m.  
Burns Auction begins 4:00 p.m.  
Room Display Awards will be announced.  
Hospitality room reopens after auction

*There is no set schedule for the hospitality room, but it will be open as much as possible.*

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**1904 Dugan**  
**Venetian – Pompeian – Japanese**  
By Clinton & Joanne Andrews



The first mention of Dugan's new line of glassware Venetian, Pompeian and Japanese appeared in the Glass Pottery & China Review early in 1904 after the glass caught the eye of a reporter that was in attendance at a glassware show in New York City. That reporter wrote "of the iridescent vases there is so great a variety of colors and shapes to choose from that one can hardly fail to make up an assortment, especially since they are certainly good property at 10 cents."

These pieces were shown in several ads in the early 1900's and were advertised as selling for 80 cents to 90 cents a dozen wholesale. Colors stated in the various ads include blue, canary, green, ruby and wine with the following description in a 1906 Butler Brothers Catalogue ad, "all over oxidized iridescent effects, exquisite Tiffany style iridescence".

Pictured here is a sampling of some of the pieces we have collected over the years, those pictured represent the entire original list of known colors. You will note two of the pieces are actually ruffled bowls made from a vase mold; these are the only two bowls we have ever seen. The aqua hyacinth vase in the back row is shown in the 12<sup>th</sup> edition of Mike Carwile's Standard Encyclopedia of Carnival Glass, our vase pictured here is the one shown in the book; in fact we have a pair of these beautiful vases and have actually used these to force bulbs during the holidays. Two of the pieces shown have patterns that we all can recognize; the piece to the left of the hyacinth vase has the Stippled Estates pattern and the rose bowl shown has the Honeycomb pattern.

These pieces preceded the Dugan carnival everyone usually associates with Dugan. These pieces represented Dugan's desire to imitate glass that was being imported from Loetz and Webb as well as wares being made in this country by Tiffany and Carder. This glassware line was made by a somewhat different method than by just spraying on the metallic salts; these pieces pictured here were gathered onto a blowpipe, then the molten glass was rolled in what was called "frit" (powdered glass in different colors but usually light blue and white). The pieces were then blown into spot molds, which resulted in making vertical ribs. When the glass was blown into it's final shape in another mold, the ribs became an interior optic effect, and the amber frit remains on the exterior as vertical lines; the frit gave these pieces the iridescence we see on these pieces.

A collector can compile an extensive collection of these beautiful pieces although they are not as easily found today as they have been in years past, and certainly not for 10 cents each.

## FOOTED ORANGE TREE AND VARIANTS BY BOB SMITH



The three tumblers accompanying this article are the three toughest Footed Orange Tree tumblers to find. The celeste blue one is unique in that it is the only one that has ever surfaced – and that was several years ago. A photo of it was sent to the late Frank Fenton and he confirmed that very little of the color was produced and especially in a tumbler shape.

The white Orange Tree should be considered as especially hard to find, although a goodly number of collectors have one. The marigold and blue tumblers round out the other colors in this tumbler. And then we have a puzzle color –ice green. Joe Olson in the early years of carnival glass collecting wrote that there was an ice green one. The late John Britt mentioned it as have several collectors I know. But, no one seems to know where it is.

The Variant Orange Tree has been previously written up by John Britt, but this tumbler is no easier to find now than it was written about years ago. Its distinguishing feature is of course the absence of the cable around the top. Not many are around , but there is one in the Fenton Glass Museum. As far as I am aware it has only been found in the blue color. A marigold one would be a great find for someone.

The measurements for all these tumblers are the same: 4 1/4” high, 2 15/16” rim and a 2” base. Happy Hunting!

Feedback – [necgabobs@aol.com](mailto:necgabobs@aol.com)



New England Carnival Glass Association  
Convention 2011 - September 8-10

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Register under New England Carnival Glass Association

 Banquet Dinner: Fri., Sept. 9   
Auction: Sat., Sept. 10

Convention Schedule

Thursday night ... Pizza Party 5:30 p.m.

Friday... Seminar #1: 2:00-3:00 p.m. **Stump Tom Burns**

Banquet 6:00 p.m.

Guest Speaker: **Lew Marquart**

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Followed by Mini Auction

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will be speaking on **What Makes a Cheap Piece  
Super Pricey?**

Auction Preview: 2:30 p.m. to 4:00 p.m.  
Auction begins 4:00 p.m.

PICTURES OF THE GLASS WILL BE PLACED ON THE WEBSITE  
VERY SOON. KEEP CHECKING.... [www.necga.com](http://www.necga.com)

The banquet buffet meal is \$30 a person. Plated meal: Chicken **OR** Beef  
(similar to last year). Please let Robin know your choice.

Send your payment by August 14<sup>th</sup> to: **Robin Brown/Treasurer, 57 Kimball  
Road, Fitchburg, MA 01420**