

New England
Carnival Glass
Association



necga.com

New England Carnival Glass Association
Website: www.necga.com

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Secretary/Recording Secretary/Bulletin Editor Kristine Dorais	Board of Directors Norm Spicher Robin Brown Anna Ketola Louie Carpick Emil Seymour	
Webmaster: Steve Lindquist		

Vol. 33, No. 1

CARNIVAL GLASS FOREVER

February 2014

Meeting Highlights...Look Inside For More!

SUNDAY,
FEBRUARY 16th
Noon



Fenton's
Spector's
Department Store
Plate in Marigold

Fenton's John H.
Brand Co.
Furniture Basket,
Wilmington, Del.

Fenton's 1914
Parkersburg Elks
7" Plate in Blue



Show & Tell Theme

**FENTON PIECES &
NEW FINDS**

**FEBRUARY MEETING
IN
SOUTHBRIDGE, MA**

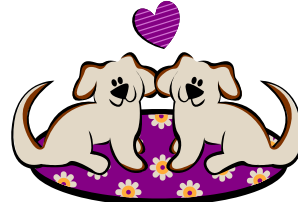
The President's Newsletter

Hi All...Hope everyone is surviving the cold and the snow. Some of you are traveling to Tom's auction in St. Pete's Beach, FL next week....Robin and Emil, Christine Katsikas and Greg Dilian. Kris and I are very jealous. We hope you have a great time and bring back that favorite piece as a souvenir. Hope to see the "new" find at the February meeting.

Looking forward to the Spring Fling in April. I hope to see some new faces this year and hope the weather is nice for all to travel. We had a hard time reserving the weekend as the latter part of the month was already taken. If anyone is attending for the first time and has any questions about the weekend, please email me or call. It's a nice time and we get to relax and have some fun.

Have a Happy Valentine's Day! See you on the 16th!

Sincerely, Don Dorais, President



Happy Valentines Day!

Keeping the hobby alive – one piece at a time!
Galen & Kathi Johnson

Here in Wisconsin, listening to a Packer/Viking game while admiring the pair of bald eagles floating over the frozen lake, we're putting together some glass for our next convention adventure: the Banquet seminar for the Texas Carnival Glass Convention in March.

When we try to come up with a theme, the pressure is on! What sounds appealing? Do we have enough of 'that' (whatever it was) to put together a seminar?

And, after you've done a few seminars, you discover an odd thing – no matter what it is you decide to talk about, no matter what pieces you bring to share with everyone: the people that attend your talk are the main piece of the puzzle (and the most important!). The passion we feel for our glass is reflected back at us from the people listening – and we learn as much from them as they may learn from us!

Our most recent seminar was at NECGA in September, and to be perfectly honest, the title was rather odd. LOL! We probably only should have had 10 pieces (for 'The Power of 10') – but once we started, we just kept rolling.

And the same is true of our carnival glass collection – we just keep rolling! We have gotten smarter (we hope) about recognizing how important good color is, and how important damage CAN be, but if a piece seems like a bargain or fits well with something in our collection or just is so luscious – we can't seem to pass it up!

We all know that even an ugly piece of glass needs a home (hopefully not many of them need ours!), but it is so nice to know that beauty is in the eye of the beholder – we don't all have to like the same thing!

We so loved coming out to New England for the convention – met a lot of people and were treated like royalty! We thank you from the bottom of our hearts – the NECGA people are wonderful! Thanks for all the hard work – you do a great job.



Sad News....club member Linda Elbe from Berlin, Vermont has passed away unexpectedly. She was also a member of the Fenton Finders of New England. You may remember Linda as she attended our 2012 convention. Our condolences to her husband, Bob.

Notes from the Sun., December 1st meeting.

Present at the meeting: Kris & Don, Louie & Charlotte Carpick, Gary Sullivan, Steve Lindquist, Bruce & Anna, Henry and Freda Simonis, Paul and Yvette Berube, John & Vickie Rowe, Harold & Lynn March. A delicious lunch buffet was served. Show & Tell took place and the meeting started at 1:15 p.m.

Ballots were counted at the start of the meeting and Robin Brown was elected as our new Board of Director...CONGRATS!

A motion to accept the bulletin minutes...all were in favor. A motion to accept the treasury report...all were in favor.

Club website: necga.com was renewed for 5 years at a cost of \$39.83.

2014 Convention: President Don will email the hotel regarding the convention dates and getting a contract in our hands. We also have to send in a \$600 deposit WHEN we receive the contract.

Spring Fling: We are still trying to finalize a weekend date with the hotel in Maine. Robin is looking into this for us.

2014 Meeting Dates: Louie is still waiting to hear back from the Polish Club officers. A calendar is included in this bulletin with the finalized dates. We usually pay \$270 annually for the club rental. This cost is also undecided until Louie hears from the Polish Club.

Past Business: While President Don was in Lansing, MI at the Great Lakes Carnival Glass Convention, he was handed a check from Tom Burns for \$275...our proceeds from the convention auction in September. All in all, the club made a \$725 profit. Congrats to all.

Meeting adjourned at 2:00 p.m.

Next Meeting: Sunday, February 16th.

Theme: Fenton & New Finds Pieces

Meal: Soup & Sandwiches. Dessert is needed.

New England Carnival Glass Association Membership Application

Dues: \$ 18.00 per year per household within the U.S. \$ 21.00 per year per household outside the U.S.

(Membership renewal is due on your anniversary date)

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone # _____ - _____ Email address: _____

Send application form and dues (U.S. funds) to:

Gary Sullivan
671 Ridge Road
Wethersfield, CT 06109

**Membership includes, bi-monthly meetings, bulletins
and all functions and outings. If you would like the bulletin
emailed to you (vs. mail), please let us know on this form.**

Make checks payable to N.E.C.G.A.

Email _____ Mail _____

Texas Carnival Glass Club Convention

March 19 - 22, 2014

Wyndham Dallas Suites-Park Central

7800 Alpha Road, Dallas, Texas

Hotel: Wyndham Dallas Suites

Room Rates: Single or Double - \$115 (breakfast included for up to two people per room) Room Reservation:
Call 972-233-7600, option 2 (mention Texas Carnival Glass Club), or use the group booking code 03186822TE.

Hotel Deadline: Tuesday, March 4, 2014

Highlights: Wednesday night "Early Bird" Pizza Party and Show and Tell; Thursday offsite tour to Kittrell/Riffkind Art Glass Gallery and Whitley Award Dinner honoring Diann and Sylvester Walleck; Friday seminar by Gary Lickver and evening banquet presentation by Kathi and Galen Johnson; Saturday auction "The Hacket Estate" by Seck Auctions

For more information check out the Convention page on our website www.texas carnival glass.com

SHOW & TELL...NOVELTIES & ADVERTISING PIECES & NEW FINDS



Westmoreland Estate Mug in Marigold

Northwood's Old Rose Distillery Plate in Green



Fenton Butterfly Novelty

Pipe Match Holder (sometimes called a toothpick holder)



Colgate Soap Dish Coal Bucket

U.S. Glass Cosmos and Cane Ladies Spittoon

Dandelion Mugs in Green, Marigold, Aqua Opal, Amethyst and Ice Blue (Knights Templar)



SPRING FLING
HAMPTON INN & SUITES
900 POST ROAD
WELLS, ME 04090
SAT. APRIL 5 & SUN. APRIL 6

Check-in time- after 2:00p.m. April 5th
MUST RESERVE BY MARCH 5TH

Room Rates- \$ 89.00 - plus tax

Happy Hour- 4:00 p.m. – 5:30 p.m.
(common room will be available for everyone)

Dinner - 6:00 p.m.
Dinner: Restaurant TBD

Free Sunday Morning Breakfast

Meeting: Show & Tell - 10:00 a.m.
Regular meeting to follow

Register under NE Carnival Glass, Call 1-207-646-0555
**Please call after Feb. 10th as they are updating their
computer system!**

See You There!!!!

***Antique Shops Nearby, Marginal Way, Ogunquit, The
Ocean, Great Seafood, Good Company!***

DEAD MAN'S CARNIVAL GLASS

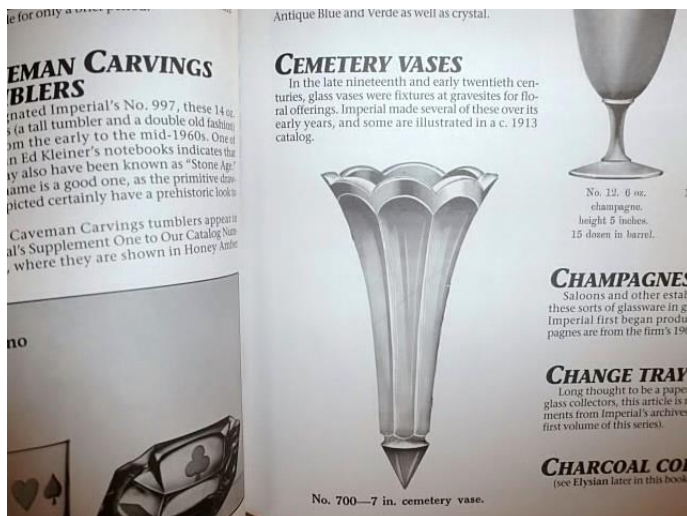
By Greg Dilian

I often hear people saying “you can’t take it with you”. But evidently, there is one shape made in Carnival Glass that was expressly made for that purpose. It is a “cemetery vase” which was used to display flowers brought in remembrance of the dearly departed. Shown in Volume II of the Imperial Glass Encyclopedia, on page 289, an example of such an item is pictured and described as such and given the number Imperial 700.

I became aware of this piece when I saw a “smoke auto vase” listed on a



Seeck online auction along with a Marigold example. Never having seen an auto vase in smoke, I was able to bid high enough to win them both for one money. Days later, when they arrived, I noticed that the bases were different. The base on the smoke one was extended and more pronounced than on the marigold one. These Crackle pattern auto vases were never given a definite attribution. Some researchers said they were made by Jeanette. The smoke example clearly puts it in the Imperial camp. But the difference in the shape of the bases intrigued me.



Then while recently researching another piece of Imperial Glass, I ran across the picture of the cemetery vase. It said they were made pre-1913 which would put them in the same time frame as when Imperial was producing smoke. While not exactly like the picture, it is similar enough to warrant comparison. Just some food for thought. Maybe it actually is an auto vase, but I know I would like it dressing up my headstone when my time comes. But then it would probably be stolen anyway.

Hi there,

This morning while I was having my cup of tea.....YES, I said tea, not a beer, EH! I was l@@king at some of my carnival glass, which I do all the time in the morning as the sun comes up and lights up all of my cabinets full of carnival glass And as I was sipping my tea I started l@@king closely at my two marigold Dugan pieces, a rose bowl and a dome footed bowl named Five Hearts. Not much is known about this scarce and often over-l@@ked Dugan carnival pattern. There is no known Dugan advertising or wholesale catalogs showing this design but showing you pictures and design characteristics, you can tell with no doubt that it's a TRUE Dugan piece.



The colors known are marigold, peach opalescent and amethyst. They have a short, thick stem and wide domed foot, common in lots of Dugan's bowls. The rose bowls have only been seen in marigold and peach opalescent to date with only about a half dozen reported. On l@@king more closely, guess how



many HEARTS I counted on this design? Yes...THIRTY FIVE HEARTS.... Seven groups of five hearts. The main Five Hearts and the five flowers inside the main hearts with five hearts each as petals and the flower in the center with five hearts..... Getting off the story for a while I'll give you a Quiz.... What creatures have FIVE HEARTS? ANSWERS.....1) Earth Worms 2) Bees 3) Star Fish in which Dugan made compotes and two handled bon bons. Now getting back to the story EH!!!! It must have been in brief production because of the scarcity of them and also by l@@king at them closely, Jocelyne and I noticed that the Hearts have a lot of stretch marks on them from either the cooling, mold or the reheating process. Anyway did you know that Five



Heart's (10 to the Ace) is a Royal Flush in Poker and is the highest hand. I guess I'm getting off the story again... If you l@@k at the picture of Dugan's Starfish, the pattern l@@ks like hearts.....doesn't it!!!!!! These pieces are GREAT conversational and interesting pieces to talk about when you're in a group or just sipping a cup of tea in the morning and l@@king at your carnival glass. So tomorrow when you L@@k at some of your carnival glass...L@@K closely as you may see something that you never noticed before. As I said before, carnival glass

people are the best. Now that Valentine's Day is upon us once again I would like to leave you with this little poem that Jocelyne found on the web-site...

FIVE LITTLE HEARTS

Five little hearts, all in a row
The first one said, "I love you so"
The second one said, "Will you be my Valentine?"
The third one said, "I will, if you'll be mine."
The fourth one said, "I'll always be your friend."
The fifth one said, "Until the very end."

And that is the END of my story. I hope you enjoyed it and hope it wasn't boring. Now I think it's time for a BEER, EH!!!!!! Till next time, take care and talk to you all soon.

Brian and Jocelyne Grainger



The 28th edition of Tom and Sharon Mordini's 'CARNIVAL GLASS AUCTION PRICES' is available now. This 28th report covers all major carnival glass auctions conducted in the USA during the entire year 2012 and the first 3 months of 2013. The price is still just \$15 which includes postage. Overseas mailings are \$4 each per booklet. Order now. You may use PAYPAL. The paypal address is tommordini@aol.com personal checks and money orders are also accepted. Send check to Tom & Sharon Mordini, 36 N. Mernitz Freeport, IL 61032

www.CarnivalGlass.com

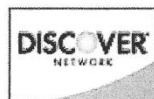
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Thinking of Selling Your Collection? Turn Your Carnival Glass into Cash!

I buy one piece, 20 pieces, or a collection of Carnival

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 THE Place for Carnival Glass!



NECGA Treasury Report		NECGA Convention Report	
For the period January 1, 2013 thru December 31, 2013		September 2013	
Opening Balance - January 1, 2013	\$5,253.46		
Revenues:		Convention Revenue:	
Dues	840.00	Banquet Meals	930.00
Fees	250.00	Mini Auction	653.00
Convention	725.33	Card Game/Donations	297.00
Other	0.00	Tom Burns - Auction	275.00
Total Revenue	1,815.33	Total Convention Revenue	2,155.00
Expenses:		Convention Expenses:	
Postage	159.04	Hotel Costs/Meals	1,050.06
Ink/Paper/Envelopes	468.61	Guest Speaker Fee	0.00
Supplies	17.18	Pizza Party	130.95
Web site	186.48	Room Display Awards	68.00
Hall Rental	270.00	Hospitality Room	180.66
Other	70.00		
Total Expense	1,171.31	Total Convention Expenses:	1,429.67
Increase /(Decrease) in Fund Balance	644.02		
Ending Balance - December 31, 2013	\$5,897.48	Net Convention Profit / (Loss)	\$725.33

NORTHWOOD'S PILLARED AND RIBBED VASES

by Gary Sullivan & Steve Lindquist



Fine Rib is found as the exterior pattern of vases ranging from 6 to 18 inches depending upon how swung they were. The only base size is 3 ½ inches. The Fine Rib pattern covers the entire exterior of the vase, ie there is no blank space between the individual ribs and the ribs go from the base to the very top of the vase. The individual ribs are of equal size. Many have the Northwood mark so you can usually distinguish them from similar Fenton vases. Easily found in Marigold, Amethyst, Green and Blue but can also be found in Ice Green, Lime Green and White.

Four Pillars is easily identified has having just that, four pillars that extend beyond the base to form “toes’ and beyond the rim to form “points”. Four Pillars comes in two base sizes: 3 1/8 inch and 2 7/8 inch. Ranging in height from 9 to 12 inches, they are easily found in Green, Amethyst and Marigold. This is one pattern that Aqua Opal is found in abundance thus the attribution to Northwood. Other colors include Vaseline, Ice Blue, Ice Green and Sapphire.

Thin Rib (Standard) is an exterior pattern on Northwood vases that typically carry the Northwood mark. However there are two variations. Each standard Thin Rib vase has nine ribs that extend up into nine “flames” at the top of the vase, however in one variation the rib stops short of the top while in the other the rib extends beyond the top to form a point. The space between each rib is in fact blank. Some standard Thin Rib vases have the tops formed into the Jack-in-the-Pulpit shape. Thin Rib is found in many colors and can thus one can create a small collection of various Thin Rib vases.

Thin Rib (Mid-size) is named the same as the standard size, however, it is a different vase as there are only eight ribs that extend up into eight flames at the top of the vase instead of the nine on the standard vase. The base diameter is 4 3/4 inches and typical heights range between 12 and 15 inches. Like the standard size, the mid-size is found in many different colors.

Thin and Wide Rib vases are often listed by auctioneers as Thin Rib, but the vase is very different. The ribs on this vase alternate between a thin rib and a wide rib. The entire surface of the exterior is covered by ribs. The ribs start at the base and extend up stopping just short of the rim.

Vases in photo are (left to right): Fine Rib in Blue; Four Pillars in Sapphire; Thin Rib (ribs end short of top) in Amethyst; Thin Rib Mid-size in Blue; Thin and Wide Rib in Citrine; Thin Rib (ribs extend beyond the top) in green; Thin Rib Squatty in Green and Thin and Wide Rib in Ice Blue.

2014	Carnival Glass Conventions & Auctions	Auction
Feb 5-8,	Tampa Bay Carnival Glass Club Convention / Auction, Dofin Beach Resort, 4900 Gulf Blvd. St. Pete Beach, Florida. Res: (800) 237-8916 or (727)-360-7011 For more Information	Tom Burns Auction Gosselin Collention
Feb 15,	Carnival Glass Auction, Crowne Plaza Hotel, St. Louis Airport, St.Louis, MO.	Jim Seeck Auction Faille Estate
Feb 22,	Greenville Auction Center, 5239 ST RT 49S, Greenville, OH	Jim Wroda Auction Spicer Collection
Mar 12-15,	Southern California Carnival Glass Club Convention / Auction, Ayres Hotel & Suites, 1945 Holt Blvd. Ontario, California. (909) 390-7778 For more information	Jim Seeck Auction
Mar 19-22,	Texas Carnival Glass Club Convention / Auction, Wyndham Dallas Suites, 7800 Alpha Rd, Dallas, TX. Resv: (972) 233-7600 Opt #2	Jim Seeck Auction Hacket Estate
Mar 29,	Chautauqua Lake Auction Center, 2118 Magnolia Ave, Ashville, NY	Jim Wroda Auction Short Collection
Apr 5,	Greenville Auction Center, 5239 ST RT 49S, Greenville, OH	Jim Wroda Auction Crosby Collection
Apr 30 - May 4,	Heart of America Carnival Glass Club Convention / Auction, Embassy Suites Airport Hotel, Kansas City, MO (816) 356-5320 For more information Note: New date for convention.	Jim Seeck Auction Bumpass & Franzen Collection
May 14-17	Keystone Carnival Glass Club Convention / Auction, Holiday Inn, 604 Station Rd.,(717)469-0661 Grantville, PA Email: don6379@verison.net	Jim Wroda Auction Chronister Collection
Jun 12-14,	Lincoln Land Carnival Glass Club Convention / Auction, Best Western Airport, Milwaukee, Wisconsin. (414) 434-2100	Jim Seeck Auction
June 18-21,	American Carnival Glass Club Convention / Auction, Clarion Hotel Dayton Airport, 10 Rockridge Rd. Englewood, Ohio, Res: (937) 932-1234 For more information	Jim Wroda Auction Two auctions, Jun 20 & Jun 21, Royal Collection.
July 16-19,	International Carnival Glass Association Convention / Auction Crowne Plaza Airport, 11228 Lone Eagle Dr. St. Louis, MO 63044. (877) 227-6963 For more information	Jim Seeck Auction Hostetler Collection
Aug 26-28,	Woodsland Wide Web Carnival Glass Association Convention / Auction, Ashville, NY	For more information
Sept 4-6,	New England Carnival Glass Association Convention / Auction, Double Tree by Hilton, 99 Erdman Way, Leominster, Mass.	Tom Burns Auction
Sept 25-27,	Northern California Carnival Glass Club , Convention / Auction Holiday Inn Fresno Airport, 5090 E Clinton Ave. Fresno, CA	
Oct 2-4,	Millersburg Glass Association Holmes County, Millersburg, OH	Jim Wroda Auction
Oct 8-10,	Air Capital Carnival Glass Club Convention / Auction, Best Western Airport Inn & Conf, Cntr. 6815 W. Kellogg, Wichita, Kansas	For more information
Oct 24-25,	Mid-Atlantic Carnival Glass Jubilee Convention / Auction, Ramada Plaza Hotel, Hagerstown, MD Email: glassconnie@comcast.net	Tom Burns Auction

2014 NECGA MEETING DATES

January-14						
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March-14						
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Spring Fling - Wells, ME

May-14						
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July-14						
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August-14						
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September-14						
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NECGA Convention,
Leominster, Mass

October-14						
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November-14						
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December-14						
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