



# The President's Newsletter

I can't believe it is February already. You'll see from this month's bulletin that we have 3 very interesting articles from fellow members. You'll also see that we have 3 new members. Hopefully, they will get involved in submitting articles for the bulletin and attending the Spring Fling in April so we can meet them.

Which brings up a very quick decision that the Board of Directors had to decide on. Some background information first...Moe Myers checked on going back to Tamworth, NH. Robin Brown, our treasurer, works in sales for the Marriott hotel chain and is able to send out requests to other hotels for different functions...which is perfect for us as we were deciding on where our April Spring Fling would be. That being said, she sent out 3 bid requests for our spring fling in nearby areas... This is the feedback she received 1) South Portland Best Western at \$74 per night with free meeting space with 8 rooms, 2) Hampton Inn & Suites Wells/Ogunquit \$79 per night with free meeting space with 8 rooms and free breakfast and 3) the Cape Cod Courtyard Marriot at \$109, but she wasn't sure about the meeting space. The rooms could only be held until Jan. 9<sup>th</sup>. I quickly sent out an email to the board of directors and the popular location of Ogunquit, ME was the unanimous choice. We have reserved 10 rooms because we aren't sure who will be attending, but we can cancel or add more with no problem. Here is the address: Hampton Inn & Suites, 900 Post Road, Wells, Maine 04090, Telephone: 207.646.0555. Here is the website to click onto (Robin will also fill us in at the February meeting...I've included a 1-page fact sheet on the hotel: <http://hamptoninn.hilton.com/en/hp/hotels/index.jhtml?ctyhocn=WELMEHX> . There's lot of things to do in Ogunquit and antique shops in the surrounding area, factory outlets in Kittery, great seafood and Chinese buffets, etc. etc.

So please attend the February meeting. Spring Fling information will be finalized and we will also be discussing the convention.

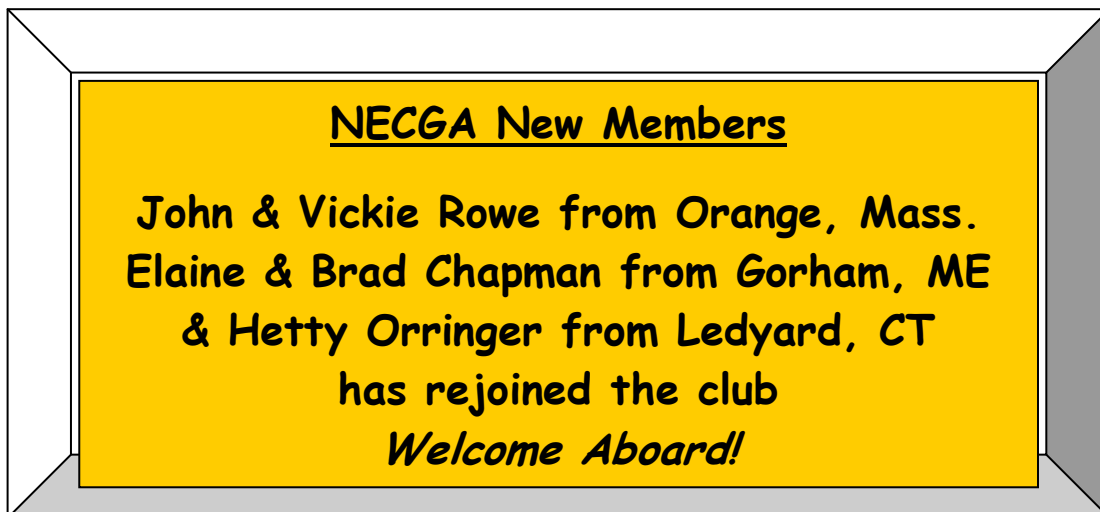
Our theme coincides with the holiday....Valentine's Day...please bring in your flowered patterns, rose sprays, rose shows, dandelions (a weed?), poppy shows...just to name a few.

While February can be a frigid time of the year, we are having soup and sandwiches to keep us warm.

Hope to see you then.

Sincerely,  
Don Dorais, President

P.S. Kris and I did a marathon run to PA for an auction and came home with a few pieces that we will bring to the meeting...a Blue Rose Show Plate, amethyst Six Petals ruffled bowl and a Grape & Cable Variant stippled plate in Marigold.



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For further information, contact [Tom Mordini](#).

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Notes from the Sun., December 13<sup>th</sup> (we apologized for the mix up of the dates for today's meeting).

Present at the meeting: Kris & Don Dorais, Louie & Charlotte Carpick, Jack Oliver, Henry & Freda Simonis, Gary Sullivan, Steve Lindquist, Scott & Karen Silver, Lauren, Bruce R., Anna Ketola.

Pot Luck was served for lunch at the meeting. Everything was delicious! And the desserts were aplenty!

Show & Tell took place and the meeting immediately started afterwards.

Meeting began at 1:05 p.m. Don Dorais started the meeting by thanking everyone for their vote and his being elected President. The approval of the bulletin minutes were approved by Kris and seconded by Louie. All were in favor. The treasury report will be tabled to the next meeting. A question was raised regarding the cash bar at the convention and if it was actually paid for. This will be discussed at the next meeting.

The board of directors have not met for quite a while. Donnie would like to bring them back and have them every other meeting or so.

#### Convention 2010 Update:

- Donnie gave a brief description of the contract that Robin has submitted from the Fitchburg hotel. Robin will talk more in depth at the February meeting, but Donnie gave a brief outline.
  - 1) Robin will block 43 room nights \$90 per night (plus taxes). Hotel will try and keep everyone on the same floor.
  - 2) \$30 banquet meal...we are not sure of the meal choice (24 meals must be ordered and reserved for the rental of the auction room to be free of charge or \$750)
  - 3) Question asked...do we have to have a convention banquet dinner? Can we eat in the hotel restaurant?
  - 4) Proposal for the hospitality room is that the hotel will give us a suite...is this complimentary? Thursday?
  - 5) Is the hotel able to provide pizza if the club chooses to have a pizza night on Thursday?
  - 6) Vice President and President will have reserved rooms on either side of the hospitality "suite" room.
  - 7) Auctioneer will be given a discounted room rate.
  - 8) Cut off date for hotel reservations will be Aug. 10<sup>th</sup>. If you reserve after the 10<sup>th</sup>, no guarantee you will be on the same floor.
  - 9) No cash bar on proposal.
  - 10) \$500 deposit.
  - 11) 2010 auction will be put on Auction Zip so we can save money on the printing of brochures. Donnie will talk to Tom about the glass, etc.
  - 12) Don will contact the Leominster hotel about a convention proposal from them.
  - 13) Donnie will ask Moe to help out with a guest speak for the convention again. Carl Burns was brought up as he visited our auction this past year??? Henry made a motion not to have a guest speaker at our next convention (to cut costs). The motion was denied.

#### New Business:

- Meeting dates: Feb. 14, Apr. 18, June 13, Aug. 15, Oct. 17 and Dec. 5. The Polish Club did not raise our meeting room rental cost. They only ask that we purchase our soda/beer/wine at the bar. Please abide by their rule.
- Website must be updated with convention pictures and new information.
- Printing of the flyer will be discussed in depth.
- Room display prizes were discussed. Again to save money, it was discussed to not have money prizes or to reduce them. Motion was made by Bruce to award a first place prize of \$25 and a second prize be given out for a free membership. Kris seconded it and all were in favor. Two nays. Motion was passed.
- Fundraising was also discussed. Bob Preseau always came up with wonderful ideas and the club will try and come up with something this year.
- Auction start time?????
- Spring Fling...back in Tamworth? Or a new place?

Meeting adjourned at 2:10 p.m.

Next Meeting: Sunday, February 14<sup>th</sup> at noon. Theme: Flowers & New Finds

Meeting Lunch: Soup and Sandwiches. Please call or email what you are bringing to Kris.

# SHOW & TELL... RED & GREEN, HOLIDAY PATTERNS



Left: Imperial's  
Poinsettia Milk  
Pitcher in Marigold  
Right: Fenton's  
Orange Tree Mugs  
in Red & Green



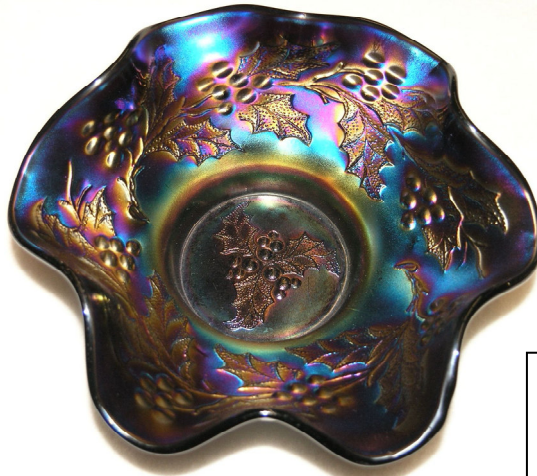
Left: Fenton's  
Waterlily sauce in  
Green  
Right: Northwood's  
Poinsettia & Lattice  
Ruffled Bowl in  
Amethyst



Millersburg Seacoast Pin Tray in Green



Dugan's Christmas Compotes in Amethyst & Marigold



Left: Dugan's Holly & Berry Ruffled  
Bowl in beautiful Amethyst  
Above: Cambridge's Inserted  
Strawberry Spittoon in Green



# APPLE TREE

## MARIGOLD OVER MOONSTONE

by Bob Smith



The Apple Tree tumbler is probably known to every Carnival Glass collector. A goodly number of the them were made back in 1912-15 by the Fenton company. They were only made in water sets which had a bulbous type pitcher. Some of these pitchers were also made into vases. The primary colors were marigold, blue and white – white being the harder to find. There is one known example of marigold over moonstone and details on this one are below.

The main pattern consists of apples, leaves and branches around the middle of the tumbler. On the top and bottom of this pattern are two cables which have “Y” shaped bark like twigs between these cables. The measurements are 4” high, 2 3/4” rim and 2 3/8” base. It was made with a three piece mould. In the late 1980’s, Fenton started making reproductions from the same mould, but all the reproductions are signed on the outside base with “Fenton” inside an oval shape. Known colors of these contemporary tumblers are blue, green, pink, marigold (honey), purple and red.

The only known example of the Marigold over Moonstone Apple Tree surfaced back in the early 1990s. It came out of a collection from the Virginia area. At the time I confess that I was confused about the difference between milk glass and the opaque moonstone color and sent photos of it to several collectors for their opinions on the type of glass; milk or moonstone. The consensus was that it was most likely moonstone. From them I learned that milk glass is dense/solid and that moonstone was somewhat translucent.

In the mid 1990s I attended a HOACGA convention which the late Frank Fenton also attended. He took a look at it and said, “I knew that a small batch of these were made, but this is the first one that I have ever seen.” One could not ask for better authentication. The fact that Mr. Fenton used the words “small batch” gives rise to the hope that somewhere out in the USA or elsewhere, there may be one or two more of these tumblers waiting for some lucky collectors. Happy Hunting!

Feedback – [necgabobs@aol.com](mailto:necgabobs@aol.com)

# 3 Carnival Glass items Rarely Seen

By Moe Myers



*The first photo is of a Dugan berry bowl in amethyst measuring 4+1/2" wide X 3+1/2" tall. There are 6 Circle Scrolls around the outside of the Circle Scroll bowl. It is in excellent condition with nice iridescence inside and exterior. When you have not seen one of these in over 35 years of collecting, it is worth acquiring, especially since I collect Dugan purple/ amethyst.*

*The second photo is of a Northwood berry bowl in marigold measuring 4+1/2" wide and 2" tall. There are 4 nice size hearts around the bowl on the exterior but visible through the glass on the interior. There is the standard circled N located in the middle of the bowl base. Most Carnival glass books do not list this pattern but a small note re it is referenced in Dave Doty's Guide for 2008 on page 193 wherein he noted three such marigold berry bowls sold at a 2000 auction. No others have been reported in this Valentine pattern.*

*The last and third photo is of a Westmoreland Estate pattern. It is a very rare perfume with excellent stopper condition in SMOKE. From all of the reference materials it appears to be not only rare but quite valuable too, like \$450.00. The pattern encompasses the small bulbous part of the perfume measuring only 3" tall with the stopper on. The pattern also covers the stopper.*

*I believe that it adds to a collection to acquire some of these rare pieces of carnival glass be it via the pattern, shape or color. Have a Happy New Year !*

## Dugan's Cosmos Variet ?

by Bob Preseau

Over the years this pattern has had a lot of controversy as to whom was responsible in producing it. In the early years there was a possibility at one time that it was a Millersburg Variet. After time, it was pointed towards Fenton, and now it's been determined to be Dugan. However, I'm puzzled where the Variet came from.

Anyway, here is the scoop!!!! There are three shapes known. There is a 10" Chop Plate, a 9-1/2" Ice Cream Shaped bowl and a 9-1/2" Ruffle Bowl. Each piece has the Flower in the center with three (3) stems extending acting a wreath encircling the center motif. The Exterior pattern is fluted and each bowl has 17 exterior panels and 48 beaded edges. These particular pieces seem to have a radium type finish. I have seen these pieces in a satiny finish and looked very dull to me and I never purchased them. However, I'm attracted to the below pieces.

In my opinion, I believe one copied the exterior panel pattern from the Imperia Company...the radium type finish from the Millersburg... and the flower is a typical Dugan Design? Colors Reported.. Marigold, Amethyst/Purple, Blue!!

**NOW WATCH IT. Other colors reported "Smoke & Amberina with Red Streaks" Huh!!! How does one Figure!!!! Dugan?, Millersburg? This article could be a great topic at a future meeting!!!!!!!**





## The Roving Reporter by Kris Dorais ...**Brian Grainger**



This issue of the bulletin we visit our member, Brian Grainger from Ontario, Canada.

Brian has started collecting carnival glass for about three and a half years now and has about two hundred pieces in his collection. He's very picky with what he buys right now as it has to have great color and beautiful iridescence. His favorite



maker for carnival glass is DUGAN but close second is MILLERSBURG. His favorite pattern is FANCIFUL ...not the most expensive but he enjoys it the most. His favorite color is Amethyst and closing in second, RED!!!!!!!!!! Of course, his best deal he made so far would be the purchase of his Cherry Circles Bon Bon Dish in RED. He has not broken any carnival glass(KNOCK ON WOOD) yet and he hopes he never does!!! His wife Jocelyne is the one with slippery fingers and she

leaves most of his pieces alone. An odd story of finding glass is when Jocelyne and Brian went to an auction in Lombardy Ontario, on Kelly's road. There was about two hundred pieces of carnival glass up for auction. Mrs. Kelly's husband passed away and she was down sizing her collection. When the auctioneer found out he collected carnival glass they told Brian that Mrs. Kelly had a big collection in her house and asked him if he would be interested in seeing her collection .Of coarse he could not pass up the opportunity and boy did she have a lot of nice GLASS in her farmhouse. Brian talked to her and her children which they too collected carnival glass and told her of a few pieces he liked in her collection and if she ever wanted to sell a few of them to give him a call. Her and her children were very nice to him and told him if the auction went well they might auction off a few pieces that



were in the house. OH, by the way, the auction was at a farm house outside in the middle of NO WHERE and they had to park in a hay field. But it was a nice sunny day so they didn't mind. As the auction went on the carnival glass was selling well two of Mrs. Kelly's daughters came out of her house with a box and the auctioneer pulled out a BEAUTIFUL large piece of carnival glass and when the sun hit it, it just shined like a bright light . Everybody that was there seemed to be snoozing because he won the large bowl and it was a BEAUTIFUL Peacock and Urn by Millersburg, Amethyst (top). It was the only piece Mrs. Kelly took out, probably because she didn't make to much money on the bowl that he got for \$125.00. Brian and Jocelyne ended up getting a few more pieces of carnival. But the best thing that happened that day was the great people they met and the carnival glass stories and GREAT GLASS. Right now he's looking for his dream piece of carnival glass which is for his dining room table!!!!!!!!!!!! Yes it's a Punch Bowl and I bet you know what it is?????? That's right an Acorn Burrs Aqua Opalescent Punch Set.



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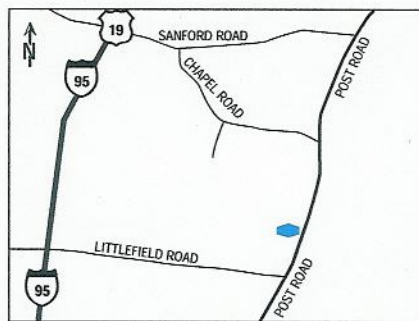
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# NECGA 2010

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Spring Fling

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NECGA Convention

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