

New England Carnival Glass Association Website: www.necga.com

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Meeting Highlights...Look Inside For More!





FEBRUARY MEETING IN SOUTHBRIDGE, MA

SUNDAY, FEB. 19th NOON



Fenton's Holly Ice Cream Shape Bowl in Red (left) Northwood: Poinsettia & Lattice in Horehound, (above) Holly Plate in White

> Show & Tell Theme **HEARTS & SWANS & NEW FINDS**

The President's Newsletter

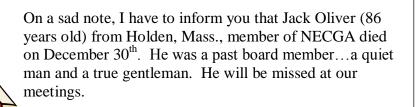
Okay, another month brings us closer to spring which means closer to the Spring Fling in April in Wells, Maine which means its right around the corner. For those of you that haven't attended, it's simply a nice way to get together in the midst of the winter cold and snow (that hasn't happened to often this winter, thank goodness) for a weekend to catch up with one another and talk carnival glass! We get together for a scheduled happy hour on Saturday afternoon around 4 p.m. and from there attend dinner at a local restaurant (TBD). Sunday follows with our April meeting at 10 a.m. (it's earlier so everyone can leave for home at a reasonable time). Antique shops are not far from the hotel and the Marginal Way (5 minute drive) in Ogunquit is a great walk to take by the ocean. Please see the hotel information inside this bulletin.

It's been a busy few months for Kris and I. We attended the Tampa Bay convention so we'll chat about it at the February meeting along with bringing the glass we bought. Gary and Steve will also be showing us their buys as they also attended.

Soup and sandwiches at this meeting.

Sincerely, Don Dorais, President

HOPE TO SEE EVERYONE AT THE FEBRUARY 19th MEETING!





... Happy Valentine's Day!

AUCTION ANNOUNCEMENT - CHECK WEBSITE FOR DETAILS

TOM BURNS AUCTION

SATURDAY, MARCH 10th at 10:00 a.m. BATH VOLUNTEER FIRE DEPARTMENT 50 EAST MORRIS ST., BATH, NY Notes from the Sun., December 4th meeting.

Present at the meeting: Kris & Don Dorais, Louie & Charlotte Carpick, Gary Sullivan, Steve Lindquist, John and Vickie Rowe, Robin Brown, Emil Seymour, John Bradfield

Show & Tell took place at after a delicious pot luck lunch and the meeting immediately started afterwards at 1:40 p.m. President Don made a motion to accept the bulletin notes. All were in favor. The treasury report was next on the schedule. Gary reported that we have approximately \$4,612 in the treasury. All were in favor of accepting the treasury report. Robin mentioned that Gary would have to sign some paperwork to transfer the accounts to his name. All the treasury information should also be transferred to Gary.

2012 Convention Report:

- Donnie reported that he had spoken to Joanne at the hotel. She will be mailing the contract for signing and she has blocked the dates for September. John Rowed made a motion that if the contract has not changed, that Don should sign and return it to the hotel. A \$600 deposit will also be needed.
- Donnie has talked with Tom regarding getting a Mass auction license. Harold did all the homework on it and it will be forwarded to Tom.
- Donnie spoke with Tom regarding the use of the NECGA website as his advertising tool. Tom will donate \$50 for every auction advertised on our website from now on.
- Tom is now a member of Woodsland. Kris emailed Brian Pitman to see if he could add a link for Tom that automatically reverts to NECGA. Brian was happy to do it.

New Busines

- A vote was taken to go back to the Spring Fling in April. Everyone was in agreement. Robin will finalize the date (either the 15th or 22nd) with the hotel (Robin finalized the date which is April 22nd). There is a possibility that we may choose another restaurant to eat at.
- NECGA meeting dates for 2012....Louie talked with the Polish Club. Dates will be Feb. 19, April 22, June 10, Aug. 12, Oct. 14, Dec. 2. Louie will confirm and pay them.
- The bi-law changed will be tabled until the next meeting. (this was a motion made by Harold...under Article X: It reads that the "President shall preside over all functions and meetings, and serve as an ex-officio member of the BOD for "**one year after**" his/her presidency has ended." The change shall read: The President shall preside over all functions and meetings, and serve as an ex-officio member of the BOD" when his/her presidency has ended".

Meeting adjourned at 2:20 p.m. Theme: Hearts & Swans and New Finds Next Meeting: Sunday, Feb. 19th at noon Meal: Soup & Sandwiches

New England Carnival Glass Assoc	iation Membership Application
	d within the U.S. \$ 21.00 per year per household outside the U.S.
(Membership renewal is due o	
Name	
Address	
CityState	
-	nail address:
Send application form and dues (U.S. 1	funds) to:
Gary Sullivan	Membership includes, bi-monthly meetings, bulletins
671 Ridge Road	and all functions and outings. If you would like the bulletin
Wethersfield, CT 06109	emailed to you (vs. mail), please let us know on this form.
	Make checks payable to N.E.C.G.A.
Email Mail	

By the way, the story enclosed from Christina is an excerpt taken from the <u>www.cga</u> website.

SHOW & TELL...HOLIDAY PATTERNS & NEW FINDS



A mystery lamp for \$6.00...who made it, when????

Fenton's Holly ruffled compote and goblet in Red

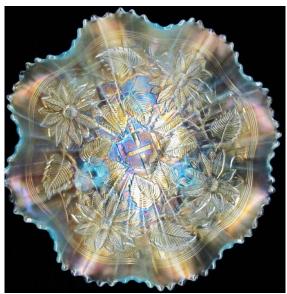


Northwood's Poinsettia and Lattice Ruffled Bowl in Ice Blue



Seven Swans a Singing....

Fenton Swans ...new and old!





Westmoreland Santa Claus



Northwood's Peacock at the Urn in Marigold and Blue

SPRING FUNG HAMPTON INN & SUITES 900 POST BOAD WELLS, ME 04090 SAT. APBIL 21 & SUN. APBIL 22

Check-in time- after 2:00p.m. April 21st MUST RESERVE BY APRIL 8TH Room Rates- \$ 89.00 - plus tax

Happy Hour- 4:00 p.m. – 5:30 p.m. (common room will be available for everyone)

> Dinner - 6:00 p.m. Dinner: Restaurant TBD

Free Sunday Morning Breakfast

Meeting: Show & Tell - 10:00 a.m. Regular meeting to follow

Register under NE Carnival Glass, Call 1-207-646-0555

See You There!!!!

Antique Shops Nearby, Marginal Way, Ogunquit, The Ocean, Great Seafood, Good Company!

NECGA Treasury Report For the period January 1, 2011 thru December 31, 2011			NECGA Convention Report September 8,9 & 10, 2011		
Opening Balance - January 1,	2011	\$3,942.47			
Revenues:			Convention Revenue:		
Dues	874.00		Banquet Meals	870.00	
Fees	50.00		Mini Auction	428.00	
Convention	572.47		Card Game	188.00	
Other	0.00		Tom Burns - Auction	300.00	
Total Revenue	-	1,496.47	Total Convention Revenue		1,786.00
Expenses:			Convention Expenses:		
Postage	231.58		Hotel Costs/Meals	930.00	
Ink	395.16		Guest Speaker Fee	100.00	
Supplies	0.00		Pizza Party	97.33	
Web site	0.00		Room Display Award	50.00	
Hall Rental	270.00		Hospitality Room	36.20	
Other	21.00				
Total Expense	-	917.74	Total Convention Expenses:		1,213.53
Increase /(Decrease) in Fund	Balance	578.73	Net Convention Profit / (Loss)		\$572.47
Ending Balance - December 3	- 31, 2011 =	\$4,521.20			





PURPLE ACORN BURRS COVERED SUGAR Please contact Brad Chapman at (207) 839-2359

From: Tom and Sharon Mordini

Well, finally we have the 2011 CARNIVAL GLASS AUCTION PRICE REPORT 27th edition from the printer and have begun to mail copies ordered by so many of you. We apologize for the delay. The price is just \$15 per copy including postage. You may send check or money order to Tom Mordini, 36 N. Mernitz, Freeport, IL 61032 or use PAYPAL our PAYPAL address is tommordini@aol.com Thank you to all of you that have ordered our report over the years.

BUNNIES by Bob Smith



Move over Peter Rabbit. Here comes another rabbit to join you in sharing the carrots. Like Peter Rabbit these Bunnies are quite rare, but these did not surface until a few years ago.

Animals are quite scarce when it comes to carnival tumblers, there being only some birds and a single reindeer and a couple of swans (on a Jain tumbler which has not yet been written up). And of course there is the rare and famous Frolicking Bears. As far as I know at the moment only two or three Bunnies tumblers are in the collections of some lucky carnival collectors.

Of the several glass companies in India that made carnival glass only the first one to do so, the Jain Glass Works in Firozabad, had the experience and expertise to make a tumbler with marigold coloring and a background of frosted glass. Especially in this case regarding the frosted glass– it was given a lovely bluish tint setting it apart from similar other frosted examples from this company. Although the tumbler is not signed Jain, this is not unusual for many of their carnival items.

The Bunnies tumbler is designed in a similar fashion as most of these tumblers such as the Canary Tree and its variant. It has four ribbed spear like designs that are evenly placed around the glass. Between two spears is a rabbit standing on his haunches and another on the opposite side. The spears between the rabbits have a rather simple looking plant of an undetermined species. The rabbit, plants and spears all have a bright marigold iridescence. The rest is all bluish frost. The tumbler stands just slightly over 4" tall, has a 2 3/4" rim and a 2" base.

As time goes by the chances of finding one of these more exotic Indian tumblers improves. With collectors traveling to more of the Far Eastern countries and with the world wide reach of eBay these tumblers will surely become more available. If you chance upon one by all means do not pass it by. Happy Hunting!

Feedback - <u>necgabobsm@aol.com</u>

Last, but not least, here she is everyone.....I give you...."Bonnie Blue"...by Christina Katsikas



Bonnie is a class act and likes to play "hard to get". She's fashionably late but she made it to my party I'd like to call "The Masters Class Reunion of 1910". I wouldn't dream of starting without her. She is the "Belle (Bowl) of the Ball". Crank up the music box and light up a fine cigar! Let's get this party started!

Yes, I would like to share this Ice Blue Master punch bowl as my last acquisition to complete my collection of all nine colors known to me in this grand master size. "The Northwood Nine" I collected possess exceptional beauty. They have been loved and enjoyed by many caring people to have dodged over 100 years of peril to be here. Together they represent a true credit to the essence of what is Northwood's crowning glory.

There is no long story behind "Bonnie Blue" except she was acquired in a "closed adoption" from someone who felt it would be in her best interest to go to a loving home. She was offered to me knowing she would be shared publically and be appreciated by many who will come to love and adore her. It was a kind, selfless, and bittersweet moment that transpired between two collectors.

Upon unpacking Bonnie Blue, I momentarily became transformed into Julie Andrews singing"Somewhere in my youth or childhood, I must have done something good......". Yes, the Sound of Music was in my ears, my eyes, my soul! How uplifting to be part of a once in a lifetime miracle. At one point I rolled my eyes (to myself) as I thought, "How many girls can say they pulled a back muscle wrestling an Ice Blue Master out of its box?" How did I get here?

Well, it goes like this. At a certain time in the mix of collecting all things carnival, I had purchased four master punch bowls in four different colors. That number became the "point of no return" in my mind. This compelled me to at least try to complete the set "as best as I could" of all the different color masters known. Back then, the probability of success was not very likely but certainly not impossible. I don't like the word "impossible" (except when Frank Sinatra sings it!). It ends one's dreams before they have a chance to begin. It's a poor excuse to not try for success in the first place. I didn't put this collection together to "just get'er done" either. I did it right because I never wanted to have to upgrade and I really wanted to be proud and happy with my collection, no matter how long it took me to put it together. All of these Masters have all been in many important collections over the years except for the Ice Green one, of course. It would have taken me years of flying out to auctions and conventions to accumulate what I have today but I was fortunate enough to have gradually acquired seven of them from one of the most esteemed collectors in this country. You could say they were Heaven sent! There is one thing I do know in life, and that is when to be grateful.

I would find it hard to upgrade any of these nine bowls, unless of course one of the colors were to be found in a totally different but equally charming iridescence. Their combined beauty exceeds all of my greatest expectations. It's inspiring to see them all together and I giggle when I think back to my very first one that used to startle me with its intense presence every time I walked into the room. They are truly a form of breathtaking excellence!

The real dream is to see them all together, at a convention, in the banquet hall exhibition, waiting for everyone to finish their dessert so we can get down to the business of a seminar! That endeavor will have to take a lot of guts, which I have, but may not be enough. I don't look forward to transporting them. Then the challenge of coming up with a great presentation is daunting. It will have to be good enough to honor them as I stand in their shadows of greatness.....and then while I'm at it, all the little ones would have to come along too. See what I mean? I couldn't exclude little "Smokey" could I? That little punch bowl of a different color thinks it is a master!

The master punch bowl colors are now: White, Green, Blue, Amethyst, Marigold, Black Amethyst, Lavender, Ice Green and Ice Blue.

Here is a fun fact about punch bowls. Did you ever see a picture of one on Ebay and wonder what size it actually was? I sure have. Here is one quick way to tell. Masters all have 33 flutes around the top of the bowl while the midsize AND small sizes each have 24. Sure, this is good enough to quickly distinguish a Master from the other two sizes. Now, to go further, Masters have 6 bunches of grapes, a midsize has 4 bunches of grapes and the small size only has 3 bunches of grapes going around the bowl. So, if you can't tell by looking at the pictures, you should simply ask the seller how many bunches of grapes there are around the bowl to get them to give you the right answer in the first place. I found most people who didn't include the size in their description were novices who honestly didn't know there were three different sizes.

In closing, I sigh when I say the fantasy now lies in the legend of the Aqua Opal Master. What are the chances? The same chances one girl in New Hampshire would acquire an Ice Green and an Ice Blue Master within a month of each other in her lifetime! I do believe in miracles, don't you? The next one will have to be the shot heard round the world! Thank you all for being my friends and letting me share my collection with you.

Most sincerely, Christina In NH

A reminder to those club members who would like to receive the bulletin by email...let Kris know via email or phone. This saves the club \$\$!

Another plea for club members to send in articles for the bulletin...a tool that helps educate all our members whether they attend our meetings or not. A recent find, a favorite piece....write about it and tell us!

TRIP TO TAMPA, FL...by Kris Dorais

Hello Everyone! I thought I would write and let you know about the Tampa Convention that Donnie

and I attended (along with Steve L. and Gary S.) This was the first time we have traveled to the West Coast. Tampa was filled with many strip malls, restaurants, convenience stores, etc. one right after the other. However, it had one prerequisite that make it all worthwhile---palm trees! The weather was 75 degrees and the beach was covered with beautiful white sand. The water was a bit cold...I only put my feet in.

When the four of us arrived, we went right to the hospitality room where Janet Knechtel welcomed us to the convention. We all registered for the convention



(\$15 pp) so were able to partake in the luncheon that was prepared by Janet. It was delicious. We also said hi to fellow club members Paul & Yvette Berube and Lorraine and Jim VasQuenza. We sat with Tom Mordini and chatted with him. From there we received all our convention information and thought we'd take a look at some of the glass for sale in the rooms. Depending on what the auction offered, we thought we might go back. We spent some time in the sun and had a few cocktails by the pool. The banquet dinner was that night so we





A mini auction followed and then the auction preview...I've got a few things picked out is what I told Donnie. We had some breakfast with Steve and Gary and then it was time for the auction. Donnie and I were working the auction for Tom. The glass was very nice, and yes, we did pick up

got ready for the "luau themed" dinner dressing in some Hawaiian outfits.

Once the meal was over, we got to hear Galen & Kathy Johnson speak on their GREEN glass and made us laugh at some funny jokes.





about 4 pieces. Gary and Steve did too...in fact, they purchased the beautiful Blue Greek Key plate and were thrilled about winning the bid. We finished off the auction and had snacks and drinks on their balcony overlooking the pool/ocean. We went out to dinner and then strolled around some of the rooms (however, many people had already left for home). We had an early night as the guys were leaving at 5 a.m.

Sunday was our day...we drove to some area flea markets and group shops in Tampa, Manatee and Palmetto. We were back at the hotel in time for Donnie to watch The Patriots. Thank God they won! Our flight left early Monday a.m. so it was a traveling day for us.

So try to attend the February meeting as we will be bringing the glass we purchased. We did have a great time and we're already to make our reservations for next year. Until then.....

2012 NECGA MEETING DATES

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April-12									
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Spring Fling - Wells, ME

July-12									
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May-12

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September-12								
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NECGA Convention	,
Leominster, Mass	

December-12							
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October-12							
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November-12							
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