



## The President's Newsletter

Since our last meeting in October, Kris and I attended the Mid-Atlantic auction in October. Congratulations are in order as the group have formally become a carnival glass club. Membership information is included in this bulletin.

In November, we flew to Lansing, MI for the Great Lakes Carnival Glass auction. Steve and Gary also flew down and met us there. This was our first time attending this auction and we had a great time. We actually had time to hunt for some carnival glass in some of the antique malls in Indiana. Scenery was very nice along the 3 ½ hour drive from Midway, Chicago to Lansing, MI.

We arrived at the hotel and toured through the rooms that had glass for sale. Met some very nice people and visited with Galen and Kathi Johnson. They just came back from England with some new treasures to add to their collection. We attended the banquet and Kenda and Bill Jeske, the banquet speakers from Sycamore, Illinois

showed some beautiful glass and told the story about "Kenda in Wonderland".

A mini auction followed conducted by Tom.

The auction was Saturday a.m. and Kris and I actually presented Tom with a gift in Hagerstown,

but we actually took a picture of him in Lansing wearing his new apparel...you can see he's smiling because now he's knows his name.

The auction glass was really super and Kris and I had quite a few items on our wish list. It seemed like a lot of other people had the same idea. But we did come home with some treasures to also add to our collection. We will bring them to the December meeting. Gary and Steve were also lucky enough to fly back with a number of pieces. We'll have some stories to tell.

To backtrack a bit back to our October meeting, we elected our new club officers (I am still the President)...Steve Lindquist is our new Vice President – congrats...and Gary and Kris were re-elected. As Steve cannot hold two positions, his board of director position now becomes open. Please see the ballot enclosed with this bulletin and send in your vote for either John Rowe, Harold March or Robin Brown. Please send in your ballot BEFORE the meeting which is DECEMBER 1<sup>st</sup>. Wishing everyone a Happy Thanksgiving and Happy Holidays...hope Santa brings you a nice piece of carnival glass. See you soon.

**Sincerely, Don Dorais, President**

**P.S.** Start thinking about traveling to Maine for our Spring Fling in April.



Notes from the Sun., October 20<sup>th</sup> meeting.

Present at the meeting: Kris & Don, Louie & Charlotte Carpick, Gary Sullivan, Steve Lindquist, Norm, Bruce & Anna, Henry and Freda Simonis, and Harold & Lynne March. A delicious lunch buffet was served. Show & Tell took place and the meeting started at 12:50 p.m.

Ballots were counted at the start of the meeting. President Don was re-elected, Steve Lindquist is our new Vice-President, Kristine Dorais remains the Club Secretary/Bulletin Editor and Gary Sullivan remains our Treasurer. As Steve was elected VP, he cannot hold the Board of Director position so nominations were taken for a new board of director. Those nominated: Robin Brown, John Rowe and Harold March. A ballot will be inserted in the bulletin for all to vote.

A motion to accept the bulletin minutes by Steve and Norm seconded...all were in favor. A motion to accept the treasury report by Harold and Norm seconded...all were in favor.

2014 Convention: President Don stated that we need to "carbon copy the 2013 hotel contract" for 2014. As the hotel will be under new ownership, the club is concerned about room rates going up along with meal prices. It was suggested that if the meals go up, the club should subsidize the cost as they have done in prior years. More to come on that once we find out.

New Business: As Kathi and Galen Johnson returned their banquet speaker stipend, a motion was made by Charlotte that they should receive a complimentary club membership. All were in favor.

Club website: The club just paid for a 2 year "hosting". A motion was made by Harold that Steve lock in "necga.com" for 5 years at a cost of \$14.99 per year. Bruce seconded the motion and all were in favor through Go Daddy.

Steve also set up a gmail account which is newenglandcarnivalglass.com and a facebook account. We've gotten quite a few hits off both.

Meeting adjourned at 1:30 p.m.

Next Meeting: Sunday, December 1<sup>st</sup>

Theme: Novelties & Advertising Pieces

Meal: Pizza will be purchased by the club. Dessert is needed.

**New England Carnival Glass Association Membership Application**

**Dues: \$ 18.00 per year per household within the U.S. \$ 21.00 per year per household outside the U.S.**

**(Membership renewal is due on your anniversary date)**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone # \_\_\_\_\_ - \_\_\_\_\_ Email address: \_\_\_\_\_

**Send application form and dues (U.S. funds) to:**

**Gary Sullivan  
671 Ridge Road  
Wethersfield, CT 06109**

**Membership includes, bi-monthly meetings, bulletins  
and all functions and outings. If you would like the bulletin  
emailed to you (vs. mail), please let us know on this form.  
Make checks payable to N.E.C.G.A.**

Email \_\_\_\_\_ Mail \_\_\_\_\_



**TACKLING THE WAVES**

**OF CARNIVAL GLASS**

**Tampa Bay Carnival Glass Club Convention**

February 5<sup>th</sup>-8<sup>th</sup> 2014

DOLPHIN BEACH RESORT HOTEL  
4900 GULF BLVD. ST. PETE BEACH, FL.  
800-237-8916 OR 727-360-7011

Tom Burns Auction/John & Judy Gosselin Collection

# SHOW & TELL: TUMBLERS & WHIMSIES



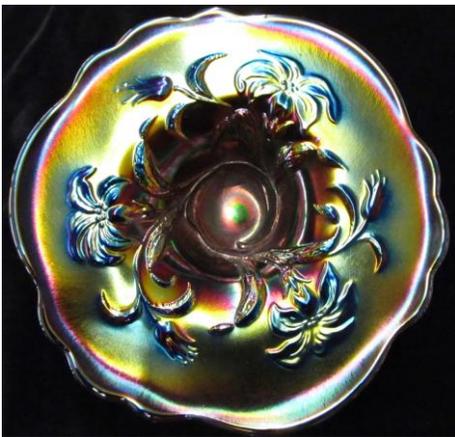
Cosmos & Cane Whimsies  
in Marigold...Volcano and  
Spittoon shapes

Circle Scroll Tumblers in  
Amethyst and Marigold

Northwood's Wisteria  
Tumbler in Ice Blue



Amaryllis Flattened  
Plate in Amethyst  
(left)



Valentine Small Berry  
Bowl in Marigold (right)



Cosmos & Cane Dome  
Footed Ruffled Compote  
in White (above)



## Four Flowers by Gary Sullivan & Steve Lindquist



One pattern that collectors enjoy is Four Flowers by Dugan. The pattern has four large flowers separated by overlapping crescent shapes. Shapes found include a cake set made up of a large chop plate (10 to 11 inches across) and six small plates (6 inches across). Also found is a berry set with a large ice cream shaped bowl and six smaller bowls. Larger bowls seem to be seen more often than the smaller. Also found is a large ruffled bowl and a smaller ruffled bowl. A complete ruffled berry set is rarely seen, but must have been sold that way. The larger and smaller pieces of these sets may have been made from a single large and a single small mold and simply shaped differently once removed, however, the size of the collar bases do vary. They are found mostly in Peach Opal and less often in Purple. The exteriors are mostly plain but can sometimes have a basket weave pattern. Also seen is an 8 inch bowl in Marigold with a Soda Gold Exterior.

The Swedish glass maker, Eda, also made the pattern in Marigold and Blue in an 8 inch ruffled bowl. The pattern is the same as Dugan's but you can tell the difference by the shaping of the bowl and the iridescence. To confuse matters even more, a variant exists that differs from the Dugan/Eda versions by the addition of four flower buds between the crescent shapes. It comes in bowls and plates and has a scalloped edge. The variant back can be plain or have a thumbprint pattern. The bases of the variant are ground as there is no collar base. A rod was attached to the base so that the piece could be shaped and the iridescence sprayed on. Then the rod was "broken off" leaving a sharp edge or a circular "Pontil". This pontil was then polished smooth. Often the edge of the polished area has small residual chips. The origins of the variant are unknown but thought to be European.

NECGA Treasury Report		NECGA Convention Report	
For the period January 1, 2013 thru November 15, 2013		September 2013	
Opening Balance - January 1, 2013	\$5,253.46		
Revenues:		Convention Revenue:	
Dues	822.00	Banquet Meals	930.00
Fees	250.00	Mini Auction	653.00
Convention	725.33	Card Game/Donations	297.00
Other	0.00	Tom Burns - Auction	275.00
Total Revenue	1,797.33	Total Convention Revenue	2,155.00
Expenses:		Convention Expenses:	
Postage	138.88	Hotel Costs/Meals	1,050.06
Ink/Paper/Envelopes	396.72	Guest Speaker Fee	0.00
Supplies	5.49	Pizza Party	130.95
Web site	146.65	Room Display Awards	68.00
Hall Rental	270.00	Hospitality Room	180.66
Other	0.00		
Total Expense	957.74	Total Convention Expenses:	1,429.67
Increase /(Decrease) in Fund Balance	839.59		
Ending Balance - November 15, 2013	\$6,093.05	Net Convention Profit / (Loss)	\$725.33

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The 28th edition of Tom and Sharon Mordini's 'CARNIVAL GLASS AUCTION PRICES' is available now. This 28th report covers all major carnival glass auctions conducted in the USA during the entire year 2012 and the first 3 months of 2013. The price is still just \$15 which includes postage. Overseas mailings are \$4 each per booklet. Order now. You may use PAYPAL. The paypal address is [tommordini@aol.com](mailto:tommordini@aol.com) personal checks and money orders are also accepted. Send check to Tom & Sharon Mordini, 36 N. Mernitz Freeport, IL 61032

## CELESTE BLUE FIELD THISTLE MID-SIZE VASE



By Greg Dilian

The thing I find most intriguing about collecting Carnival Glass is that after 25 years of studying it, looking at it, living with it, and selling one collection and starting another, you see pieces that leave you perplexed. So, when someone listed what appeared to be a pastel blue Field Thistle vase on eBay, I had no idea if it was old, new or even Carnival Glass at all.

The seller had no clue what he had either. I knew the pattern when I saw it but only knew about it in marigold or honey amber. So what the heck was this blue vase I was looking at? From the pictures, it looked either opaque or opalescent almost like Persian blue. The seller wrote, "This has what looks to be Daisies and possibly Thistles in the pattern.... Stretched or swung to its present 12 inches the top is a rough texture except for the bottom which does not share the frosted outer coating. I do not believe this is a form of Carnival.... The frosting gives the vase almost an opaque look."

To add to my mixed feelings about it was that no one else was bidding. But after 6 days, I decided to snipe it if it stayed bid less. Finally, to get another opinion, I sent the link to my friend Jenny Lowe in Australia. Jenny owns a huge Carnival collection owning 4000-5000 pieces including emerald green and purple Imperial 474 punch sets. She liked the vase but was not certain it was Carnival Glass

either. She said to buy it and she would take it if I did not want it. She owns several other pieces in this pattern.

The listing was ending at 11:30 PM, but having a senior moment, 11:30 found me asleep on my couch. When I awoke at midnight, I went to my computer and saw the listing had ended without any bids. I emailed the seller who agreed to sell it for the starting price. I still was not clear as to what I now had.

So, three days pass and the vase arrives in the day's mail. After unwrapping it, I finally was holding it in my hands. Surprisingly, the seller's description was dead on. However, the 3 3/4" base was darker than pictured and had a 24 point star instead of the typical daisy found on most Field Thistle pieces. Jenny Skyped me to ask if I had received it. I said I had but still had no idea what I had other than a Field Thistle vase. But as we spoke, and even after trying to coax her into taking it, I looked at Dave Doty's site. That's when I had my first revelation as to what I had!

Dave shows the vase in two base sizes.... 2 3/4" and 3 3/4". He also writes, "the small bowl comes in Celeste blue and bought \$475 in 1998. There is also a creamer known in Celeste. More recent auction results show the small bowls sold for \$1700 and \$2800 in 2012 and the creamer sold for \$750 in 2013. Both the pieces exhibit the same frosty coating as my vase. Now my interest, and Jenny's, was piqued.

But why the rough textured finish the seller wrote about? Hmmmmmmm?

So, I decided it was time to bother Tom Burns. I sent him a picture of the vase from my cell phone to his and then called. He was driving somewhere in Ohio but must have been impressed because he actually pulled his van over. Tom explained that some U.S. Glass stretch glass pieces have a rough texture with silvery iridescence. I realized I had a stretch glass bowl like that. He added that the Stretch blue color was made in the late 1920's when U.S. Glass was making stretch. And then he said, "You found something really good."

I then decided to research further. I went to Dean and Diane Fry's Carnival Glass 101 website. They had an entire section on Field Thistle pieces. I learned that in 1985, the Carnival Glass researcher Bill Heacock had spoke about and shown a small "pastel blue breakfast size creamer" a color not known in U.S. Glass Carnival. However, he continued, "they did make a line of stretch glass in this shade of blue. So, apparently this creamer dates from this later, circa 1920-1930 period. It does have a hint of a stretch effect at the mouth." By the way, the original name for this pattern in the old catalogues was "Jungle".

So now I knew the vase was really good. Maybe even a one of!

I am asking anyone reading this if they have one or have even seen another one? I called Gary Lickver, Joe Johannets, Dr. Larry Keig of Iowa, and sent a picture to the Frys. No one has ever heard of or seen a Celeste blue Field Thistle vase in any size.

So, now my only problem is how to knock off Jenny Lowe! Only kidding Jen!! We have agreed we are co-owners of it and if/when we decide to sell it, split the money.

If anyone has any questions, comments or knows a good hit man, direct them to me at [grenergy@msn.com](mailto:grenergy@msn.com).



### **Mid-Atlantic Carnival Glass Club Jamboree**

**October 23-25<sup>th</sup> 2014**

**Ramada Plaza Hotel**

**1718 Underpass Way Hagerstown, Md.**

**301-797-2500 A Tom Burns Auction**

**Contacts: Connie O'Connor [glassconnie@comcast.net](mailto:glassconnie@comcast.net)**

**Steve Grayson [sgrayson@copper.net](mailto:sgrayson@copper.net)**

**Club membership \$10 p/yr.**

**Contact: [bethmargerum@comcast.net](mailto:bethmargerum@comcast.net)**

**NECGA New Members**  
**Beth Margerum, Virginia**  
***Welcome Aboard!***

Hi there,

This story starts when I bid and won two marigold light shades at the NECGA carnival glass convention this year...A Daisy Chain and a Mayflower light shade. Jocelyne noticed them in the auction listing and it peaked her interest in them and also myself. We thought they would look good in an antique light fixture adding to our carnival glass collection. That's in our second part of the story, but back to the first part.

The Daisy Chain light shade is made by Northwood and they also made a bigger Gas shade. The electric shade was fitted to the bottom and the gas shade on top of the light fixture. At that time in circa 1906, electricity was not very dependable so they used gas as a back-up for lighting.



In Helen Greguire's book which was published in 1975, she said that the artist or designers were never given credit for such beautiful workmanship and the maker unknown. Now we have more information and some of the old catalogues have been unearthed. We know it was made by Northwood in 1906. The gas shades cost \$4.35 a dozen and the electric shades \$6.35 a dozen.

The Mayflower electric shade in marigold is made by Imperial (#474C) in the catalogue around 1906.



Now for the second part of the story EH!!!!!! After bringing home the carnival glass shades we had the task of finding a light fixture for them and also more shades!!!!!!

One morning Jocelyne was checking the website and noticed an antique light fixture for sale with three marigold shades that went with it. We did not know the pattern of the shades so I checked my book by Helen Greguire and there it was....A picture of a marigold OLYMPUS ELECTRIC SHADE from the authors collection. David Doty's website has NO information about them and carnival glass 101's website doesn't have a picture of the electric shade at all.....Helen also goes on to say that they are very RARE!!!! So I E-Mailed the person which lived in Kingston, Ontario... only two hours away. She wanted \$100.00 for it and I offered her \$80.00 and she accepted it. But a short time later she told me it was not for sale and she had to do more research on it and was taking it off the website, but I would be the first one to buy it if she decided to sell it again. I wonder what changed her mind !!!!!!!

After about a month long wait, I got in contact with her again and asked her if she still had the light fixture for sale...she did....GREAT!!!!!!But she was going to put them on E-Bay and sell the shades separately as a carnival glass collector contacted her and he told her that they were very rare and she would make lots more money selling them separately on E-Bay. Now I know why she decided not to sell them to me!!!!!! I made her an offer and told her I also wanted the original light fixture as the two of them went together. After making three offers she finally accepted which was a lot more than \$100.00.....

I picked up the fixture in Kingston with Jocelyne that weekend and everything was BEAUTIFUL....the light fixture and shades are FANTASTIC. They are now on my dining room ceiling and they give off a beautiful pinkish- orange illumination.



The OLYMPUS shade is a colorful pinkish red that has brilliant highlights. The pattern has a beaded cross-draped effect of tiny leafs and the shade has a stippled background which is seen on many of the delicate patterned shades. It has six Fleur DE Lys patterns around the shade. Makes you wonder if the artist was from France? Made in both gas and electric shades and is designated #5 in Northwood's 1906 catalogs. The shades are iridized inside and out.

I also bought another marigold Daisy Chain shade off E-Bay and just last week I bought a beautiful antique student's lamp for these shades.



This is just another way for carnival collectors to enjoy the BEAUTIFUL colors and iridescence and I hope I ENLIGHTENED you as I did myself....Excuse the PUN...EH!!! As Helen said in her book, "To All Of You, May Your Days Be Brighter In Lights." As I'm signing off and hope I didn't bore you's all...I would like to wish everyone a

Merry Christmas and Happy New Year....

Carnival Glass people are the best and I think it's time for a cold beer ....EH!!!!

Brian and Jocelyne

P.S. If you have any information on the Olympus shades I'd be happy to hear from you.

My E-Mail address is [briangranger55@hotmail.com](mailto:briangranger55@hotmail.com)



NOMINATION BALLOT  
TERM: Dec. 2013- OCT. 2014

Board of Directors **PLEASE ELECT 1**

Robin Brown

Harold March

John Rowe

Write In



NOMINATION BALLOT  
TERM: Dec. 2013- OCT. 2014

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Robin Brown

Harold March

John Rowe

Write In

Mail ballots back to:

Don Dorais,

150 Highland Avenue,

Cumberland, RI 02864

or bring them to the meeting on Dec. 1<sup>st</sup>.

(One ballot per person/envelopes will be opened at the meeting)