

New England
Carnival Glass
Association



necga.com

New England Carnival Glass Association
Website: www.necga.com

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Webmaster: Steve Lindquist		

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CARNIVAL GLASS FOREVER

August 2014

Meeting Highlights...Look Inside For More!



Fenton's Powder Blue Ripple
Vase...really pretty!
3 Westmoreland Intaglio Flower
Miniature Baskets in Peach Opal

**SUNDAY,
AUG. 10th
NOON**



**AUGUST MEETING IN
SOUTHBRIDGE, MASS.**

**Show & Tell Theme
TUMBLER & NEW FINDS**

The President's Newsletter

Hi Everybody,

Lots to talk about...mainly the convention. As you know, we asked club members to bring 5 pieces from their own collection, their favorite pieces of glass, a piece that has a story behind it, a rarity, etc. and talk about it. If you don't want to talk, Tom Burns will be more than happy to put his 2 cents in. Due to an overwhelming response, we've reached our quota due to time permitting...those volunteering to bring glass: Greg Dilian, Joanne & Clint Andrews, Paul Berube, Norm Spicher, Galen & Kathi Johnson, Bob Preseau and maybe a surprise.

Let me remind everyone to make their convention hotel and banquet meal reservations. Hotel reservation should be made by August 4th to receive the discounted rate. In the past, the hotel has been a bit lenient with this policy, but with the new ownership, I don't know if they will honor any discount after the 4th. Banquet meals should be ordered by Aug. 10th. Mini auction items and goodies for the hospitality room will be needed.

Don't forget that you can participate in the ROOM DISPLAY CONTEST. Remember, you can also bring glass to sell in your room. Goodies for the hospitality room and mini auction items are also needed for the club fundraiser.

Here are some highlights that you'll be seeing at the auction.. Save your pennies!

Imperial Grape Water Carafe – Dk. Smoke

N Singing Birds Stippled Handled Mug – Renninger Blue

N G & C 5 pc. Ice Cream Set with Basketweave Ext. – White

10 1/2" Dugan Persian Garden Lg. 10 Ruffled Fruit Bowl and base – Purp

8 7/8" Dugan Soutache domed Flat Plate – P. Opal.

6 1/2" Dugan Wishbone and Spades Flat Plate with Basketweave Ext. – Purp. (enam. "Souvenir –
Waterbury, Vt)

8 3/4" Dugan Brooklyn Bridge 6 Ruffled Bowl – Mari.

Pair U.S. Glass Stretch #315 Twist Candlesticks – Vaseline

N'wood Stretch #559 Diamond Optic Guest Set Tumbler – Jade Blue

8 3/4" Fenton Holly I.C. Shaped Bowl – Celeste Blue

Pair N G & C Candlesticks – Purple

10 3/8" N Peacock at the Urn Lg. All Over Stippled 8 Ruffled Bowl – Pastel Mari.

See you at the Aug. 10th meeting! (and hope to see you all at the 2014 NECGA Convention!!!)

Sincerely, Don Dorais, President

NECGA New Members

Jean Bennett is back...Webster, MA

Pamela Hamilton, Finksburg, MD

Welcome Aboard!

Mid-Atlantic Carnival Glass Club Jamboree

October 23-25th 2014

Ramada Plaza Hotel

1718 Underpass Way Hagerstown, Md.

301-797-2500 A Tom Burns Auction

Contacts: Connie O'Connor:

glassconnie@comcast.net

Steve Grayson sgrayson@copper.net

Club membership \$10 p/yr.

Contact: bethmargerum@comcast.net

WOODSLAND WORLD WIDE Carnival Glass Convention

www.carnivalglass.org

Wed 27 Aug – Sat 30 Aug 2014

Lake Chautauqua Auction Center, 2118 Magnolia Ave., Ashville, NY 14710

716-526-4230

Thursday Seminar by Tony & MJ DeMichael: LEVAY GLASS

2PM FRI Auction of LEVAY GLASS collection of Dodie Levi

10AM SAT CARNIVAL GLASS Auction

Add'l Info Contact: Mitchell Stewart 931-260-0915 or mwstewart@frontiernet.net

Notes from the Sunday, June 22nd meeting.

Present at the meeting: Kris & Don, Gary Sullivan, Steve Lindquist, John Rowe, Joanne & Clint Andrews, Louie & Charlotte Carpick, Paul & Yvette Berube, Jean Bennett and Norm Spicher. Show & Tell took place and the meeting started at 1:45 p.m.

A motion to accept the bulletin minutes...all were in favor. A motion to accept the treasury report...all were in favor. Treasury report was also accepted by all. The club paid the \$600 (each) deposit for 2014 and 2015, as President Don called the hotel to see if the club could sign a multi-year contract for the convention. Seeing as it is a new owner, we did not want the room rates/meals to jump in price. The hotel agreed and Don contacted the board of directors and all were in agreement to send in the 2015 \$600 deposit. So we are locked in.

- Question was asked if the hotel was a pet friendly hotel. Don will check on this.
- Don't forget the deadline to make your hotel reservation for the reduced rate is Aug. 4th. Please reserve your banquet meal by Aug. 10th.

Spring Fling: Everyone had a good time and there were no complaints brought to our attention.

2014 Convention: At the Spring Fling, it was decided that our Convention Banquet Seminar would involve club members each bringing in 5 pieces of glass to talk about. If they are uncomfortable about speaking, Tom Burns would be more than happy to talk about anyone's glass. As always, goodies for the hospitality room would be appreciated.

- Also, Bob Preseau will be running his infamous card game (a major fundraiser for the club)...so if anyone has a piece of glass that they would like to donate, feel free to bring it to the convention. Items for the mini auction (another fundraising event for the club) will also be accepted. Please bring them for Friday.
- **CARNIVAL GLASS ROOM DISPLAYS WILL ALSO BE JUDGED. ANY IDEA YOU HAVE. FIRST PLACE: \$50, SECOND PLACE: A FREE CLUB MEMBERSHIP.**

(if anyone has any questions about the convention, please contact Don Dorais)

Meeting adjourned at 2:00 p.m.
Theme: Tumblers and New Finds

Next Meeting: Sunday, Aug. 10th at noon.
Meal: Picnic food/Cold salads, Dessert

New England Carnival Glass Association Membership Application
Dues: \$ 18.00 per year per household within the U.S. \$ 21.00 per year per household outside the U.S.
(Membership renewal is due on your anniversary date)

Name _____
 Address _____
 City _____ State _____ Zip Code _____
 Telephone # _____ - _____ Email address: _____

Send application form and dues (U.S. funds) to:
Gary Sullivan
671 Ridge Road
Wethersfield, CT 06109

**Membership includes, bi-monthly meetings, bulletins
 and all functions and outings. If you would like the bulletin
 emailed to you (vs. mail), please let us know on this form.
 Make checks payable to N.E.C.G.A.**

Email _____ Mail _____

2014	Carnival Glass Conventions & Auctions	Auction
Aug 26-28	Woodland Wide Web Carnival Glass Association Convention / Auction, Ashville, NY	Jim Wroda Auction
Sept 4-6	New England Carnival Glass Association Convention/ Auction, Double Tree by Hilton, 99 Erdman Way, Leominster, Mass.	Tom Burns Auction
Sept 25-27	Northern California Carnival Glass Club , Convention / Auction Holiday Inn Fresno Airport, 5090 E Clinton Ave. Fresno, CA	Tom Burns Auction
Oct 2-4	Millersburg Glass Association Holmes County, Millersburg, OH	Jim Wroda Auction
Oct 8-10	Air Capital Carnival Glass Club Convention / Auction, Best Western Airport Inn & Conf, Cntr. 6815 W. Kellogg, Wichita, Kansas	
Oct 24-25	Mid-Atlantic Carnival Glass Jubilee Convention / Auction, Ramada Plaza Hotel, Hagerstown, MD Email: glassconnie@comcast.net	Tom Burns Auction
Nov. 1	Great Lakes Carnival Glass Club Ramada Inn, 7501 W Saginaw Hwy., Lansing, MI (515)-627-3211	Tom Burns Auction

SHOW & TELL...BASKETS & NEW FINDS



Fenton's JIP
Blackberry Spray
Hat in Aqua Opa

Fenton's Waterlily in
Vaseline...Norm
does a great job
with the
photos...don't ya
think!



(left) Imperial's Plain
Jane basket in Teal

(right/same picture)
also Imperial...Waffle
Block basket also in
Teal

(right) Northwood's
Aqua Opal Bushel
Basket



(above) Diamond's Beaded Basket in amethyst and white
(on the right/top: Fenton's Two Row Two Sides Up Open Edge Basket in
Reverse Amberina Opal
(right) Dugan's Daisy Web Ruffled Hat in gorgeous amethyst



New England Carnival Glass Association Convention 2014 - September 4-6 Doubletree by Hilton-Leominster, Mass.

(same hotel, different name)

Call for Reservations 1-978-534-9000

Call for discounted room rate of \$97 plus tax per night before Aug. 4th

Register under New England Carnival Glass Association

Banquet Dinner: Fri., Sept. 5

Auction: Sat., Sept. 6

Convention Schedule

Thursday night ... Pizza Party 6:00 p.m.

Friday... Seminar #1: 2:00-3:00 p.m...bring your piece of glass to

Stump Tom Burns

Banquet 6:00 p.m.

Guest Speakers: **Yours Truly, NECGA Club Members with
their "Favorite" Pieces of Glass**

Followed by Mini Auction

Saturday... Seminar #2: 11:15 a.m.-Noon "**History of Dugan**" by

Gary Sullivan & Steve Lindquist

Auction Preview: 1:30 p.m. to 3:00 p.m.

Tom Burns Auction begins 3:00 p.m.

***Visit Brimfield...the largest Outdoor
Antiques event in New England from Sept. 8-12
6,000 dealers on hand - 60 minutes from hotel***

*Call Don
Dorais
with
questions
401-
724-4874*

PICTURES/LISTING OF THE GLASS WILL BE PLACED ON THE
WEBSITE SOON. KEEP CHECKING.... www.necga.com

The banquet buffet meal is \$30 a person. Plated meal: Chicken **OR** Beef
(similar to last year). Please let Gary know your choice.
Send your payment by August 10th to: Gary Sullivan
671 Ridge Road, Wethersfield, CT 06109

2014 Convention Registration
September 4, 5 and 6

Doubletree by Hilton (same hotel/different name)
99 Erdman Way Leominster MA

Registration: FREE

September 4th

Pizza Party 6 pm FREE

September 5th

Hospitality Room FREE

Seminar 1 – “Stump Tom” FREE

Banquet and Banquet Speaker

Chicken _____ x \$30 = _____

Beef _____ x \$30 = _____

September 6th

Hospitality Room FREE

Seminar 2 – “History of Dugan” FREE

Annual Dues @ \$18 per household _____

Total Amount enclosed: _____

Make Check payable to NECGA (US Funds)

Mail form and payment to:

Gary Sullivan

671 Ridge Road

Wethersfield, CT 06109

Name(s) _____

Address _____

City _____

State _____

Zip Code _____

Telephone # _____ - _____

Email address: _____

(For electronic delivery of newsletter)

"NEWSFLASH"

...Dugan Questions a Strawberry on the Spot.....

Hi There,

I picked up a few pieces of Dugan this summer and didn't know how to start the newsletter...So I put them into the title...Hope you like it?

First I purchased a Dugan Strawberry Epergne from Harris Brothers Auction on Proxibid in the first week of June. I have it sitting on top my dresser in the bedroom and see it every morning when I get up and enjoy the BEAUTIFUL Iridescence as the sun hits it.

Jocelyne say's it l@@ks different and odd...I think it's a great piece of Dugan to add to my collection.

A little information about the Strawberry Epergne circa. 1909-1911. A single lily epergne with criss-crossed diamond shapes at the topmost portion and rows of studs on the bottom. I find there is a little similarity in the design used on the Formal vase as the lily. The mold for the lily was lost in the fire of 1912 but the base mold was saved. A new lily was fashioned in 1916 for their opalescent production. The base has a pattern inside of strawberries and leaves and the outside is plain. The only color they produced was amethyst. These epergnes are eagerly sought after and are rarely found. The bowl is 9 1/8" wide and the bowl and lily stands 10" tall. Top part of the lily is widely-flaring and tightly ruffled. Jocelyne says it l@@ks like a Trumpet. In Marion Hartung's book of carnival glass, she describes the Strawberry Epergne as a most UNUSUAL and ATTRACTIVE piece of carnival glass. I guess Jocelyne and I have the same feelings...



The next weekend after the auction....on a Sunday morning...Jocelyne and I went to a local flea market and I



was lucky to buy two nice cobalt blue pieces of Dugan. The first one being a beautiful Question Marks bonbon...which they say is RARE....It's circa 1910...The question marks are stippled and appear to rotate around the center which is depressed.

"ARE THEY QUESTION MARKS"??????? That's going to be my next newsletter. On l@@king more closely at this design...IT GOT ME THINKING...They have the wrong name!!!!...I have to

do more research, so stay tuned till next newsletter....

The third and final piece of Dugan/Diamond is a cobalt blue Coin Spot Compote...circa.1909-1931. The exterior pattern has columns of stippled thumbprints. It has a ruffled top and the bottom portion of the outside bowl and stem is impressed with the coin spot design. The interior is plain.

Jocelyne and I did good in our Dugan finds and are l@@king forward to more....

Now that you know what my next newsletter is going to be about...I'll leave you with a CLOSE-UP of my OCTOPUS BONBON Dish.

"FOOD FOR THOUGHT" ...WHAT WOULD CAPTAIN NEMO THINK????

See you's all at the conventions this year. As I said before, Carnival Glass people are BEST...



Brian

www.CarnivalGlass.com

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Thinking of Selling Your Collection? Turn Your Carnival Glass into Cash!

I buy one piece, 20 pieces, or a collection of Carnival

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NECGA Treasury Report		NECGA Convention Report	
For the period January 1, 2014 thru December 31, 2014		September 2014	
Opening Balance - January 1, 2014	\$5,897.48		
Revenues:		Convention Revenue:	
Dues	306.00	Banquet Meals	90.00
Fees	100.00	Mini Auction	0.00
Convention	(510.00)	Card Game/Donations	0.00
Other	0.00	Tom Burns - Auction	0.00
Total Revenue	(104.00)	Total Convention Revenue	90.00
Expenses:		Convention Expenses:	
Postage	81.18	Hotel Costs/Meals	600.00
Ink/Paper/Envelopes	107.40	Guest Speaker Fee	0.00
Supplies	20.70	Pizza Party	0.00
Web site	0.00	Room Display Awards	0.00
Hall Rental	270.00	Hospitality Room	0.00
Other	0.00		
Total Expense	479.28	Total Convention Expenses:	600.00
Increase /(Decrease) in Fund Balance	(583.28)		
Ending Fund Balance - July 12, 2014	\$5,314.20	Net Convention Profit / (Loss)	(\$510.00)
2015 Hotel Deposit	(600.00)		
Ending Cash Balance - July 12, 2014	\$4,714.20		

If you are interested in participating in the banquet seminar with 5 of your favorite pieces/pieces with a story, please contact Kris Dorais!

Remember....make your hotel reservations by Aug. 4th!

CARNIVAL GLASS LIGHTING – PART 3

By Clinton and Joanne Andrews

The lamps shown in this article were produced in the 1960's and 1970's by companies like Carl Falkenstein Inc. of Philadelphia, Pa 1940's – 1960's. Falkenstein was associated with Accurate Casting Co. Inc., Falkenstein closed in 1986 after opening in Long Island, NY in the 1940's. Four months ago Brock Jordan posted information on Artifact Collectors about Accurate Casting stating he is the son of the owner of the company and gave the address in Long Island, NY. Somehow the company may have been moved to Taiwan in the 1960's, this information is still being confirmed through discussions on the Blog. Brock Jordan stated that some of the glass for the lamps was produced by Tiffany along with other glass companies he didn't name. Two other companies producing the metal and finishing's for these lamps were EF.EF. Industries Inc. Chicago, Illinois and Loevsky & Loevsky White Metal Casting Company, New Jersey which closed in the 1970's. What companies actually produced the glass for these lamps still appears to be an unknown although L&L WMC Co. bought glass for lamps from a company called Blekristall in West Germany. If we were to guess what other companies made the carnival glass for the lamps, Bohemia or Czechoslovakia would be real possibilities. These decorative lamps come in carnival colors and iridized milk glass, some of them measure 27" plus without the harp and shade. Many of these lamps are extremely large and ornate; most have night lights in the bases and 3-way switches; reportedly EF Industries Company patented the night light in the glass bases of these lamps. Not all lamps have the metal company signature embossed in the metal base and some are dated with the year of production and the item stock number, in addition some of the metal parts are individually marked Falkenstein. According to our research Accurate Casting Co manufactured lamp parts for 3 large lamp manufacturers in the U.S. one company must have been Falkenstein. U.S. imported lamps were checked by Underwriters Laboratories (UL) and received evaluation stickers with maximum wattage most of these stickers have either fallen off or been removed; because European Countries do not have UL evaluations these lamps were not imported into Europe.

Two of this style lamp are shown in the Standard Encyclopedia of Carnival Glass 12th Edition by Mike Carwile the red Scroll Panel lamp is marked Falkenstein – 9002 and the amethyst Mitered Block lamp.

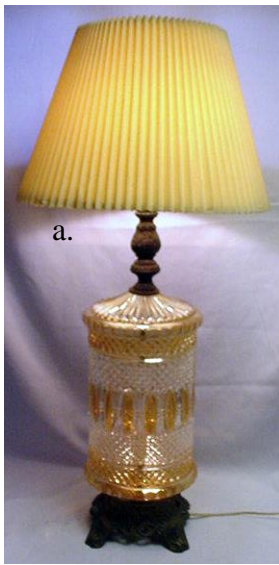
Our lamps shown:



1. (left) Honeycomb design marigold table lamp with new red shade, no diffuser in the bottom but it does have a 3-way switch and a night light in the base, the lamp measures 26" tall with shade, glass measures 16" high and 9" wide this is marked Accurate Casting.

2. (right) Metal star shaped flowers and scroll work over the dark marigold lamp, does not have a diffuser but is 3-way lighted and





3. (left) Oval and Block patterned lamp is 37" tall including vintage shade, alternating marigold and clear designs, no diffuser but is also is lighted 3-ways. Glass measures 18" high and 9" wide and the metal base is marked Accurate Casting Co. Inc. 1972

4. (right) Candelabra Lamp, huge dark marigold lamp that measures 45" tall with the original shade, glass measures 15" high and 17" wide at the widest point. The lamp has four candelabra lights with flicker bulbs in addition to the night light in the base; this lamp has the diffuser which is visible in the photo; although not marked this lamp was made by Carl Falkenstein Inc.



5. (left) This stunning bulbous lamp is a beautiful smoke color it has no light in the base, the metal base and finishing's appear to be nickel plated. The lamp measures 29" to the top of the replacement shade, the glass measures 17" high and 13" wide. This lamp is striking with the sun shining through it during daylight and equally striking when lit, this lamp is also unmarked, and we have found no similar lamp in doing our research for this article.

6. (right) The Wide Rib marigold lamp with replacement shade is marked L&L WMC, it has 3-way lighting; Loevsky & Loevsky WMC also made ornate metal tables and are dated in the 1960's. This lamp measures 34" to the top of the shade and the glass is 15" tall and 15" wide.



We use these lamps in several rooms in our home and they complement our glass collection nicely. Most of these lamps were purchased over the years and none cost us over \$25.00; they have now become very collectible and pricey many are currently selling on EBay, as the popularity increases we hope more information will surface as to the makers, especially the glass houses used for their production.