

New England
Carnival Glass
Association



New England Carnival Glass Association
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CARNIVAL GLASS FOREVER

August 2012



*Meeting Highlights...Look Inside For
More!*

**SUNDAY,
AUGUST 12th
12 NOON**

Dugan's
Six Petals
Ruffled Bowl
in Purple

DEADLINES TO KNOW!

Convention Hotel Reservations Deadline is AUGUST 6TH!!!!

Please call to get the discounted rate!

Look inside for details!

Banquet meal deadline is August 12th!

**AUGUST MEETING
IN
SOUTHBRIDGE, MA**

**Show & Tell Theme
GEOMETRIC PATTERNS &
NEW FINDS**

The President's Newsletter

Hi All! Lots to write about. Let me start by apologizing again to John & Vickie Rowe and another couple who showed up in Southbridge for the June meeting...a meeting of 12-14 people that turned out to be 7. Kris thought she contacted everyone that would be at this meeting, but she was wrong. What happened was that we had a get together at the Carpick's house...her apologies again.

Now to the convention...Kris is trying to get this bulletin out earlier so everyone has plenty of time to make their hotel/banquet reservations before the cut off dates. Some great news as we've been trying to get a banquet speaker for the convention...our very own treasurer, **Gary Sullivan**, has agreed to be our guest speaker and will be talking about the "colors of carnival glass". He's trying to put together all the colors so he may need our help. More to come at the August meeting.

I have been in contact with Tom and here is a list of some of the pieces that will be at the auction.



Marigold thistle plate, Dark Sapphire Diamond Point vase, Green Fenton Autumn Acorn Plate, Selection of Dragon & Lotus...red and spatula footed P/O, Marigold Fentonia water set, Marigold Fenton Blackberry Block Tankard Water Set, Purple Acorn Burr Punch Set, berry set, pitcher and 1 tumbler, Acorn Burr Pitcher in green, Round Bushel basket in smokey blue, Leaf & beads rosebowl in lavender, Electric Blue Drapery rosebowl, Blue, Purple and Green Harvest Poppy compote, Blue Kitten toothpick, Red Fenton Vintage fernery, Aqua and Vaseline Thistle bowl, , Marigold Colonial Lady, Cambridge Cologne bottle with original stopper in radium green, Pastel Marigold Orange Tree Plate

Please keep checking our website for updates. Final preparations for the convention will be discussed at the August meeting. Please remember that prizes will be given for room displays and we need snacks, desserts, etc. for the hospitality room. We will also hold a club meeting (TBD) at the convention.

You will also notice Greg Dilian has renewed his membership with us and has included an article in this bulletin...check it out. Brian Granger from Canada has been doing some shopping and adding to his fabulous collection...look inside to see what he's been buying. And welcome Carol Larson, a new member from the state of Washington.

I've included Tom Burns' auction schedule for the next few months...he will be a busy man. Again, check our website for listings and pictures. Kris and I will be attending Tom's auction in Bath so we'll be driving from New York to our meeting on the 12th.

Some sad news...Tom Smith of Carmel, Indiana, author of "Fenton Rarities" has died unexpectedly at the age of 54 years old. He was an expert on Williamstown, West Virginia glass. I'm sure he will be missed.

Sincerely, Don Dorais, President

**HOPE TO SEE EVERYONE AT THE August 12th MEETING!
Lunch: Cold sandwiches and salads!**



**Pizza Party – Room Displays – Hospitality Room – Banquet Dinner – Stump Tom –
Room Glass for Sale – Auction – Brimfield – Friends we haven't seen all year – Mini
Auction – Prizes – FUN! FUN! FUN!**

New England Carnival Glass Association Convention 2012 - September 6-8 Four Points by Sheraton-Leominster, Mass.

Call for Reservations 1-978-534-9000

Call for discounted room rate of \$95 plus tax per night before Aug. 6th

Register under New England Carnival Glass Association



Banquet Dinner: Fri., Sept. 7

Auction: Sat., Sept. 8



Convention Schedule

Thursday night ... Pizza Party 5:30 p.m.

Friday... Seminar #1: 2:00-3:00 p.m. **Stump Tom Burns**

Banquet 6:00 p.m.

Guest Speaker: **Our Very Own, Gary Sullivan speaking on
the "Different Colors of Carnival Glass"**

Followed by Mini Auction

Saturday... Auction Preview: 2:30 p.m. to 4:00 p.m.

Tom Burns Auction begins 4:00 p.m.

More to Come!! Stay tuned!!

*Visit Brimfield...the largest Outdoor
Antiques event in New England from Sept. 4 through 8th
6,000 dealers on hand - 60 minutes from hotel*

*Call Don
Dorais
with
questions
401-
724-4874*

PICTURES/LISTING OF THE GLASS WILL BE PLACED ON THE
WEBSITE SOON. KEEP CHECKING.... www.necga.com

Along with the Marigold Thistle Plate, Tom will be surprising us with a
beautiful Northwood pastel vase for the auction...can you guess?

The banquet buffet meal is \$30 a person. Plated meal: Chicken **OR** Beef
(similar to last year). Please let Gary know your choice.

Send your payment by August 12th to: Gary Sullivan

671 Ridge Road, Wethersfield, CT 06109

WHY IT PAYS TO GET UP EARLY WHEN HUNTING FOR GLASS by Greg Dilian

(ALL but the Royal Swans were found at flea market venues).

The pictures are: 1- Marigold Royal Swans by Sowerby. Very rare with not many pieces known in Carnival Glass.



Blue Cathedral Arches giant compote by Brockwitz. Very rare.



Fenton Big Cookies basket in white or Persian Pearl to stretch collectors. Only other one known is in the Fenton Museum and that one is in amber.



Peach opal Garden Path Vt. chop plate by Dugan. When I found it, there was only 5 known. Now there are about 12. But look at the back and how far the opal goes down almost to the base.



Amethyst Caroline 10 ruffle bowl by Dugan with Egyptian Lustre type iridescence. The only other one known is owned by Phil Hessenius in California.



One is a Ice Green Orange Tree footed berry bowl. (OTR, when I found this at Brimfield for \$25, I went left and Tom Burns went right. When he looked over my shoulder and saw what I found, he called me a bad name!). He says it is the only one known in IG.

The Dolphins handle tidbit tray in Ice Green was found early one morning at Renningers Flea Market in PA. Not as rare as the others, but still a find. (I put it here to show the Orange Tree is really IG...not vaseline).

American Iridescent Stretch Glass can be found by collectors and enthusiasts of glassware who attend antique shows, auctions, markets or scour antiques shops or even garage sales! A colorful, varied array of pieces is available for beginners to advanced collectors.

WHAT IS STRETCH GLASS?

The Stretch Glass Society defines Stretch Glass as a pressed or blown-molded glass that has little or no pattern and is sprayed with a metallic salt mix while hot. When finished, it will have either a cobweb iridescence effect (equal to stretch marks) or a plain iridescence effect. Stretch Glass is reheated and usually reshaped after the iridescence has been applied. The stretch effect is not overly noticeable, especially in candleholders, candy jars, and other pieces that were not reshaped after the molding process. Stretch glass was originally produced from 1916-1935; Fenton Art Glass Company re-introduced stretch glass into their production line from approximately 1980 until 2011.

WHAT COLORS AND STYLES WERE PRODUCED?

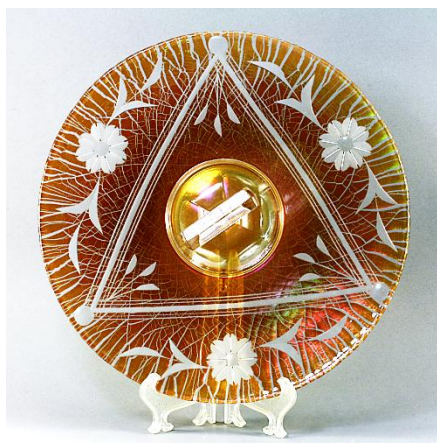
Stretch Glass varies not only by color and style by each manufacturer, but the iridescent effect can vary significantly because of the process itself. Styles, or shapes, range from various size bowls, plates, candlesticks, candy jars, beverage sets, center handled servers, compotes, vases and creamers and sugars to the rarer shapes such as punch bowls and colognes. Iridescent Stretch Glass rarely has pressed patterns other than simple patterns, rings, diamonds or ribs. Colors are as varied as the styles, from blue, topaz, pink, green, white, marigold and various opaque colors to vibrant red, tangerine, wisteria and cobalt blue. Each manufacturer produced multiple shapes and styles in multiple colors so one can see how a collection can grow in size by focusing on color, style and manufacturer!

WHO MADE STRETCH GLASS?

To date, nine manufacturers have been identified as producers of Stretch Glass. They are: Central Glass Works of Wheeling, WV, Diamond Glass-Ware Company of Indiana, PA, Fenton Art Glass Company of Williamstown, WV, Imperial Glass Company of Bellaire, OH, Jeannette Glass Company of Jeannette, PA, Lancaster Glass Company of Lancaster, OH, H. Northwood & Company of Wheeling, WV, United States Glass of Pittsburgh, PA and Vineland Flint Glass Works of Vineland, NJ.

WHERE CAN I FIND MORE INFORMATION?

Multiple sources are available for information on iridescent stretch glass. Consider joining the Stretch Glass Society to receive their informative quarterly newsletter to members. You may also want to attend their Annual Convention, Show & Sale featuring hundreds of pieces of stretch glass on display and for sale. Membership and convention information is available on the website and Facebook page. The Stretch Glass Society Website is: www.stretchglassociety.org and you will find them on Facebook @ <http://www.facebook.com/pages/Stretch-Glass-Society/116636962913>. In addition, you can check out www.shetlartglass.com for a large collection of photos and other information on stretch glass.



**Stretch Glass Society
38th Annual Convention, Show & Sale
Comfort Inn – Marietta, Ohio
July 25-27, 2012 – Look for Tom Burn's Flyer**

Submitted by Cal Hackeman, Chair

Egyptian Queen Tumbler By Bob Smith



When first viewing the Egyptian Queen tumbler one might think it is too tall to be a tumbler, but we agree with other collectors and authors in which we have consulted, that this is not the case. There are a good many other tumblers, especially foreign made tumblers that are taller or as tall as the Egyptian Queen.

We have seen complete drinking sets of patterns such as Floral and Mellon Ribs (Whitley#28) and Late Strawberry (Whitley#33) where the tumblers are even taller than the Egyptian Queen tumblers. The tumblers to our Floral and Melon Ribs set measure 6 $\frac{3}{4}$ " high. Richard Owens, in his very fine tumbler book, illustrates and discusses the size

factor of the Egyptian Queen very well. You might like to read his writing on that pattern if you do have his tumbler Book.

The marigold Egyptian Queen tumbler stands 5 $\frac{3}{4}$ " high, has a rim diameter of 3 $\frac{1}{2}$ " and a collar base diameter of 2 $\frac{1}{2}$ ". The underside of the base is slightly depressed.. The main feature of this pattern is a two inch wide band that circles the tumbler near the top and contains seven figures of people. They are unclad and seem to be performing with musical instruments. A jar stands between two of the figures. This band of figures is covered with a sort of greenish stain like effect. The rest of the tumbler is a nice marigold. Below this band are eight concave panels, slightly more than one inch wide, that extends down to the collar base. They actually extend down to the collar base and form a figure on the bottom of the tumbler that resembles a pie that has been cut into eight slices.

Most collectors and authors consider this pattern to be of Czechoslovakian origin. They are right! This tumbler was made in Czech Bohemia by the Rindskopf Glass Company. They made several different shapes such as vases and small bowls some with a different pattern such as dancing figures. Marian Hartung mentions one which she calls "Classic Arts". It is described in her Book #5, page 104. The tumbler is to be considered rare, and lucky is the collector who finds one.

Feedback – necgabobs@aol.com



My Premier Pieces By Brian Granger

These pieces I purchased from Dewey and Donna Lonborg from Bellingham, Washington, a long time collector of carnival glass. He and his wife are getting up in age and so they are passing down their collection to good homes of carnival glass collectors. I will forward his E-Mail address at the end of this newsletter if anyone is interested in buying some very nice pieces of carnival glass he has left. He will send you a list of what he has left and there are some bargains to be made!!!!



I purchased my FIRSTS off Dewey:

- 1) Wide Panel Epergne by Northwood in green. What a BEAUTIFUL piece of carnival glass. The craftsmanship is unbelievable. Dewey bought this piece twenty years ago in Long Beach, Washington. Green Epergnes were the first ones with iridescence on them. The bottom was to hold fruits and the four lilies for flowers. This Epergne has no ring on the riser section because it is one of the earliest production models....Later they came out with a ring around the riser section. Northwood began production of these Awesome pieces in 1909 for \$1.25 each.
- 2) Oriental Poppy Tankard by Northwood in Purple produced in 1911. This is my first tankard and not my last....I'm tending on leaning towards more tankard sets as they are AWESOME. The tumblers were made separate and placed together into sets at the time of shipping. This is why many tumblers do not match each other. They sold for \$0.69 in 1911, what a BARGAIN!!!!!! I'll take a couple of dozen to go PLEASE.
- 3:) And last but not least my FIRST water pitcher set...ZIG-ZAG by Fenton in BLUE and enameled Columbine design. Also my first enameled piece. In 1912 they sold for \$0.72 a set. Dewey bought this set twenty plus years ago in Northern Idaho.

I'm still building my collection and will always remember the people and stories behind the glass. Provenance is very important and after all my time talking and dealing with Donna and Dewey.....
CARNIVAL GLASS PEOPLE ARE THE GREATEST !!!!!!!!!!!!!!!!!!!!!!! Till my next new finds

TOM BURN'S AUCTION SCHEDULE

Friday, July 27, 2012 at 5:00 pm – National Stretch
Glass Society Convention
Comfort Inn; 700 Pike St.; Marietta, OH 45750

Saturday, August 4, 2012 at 10:30 am – Carnival
Glass Auction
Webb's Mall; Union St.; Centerville, IN 47330

Friday-Saturday, August 10th, 11th at 10:00 a.m.,
Sunday, August 12th at Noon – Turk and Barb
Muller Estate Auction on site; 6725 Rte. 415 South;
Bath, NY 14810

Saturday, August 25, 2012 at 10:30 am –
Phoenix/Consolidated Collection of Peter and
Virginia MacEachron Webb's Mall; Union St.;
Centerville, IN 47330; over 350 lots

Saturday, September 8, 2012 –NECGA Convention
Auction, Leominster, MA

Saturday, September 22, 2012 – NCCC Convention
Auction, Holiday Inn – Airport; Fresno, CA

Saturday, October 6, 2012 – Carnival Glass Auction
Webb's Mall; Union St.; Centerville, IN 47330;
300+ pieces

October 27th – Mid Atlantic Jamboree Auction
Hagerstown, MD; 300+ pieces

2013 Winter – Tampa Bay Carnival Glass
Convention, St. Pete, FL

New England Carnival Glass Association Membership Application

Dues: \$ 18.00 per year per household within the U.S. \$ 21.00 per year per household outside the U.S.
(Membership renewal is due on your anniversary date)

Name _____
Address _____
City _____ State _____ Zip Code _____
Telephone # _____ - _____ Email address: _____

Send application form and dues (U.S. funds) to:

Gary Sullivan
671 Ridge Road
Wethersfield, CT 06109

Membership includes, bi-monthly meetings, bulletins
and all functions and outings. If you would like the bulletin
emailed to you (vs. mail), please let us know on this form.
Make checks payable to N.E.C.G.A.

Email _____ Mail _____

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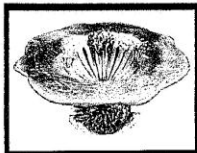
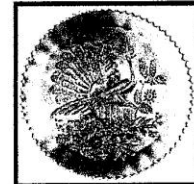
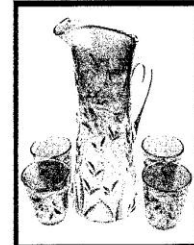
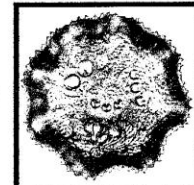


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Contact Lloyd R. Ward

P.O. Box 1006 • Mayfield, KY 42066

email: lrward@carnivalglass.com • Tel: 270.251.2005 • cell: 270.970.0599