



Well, by the time you receive this bulletin, Kris and I will be leaving for Tom's auction in Hagerstown, MD...Steve and Gary are also coming along for the road trip.

The summer is flying by and the September convention will be here before you know it. Complimentary banquet invitations were sent out to our charter members....Louie and Charlotte Carpick, Paul and Yvette Berube, Ben Perez and Henry and Freda Simonis. Hopefully, everyone can attend. Maybe we'll see some new faces at the convention.

Tom is bringing us some great glass to celebrate the club's 40<sup>th</sup> anniversary....so start saving your "quarters". Keep checking the website for listing and auction pictures. [www.necga.com](http://www.necga.com)

Remember to make your hotel reservation as the cutoff for the discounted room rate is Aug. 10<sup>th</sup>!

Once again, we will need snacks for the hospitality room and mini auction items. If anyone would like to donate a piece of carnival glass for the card game, Bob Preseau would be happy to take your donation.

I also wanted to let everyone know that Tom's (Burns) mother passed away on Aug. 7<sup>th</sup>. The club sent flowers as the memorial service was in Bath, NY.

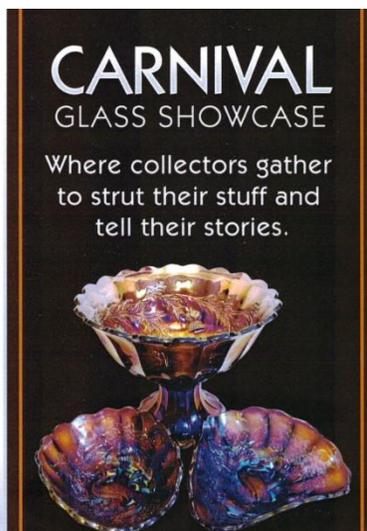
Hope to see you at the August meeting.

Sincerely,  
President Don Dorais

NECGA Member  
**Chase Marquis, Augusta, Maine**  
**Steve & Cynthia Linsky, Norwood, Mass.**  
*Welcome Aboard!*

### NECGA Auction Sneak Preview:

- Blue Stippled G&C Punch Set
- Tree Trunk Funeral Vase in Blue
- N G&C Grape Leaves Bowl in Elec. Blue
- Lattice & Poinsettia Elec. Blue Bowl
- Dugan Heavy Web Large 8 Ruffled Two Sided Banana Bowl in PO
- Squatty Lime/Ice Green Diamond Pt. Vase
- Drapery Vase in AO
- Squatty Parlor Panels Vase in Pastel Mari.
- LGO Blackberry Spray Hat
- 7 1/2" G&C Ruffled Bowl in Elec. Blue
- Many Fruits Ruffled Punch Set in Purple & Marigold
- White Many Fruits Ruffled Punch Top
- AO Tree Trunk Vase
- 4 Pillar Ribbed Vase in AO & IGO
- Plume Panels Vase in red
- Daisy & Drape Flared Vases in AO & Dark Marigold
- Ice Green Beaded Cable Rosebowl



We have a passion! Join in on the fun!  
Sign up for our Newsletter and be sure to tell a friend!

[www.CarnivalGlassShowcase.com](http://www.CarnivalGlassShowcase.com)

Notes from the Sunday, June 14<sup>th</sup> meeting.

Present at the meeting: Kris & Don, Bruce & Anna, Robin & Emil Seymour, John & Vickie Rowe, Bruce and Anna and Norm, David & Sue Noyes, Louie and Charlotte Carpick. Show & Tell took place and the meeting started at 12:45 p.m..

A motion to accept the bulletin minutes...all were in favor. A motion to accept the treasury report...all were in favor.

2015 Convention:

We are still trying to get the information for the Thursday night food that we offer in the hospitality room...whether we have pizza again or order something else from the hotel.

2016 Convention:

Don is still trying to get a 2-year hotel contract finalized for 2015/2016. The meal price may go up but the room rates hopefully will stay the same.

New Business:

- Steve & Gary (they could not attend the meeting, but Kris and Don brought them) had the rack cards printed and they were handed out at the meeting to the members. Anyone can leave them at an antique shop/flea markets etc. They came out really nice and Gary and Steve did a great job on the layout.
- We need to renew our website hosting. We use Godaddy and it expires in July. Price for 1 year was \$107.88; 2 years \$215.76; 3 years \$323.64. A motion was made by John Rowe and it was seconded by Sue for Steve to purchase the 3 year package.

Meeting adjourned at 1:55 p.m.

Theme: Aqua Pieces and New Finds

Next Meeting: Sunday, Aug. 9<sup>th</sup> at noon.

Meal: Sandwiches & Cold Salads



**Mid-Atlantic Carnival Glass Club Jamboree**

**October 22-24<sup>th</sup> 2015 Featuring the collection of Greg Dilian**

**Ramada Plaza Hotel 1718 Underpass Way Hagerstown, Md.**

**301-797-2500 A Tom Burns Auction**

**Contacts: Steve Grayson [sgrayson@copper.net](mailto:sgrayson@copper.net)**

**Beth Margerum [bethmargerum@comcast.net](mailto:bethmargerum@comcast.net)**

**Club membership \$10 p/yr. via email**

**Contact: [bethmargerum@comcast.net](mailto:bethmargerum@comcast.net)**

**New England Carnival Glass Association Membership Application**

Dues: \$ 18.00 per year per household. (Membership renewal is due on your anniversary date)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone # \_\_\_\_\_ - \_\_\_\_\_ Email address: \_\_\_\_\_

**Send application form and dues (U.S. funds) to: Gary Sullivan, 671 Ridge Road, Wethersfield, CT 06109**

Membership includes, bi-monthly meetings, bulletins and all functions and outings. If you would like the bulletin emailed to you (vs. mail), please let us know on this form.

Make checks payable to N.E.C.G.A.

Email \_\_\_\_\_ Mail \_\_\_\_\_

To pay with Paypal:

Paypal payments are accepted from anywhere in the world, but the cost is \$18 and must be in United States dollars. To pay with Paypal, go to the Paypal website and send \$18 payment to [newenglandcarnivalglass@gmail.com](mailto:newenglandcarnivalglass@gmail.com). You must include all of your contact information, including name, mailing address and email address with your payment (in the memo section is fine).

**DON'T FORGET TO MAKE YOUR HOTEL ROOM RESERVATIONS.  
TO RECEIVE THE DISCOUNTED RATE, THE DEADLINE IS AUG. 10<sup>th</sup>.**

# SHOW & TELL...50 shades of Green



Northwood's  
Singing Birds  
Butter Dish in  
Green



Fenton's Holly Plate in Green  
Northwood's Greek Key Bowl



Vintage Compote by Fenton

Paneled Dandelion Tumbler  
Orange Tree Mug in Vaseline



Ice Green Opal Leaf and Beads Rosebowl

# New England Carnival Glass Association Convention 2015 - September 10-12 Doubletree by Hilton-Leominster, Mass.

Call for Reservations 1-978-534-9000

Call for discounted room rate of \$97 plus tax per night before Aug. 10<sup>th</sup>

**Register under New England Carnival Glass Association**



Banquet Dinner: Fri., Sept. 11

Auction: Sat., Sept. 12



## Convention Schedule

Thursday night ... Pizza Party 6:00 p.m.

Friday... Seminar #1: 2:00-3:00 p.m...bring your piece of glass to

**Stump Tom Burns**

Banquet 6:00 p.m.

Guest Speakers: **Tom & Sandy Monoski ...Aunt Helen's  
Bookmarks and Memories**

Followed by Mini Auction

Saturday... Seminar #2: 11:15 a.m.-Noon...**Gary Sullivan & Steve  
Lindquist...Northwood's Grape & Cable**

Auction Preview: 1:30 p.m. to 3:00 p.m.

Tom Burns Auction begins 3:00 p.m.

***Visit Brimfield...the largest Outdoor  
Antiques event in New England from Sept. 8-13  
6,000 dealers on hand - 60 minutes from hotel***

*Call Don  
Dorais  
with  
questions  
401-  
724-4874*

**AUCTION TEASERS: Amethyst Tree Trunk Funeral Vase, Blackberry  
Open Edge Whimsey Vase and Plate in Marigold, April Showers Vase in Amethyst  
Opal, Pumpkin Pumpkin Flared Daisy & Drape Vase...PICTURES OF THE GLASS  
WILL BE PLACED ON THE WEBSITE. KEEP CHECKING.... [www.necga.com](http://www.necga.com)**

The banquet buffet meal is \$30 a person. Plated meal: Chicken **OR** Beef  
(similar to last year). Please let Gary know your choice.

**Send your payment by August 10<sup>th</sup> to: Gary Sullivan  
671 Ridge Road, Wethersfield, CT 06109**

**calendar Listings for 2015**

July 31/Aug. 1., 2015 – Tom Burns Auction

Ramada Plaza Hotel, 1718 Underpass Way, Hagerstown, MD – (301) 797-2500

August 19-22, 2015 – [WWW.CGA](#) Annual Convention - Jim Wroda Auction

Best Western Airport Inn and Conference Center, 6815 W Kellogg (US 54), Wichita, KS, 67209 Phone: (316) 942-5600

Sept. 10-12, 2015

New England Carnival Glass Convention and Auction, Tom Burns Auction, Doubletree by Hilton, 99 Erdman Way, Leominster, Mass. (978) 534-9000

October 7-9, 2015

Air Capital Carnival Glass Convention and Online Auction, Best Western Airport Inn & Conference Center, 6815 W. Kellogg, Wichita, KS. Res: 1-888-942-5666 or 1-316-942-5600. Jim Seeck Auction.

October 9-10, 2015

Millersburg Glass Association Fall Gathering, Millersburg, OH, Jim Wroda Auction.

October 22-24, 2015

Mid-Atlantic Carnival Glass Jamboree and Auction, Ramada Plaza Hotel, 1718 Underpass Way, Hagerstown, MD. Res: 1-301-797-2500, Tom Burns Auction.

November 5, 2015

<b>NECGA</b>				<b>NECGA</b>			
<b>Treasury Report</b>				<b>Convention Report</b>			
<b>For the period January 1, 2015 thru July 20, 2015</b>				<b>2015</b>			
Opening Balance - January 1, 2015			\$6,893.45				
<b>Revenues:</b>				<b>Convention Revenue:</b>			
Dues		468.00		Banquet Meals		150.00	
Fees		150.00		Mini Auction		0.00	
Convention		(450.00)		Card Game/Donations		0.00	
Other		0.00		Tom Burns - Auction		0.00	
<b>Total Revenue</b>			<b>168.00</b>	<b>Total Convention Revenue</b>			<b>150.00</b>
<b>Expenses:</b>				<b>Convention Expenses:</b>			
Postage		83.53		Hotel Costs/Meals		600.00	
Ink/Paper/Envelopes		203.98		Guest Speaker Fee		0.00	
Supplies		0.00		Pizza Party		0.00	
Web site		0.00		Room Display Awards		0.00	
Hall Rental		270.00		Hospitality Room		0.00	
Paypal Fees		1.64					
Rack Cards		284.98					
Other		71.97					
<b>Total Expense</b>			<b>916.10</b>	<b>Total Convention Expenses:</b>			<b>600.00</b>
Increase /(Decrease) in Fund Balance			(748.10)				
Ending Fund Balance - July 20, 2015			<u>\$6,145.35</u>	Net Convention Profit / (Loss)			<u>(\$450.00)</u>

Great Lakes Carnival Glass Club, Ramada Convention Center, Lansing MI. (517) 627-3211, Tom Burns Auction

# THE TIME TO BUY IT... IS WHEN YOU SEE IT by Gary Sullivan



Steve and I watch American Pickers on TV... well, I watch and Steve tolerates it. Mike and Frank travel the country picking antiques; “rusty gold” as they say. Well, one of Mike’s favorite sayings is “The Time to Buy It, Is When You See It”. We should have taken him up on that advice.

Three Tampa conventions ago, we walked into a room that was selling glass, and I picked up a Dugan/Diamond Beauty Bud with Twigs vase. We have all seen hundreds of these, but this one was different, it was much taller. There wasn’t a standard size vase there to compare it to, but I knew that it was much bigger than usual. The price was \$35 and I’m sure that we could have gotten it for less if we asked. But I was unsure as I had never seen this vase this size before. So I put it down and we left the room. As we were walking the halls of the Dolphin Beach Resort, we talked a little about the vase and decided that for \$35, it was worth the risk of not knowing what it was, simply because it was so unusual. So we headed back to the room. When we walked into the room, it was gone. I couldn’t believe it, in the 30 minutes since we left, someone had bought it.

So we left and continued to visit some more rooms. One room we hadn’t visited yet was Gary Lickver’s. Walking into Gary’s room is always exciting as he has great glass, a lot of it and it is displayed and lit so well. We walked in, looked around some and then I saw it. There on the credenza behind the television was tucked the vase we wanted to buy. Gary Lickver! He had beaten us once again.

So that brings us to 2015, April in Kansas City at the HOACGA convention. We walk into Gary’s room and I see the large size Beauty Bud with Twigs vase. I pick it up and Gary comes over to talk to us. He says that he has only seen four or five of these in all his travels. I told him, I knew where he bought it and we laughed at our story. I offered him a fair price and Gary agreed to it. So three years later, we finally went home with the vase.

So the time to buy something is the time you see it, because if you don’t Gary Lickver will.

The photo shows the large size Beauty Bud with Twigs vase on the far left. It is 12 inches tall and its base is  $2 \frac{7}{8}$  inches. Next to it is the standard sized Beauty Bud with Twigs vase. It is 9 inches tall and its base is  $2 \frac{3}{8}$  inches. In the center is the Beauty Bud vase without twigs. It is  $8 \frac{1}{4}$  inches tall and its base is  $2 \frac{1}{4}$  inches. The two vases on the right are part on Don and Kris’s collection and are called “Twigs” vases, also by Dugan. Their height depends on how the top edge is formed and their base is  $2 \frac{1}{16}$  inches. On Don and Kris’s two Twigs vases, there is a bark texture on the top surface of the base that extends all the way down to the edge. The Beauty Bud vase without twigs has no texture and both Beauty Bud with Twigs vases have this bark texture, but it stops short of the edge, so there is a smooth surface on the outer edge of the base.

## NEW FINDS

Hi There...On June 27<sup>th</sup>, a Saturday afternoon with nothing to do, Jocelyne and I decided to go to an antique store in Alexandria, Ontario about an hour away from home. We hopped in the car on this beautiful day, and on the way, stopped at a few garage and yard sales. When we arrived in Alexandria the antique store was closed, so on the way home we stopped at a store called The Glassblowing Place and Gift Boutique on the main street in Alexandria. Out front was a sign with antiques for sale and they had a few pieces of old furniture there. As we walked in the front door there was glass cabinets full of colored hand crafted blown glass and on one of the shelves was a carnival glass Green Rustic Small Vase. Of course, I picked it up to look at and also to check the bottom in case it was slag glass or maybe have a penny on the bottom. I always pick up a vase when I see one and everyone should even



if you have the vase already because you never know what you'll find underneath it. But it

was just plain green and the color was a bit silvery, nothing special.

Jocelyne came over to me and told me there was carnival glass bowl in a glass table top cabinet on the other side of the store along with a marigold vase. As I checked out the cabinet I knew what I was looking at right away.....It was an opal piece with a BEAUTIFUL butterscotch overlay with the FANCY interior.....YES it was a Fine Cut and Roses Candy Dish in Aqua Opal by Northwood. They had a price tag on it but I could not see the whole thing just a two and a five, so I thought it had to be two hundred and fifty ??? I asked the sales lady to see the piece so she took it out of the glass table top cabinet and started to tell me it was carnival glass and it was old. So me playing along as usual, I asked her what it was and who made it ... She told me it was a footed dish and didn't know the maker but knew they made a lot of carnival glass around the FIFTIES!!!! SOOO I looked it over closely and it was in PRISTINE condition...What great color and iridescence...Now, I could see the price tag and it was \$25. Not \$250. Of course as any carnival glass collector would do .... I asked her if she could do better on the price... Then she said, "make me an offer", so I said "Would you be offended if I offered you \$18?" She said, " No, I'll take the eighteen". I said, " Sold" and she started wrapping it up for me.



Now before I end this story, let me tell you a little bit about this beautiful piece of carnival glass. It's made by Northwood and is named Finecut and Roses Ruffled Candy Dish in Aqua Opalescent with a butterscotch overlay and it has the embroidered design inside called Northwood's FANCY. Harry Northwood purchased this mold from the Jefferson Glass Company around 1908, and in 1909, they started production in carnival for about five years. Finecut and Roses is found in two shapes....a footed rose bowl and a ruffled candy dish... both are made from the same mold, and yes, there are a few whimsies out there ....Some have the plain interior and others the fancy bringing higher prices. Now back to my story, EH!!!! After she wrapped my new find, I asked her where she gets her carnival glass from ? She told me she picks them up at yard sales and garage sales and she gets them quite often. So I told her I'd be back more OFTEN.... and thanked her again.

As I said before "Carnival Glass People Are The Best " .. What a great find and a GREAT PRICE..... I hope you enjoyed the story and the pictures. Jocelyne and I will see you all in September...

Your carnival friends, Brian and Jocelyne

P.S. I'd thought I'd put a picture in of the rosebowl and the candy dish made from the same mold. Also, they made a Finecut and Roses Variant that has no collar base between the feet and a smooth interior and does not have the Northwood trademark on it.



# CARNIVAL GLASS WAS AT PRE-1900 OKTOBERFEST by Greg Dilian

Surprisingly, the Germans may have been drinking from Carnival Glass tankards and steins prior to 1900! What a great way to celebrate Oktoberfest!

What I want to write about is the vessels that held the amber grog. First, we have the lidded tankard



pitcher. It is actually shown in the 12<sup>th</sup> Edition of the Standard Encyclopedia of Carnival Glass by Mike Carwile. Mike calls it 'Floral and Melon Rib'. The pitcher has matching tumblers but I have never seen them. It is 13" in height and has a pewter lid with an eagle finial. It was made of blown glass as it has a polished pontil. It is hand painted around the middle with a very intricate design of leaves and some sort of berries and a sprig of wheat at each side. It has German writing that I think says "Auf, singet und trinket". That translates to "Let's sing and drink",

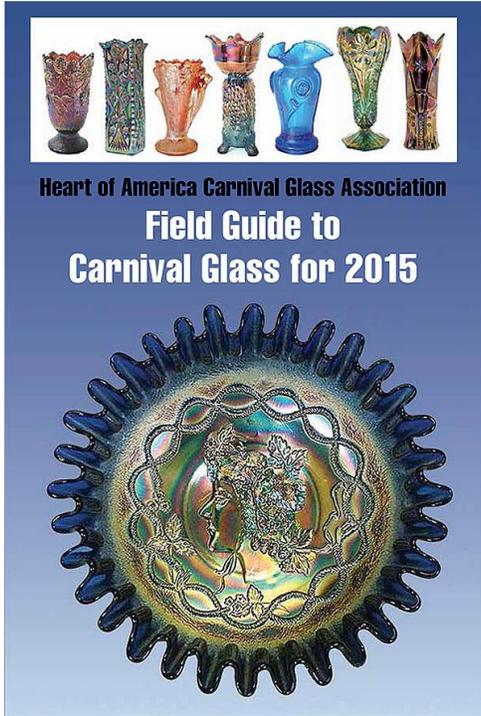
according to my German friend. It has a nice flashy marigold iridescent finish similar to the iridescence on some Mary Gregory items. I found this very early one morning at Brimfield.

The two lidded steins are similar in shape. Like the tankard, both have similar enameled leaves, berries and wheat. Both have polished pontils and pewter lids with plume-like lid openers. One is a dark, strong marigold with a faceted glass finial that is marigold, as well. The other is a flashed marigold with a pewter acorn finial. They are both marked 1/2L which means they hold ½ of a liter. The writing on them translates (roughly) to say, "For your wedding day" and the other "For Souvenir" on Google translate.



In Carwile's book, similar steins are pictured under 'German steins' and one is marked 'Stuttgart 1892'. So, these were made way before Carnival Glass in the U.S.

# The HOACGA Field Guide to Carnival Glass for 2015



Heart of America Carnival Glass Association  
**Field Guide to  
 Carnival Glass for 2015**

84 HOACGA Field Guide to Carnival Glass		Alphabetical Listings	
<p><b>Mirrored lobes</b>                      Marigold 200 (07), 300 (08)                      White 150, 250 (13), 100 (12)</p> <p><b>Mirrored Diamonds and Plates</b></p> <p><b>Multi-Fruits and Flowers, Millersburg</b></p> <p><b>Neutulis, Northwood/Dugan</b></p> <p><b>Near Cut, Northwood</b></p> <p><b>Nesting Swans, Millersburg</b></p> <p><b>Plates, 9 inches</b></p> <p><b>Plates, 10 inches</b></p> <p><b>Plates, 11 inches</b></p> <p><b>Plates, 12 inches</b></p> <p><b>Plates, 13 inches</b></p> <p><b>Plates, 14 inches</b></p> <p><b>Plates, 15 inches</b></p> <p><b>Plates, 16 inches</b></p> <p><b>Plates, 17 inches</b></p> <p><b>Plates, 18 inches</b></p> <p><b>Plates, 19 inches</b></p> <p><b>Plates, 20 inches</b></p> <p><b>Plates, 21 inches</b></p> <p><b>Plates, 22 inches</b></p> <p><b>Plates, 23 inches</b></p> <p><b>Plates, 24 inches</b></p> <p><b>Plates, 25 inches</b></p> <p><b>Plates, 26 inches</b></p> <p><b>Plates, 27 inches</b></p> <p><b>Plates, 28 inches</b></p> <p><b>Plates, 29 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stopper</b>                      Marigold 91 (08/09)</p> <p><b>Opalescent, 2 wine glasses</b>                      Marigold 225 (14)</p> <p><b>Opalescent, 7 1/2 inches</b>                      Marigold 70 (07)</p> <p><b>Opalescent, 8 1/2 inches</b>                      Marigold, pair 400 (13), 240 (14)</p> <p><b>Opalescent, single</b>                      Marigold 100 (08)</p> <p><b>Opalescent, see view section</b></p> <p><b>Opalescent, 4 pieces</b>                      Marigold 1,200 (11), 2,100 (13)</p> <p><b>Opalescent, 5 pieces</b>                      Marigold 1,400 (12), 1,700 (14)</p> <p><b>Opalescent, 6 pieces</b>                      Marigold 1,600 (08), 3,000 (11), 2,800 (14)</p> <p><b>Opalescent, 7 pieces</b>                      Marigold 1,800 (07), 1,700 (14)</p> <p><b>Opalescent, 8 pieces</b>                      Marigold 2,000 (09), 2,100 (13)</p> <p><b>Opalescent, 9 pieces</b>                      Marigold 2,200 (11), 2,500 (13)</p> <p><b>Opalescent, 10 pieces</b>                      Marigold 2,400 (12), 2,800 (14)</p> <p><b>Opalescent, 11 pieces</b>                      Marigold 2,600 (13), 3,000 (11)</p> <p><b>Opalescent, 12 pieces</b>                      Marigold 2,800 (14), 3,200 (12)</p> <p><b>Opalescent, 13 pieces</b>                      Marigold 3,000 (11), 3,400 (14)</p> <p><b>Opalescent, 14 pieces</b>                      Marigold 3,200 (12), 3,600 (14)</p> <p><b>Opalescent, 15 pieces</b>                      Marigold 3,400 (13), 3,800 (11)</p> <p><b>Opalescent, 16 pieces</b>                      Marigold 3,600 (14), 4,000 (12)</p> <p><b>Opalescent, 17 pieces</b>                      Marigold 3,800 (11), 4,200 (13)</p> <p><b>Opalescent, 18 pieces</b>                      Marigold 4,000 (12), 4,400 (14)</p> <p><b>Opalescent, 19 pieces</b>                      Marigold 4,200 (13), 4,600 (11)</p> <p><b>Opalescent, 20 pieces</b>                      Marigold 4,400 (14), 4,800 (12)</p> <p><b>Opalescent, 21 pieces</b>                      Marigold 4,600 (11), 5,000 (13)</p> <p><b>Opalescent, 22 pieces</b>                      Marigold 4,800 (12), 5,200 (14)</p> <p><b>Opalescent, 23 pieces</b>                      Marigold 5,000 (13), 5,400 (11)</p> <p><b>Opalescent, 24 pieces</b>                      Marigold 5,200 (14), 5,600 (12)</p> <p><b>Opalescent, 25 pieces</b>                      Marigold 5,400 (11), 5,800 (13)</p> <p><b>Opalescent, 26 pieces</b>                      Marigold 5,600 (12), 6,000 (14)</p> <p><b>Opalescent, 27 pieces</b>                      Marigold 5,800 (13), 6,200 (11)</p> <p><b>Opalescent, 28 pieces</b>                      Marigold 6,000 (14), 6,400 (12)</p> <p><b>Opalescent, 29 pieces</b>                      Marigold 6,200 (11), 6,600 (13)</p> <p><b>Opalescent, 30 pieces</b>                      Marigold 6,400 (12), 6,800 (14)</p> <p><b>Opalescent, 31 pieces</b>                      Marigold 6,600 (13), 7,000 (11)</p> <p><b>Opalescent, 32 pieces</b>                      Marigold 6,800 (14), 7,200 (12)</p> <p><b>Opalescent, 33 pieces</b>                      Marigold 7,000 (11), 7,400 (13)</p> <p><b>Opalescent, 34 pieces</b>                      Marigold 7,200 (12), 7,600 (14)</p> <p><b>Opalescent, 35 pieces</b>                      Marigold 7,400 (13), 7,800 (11)</p> <p><b>Opalescent, 36 pieces</b>                      Marigold 7,600 (14), 8,000 (12)</p> <p><b>Opalescent, 37 pieces</b>                      Marigold 7,800 (11), 8,200 (13)</p> <p><b>Opalescent, 38 pieces</b>                      Marigold 8,000 (12), 8,400 (14)</p> <p><b>Opalescent, 39 pieces</b>                      Marigold 8,200 (13), 8,600 (11)</p> <p><b>Opalescent, 40 pieces</b>                      Marigold 8,400 (14), 8,800 (12)</p> <p><b>Opalescent, 41 pieces</b>                      Marigold 8,600 (11), 9,000 (13)</p> <p><b>Opalescent, 42 pieces</b>                      Marigold 8,800 (12), 9,200 (14)</p> <p><b>Opalescent, 43 pieces</b>                      Marigold 9,000 (13), 9,400 (11)</p> <p><b>Opalescent, 44 pieces</b>                      Marigold 9,200 (14), 9,600 (12)</p> <p><b>Opalescent, 45 pieces</b>                      Marigold 9,400 (11), 9,800 (13)</p> <p><b>Opalescent, 46 pieces</b>                      Marigold 9,600 (12), 10,000 (14)</p> <p><b>Opalescent, 47 pieces</b>                      Marigold 9,800 (13), 10,200 (11)</p> <p><b>Opalescent, 48 pieces</b>                      Marigold 10,000 (14), 10,400 (12)</p> <p><b>Opalescent, 49 pieces</b>                      Marigold 10,200 (11), 10,600 (13)</p> <p><b>Opalescent, 50 pieces</b>                      Marigold 10,400 (12), 10,800 (14)</p> <p><b>Opalescent, 51 pieces</b>                      Marigold 10,600 (13), 11,000 (11)</p> <p><b>Opalescent, 52 pieces</b>                      Marigold 10,800 (14), 11,200 (12)</p> <p><b>Opalescent, 53 pieces</b>                      Marigold 11,000 (11), 11,400 (13)</p> <p><b>Opalescent, 54 pieces</b>                      Marigold 11,200 (12), 11,600 (14)</p> <p><b>Opalescent, 55 pieces</b>                      Marigold 11,400 (13), 11,800 (11)</p> <p><b>Opalescent, 56 pieces</b>                      Marigold 11,600 (14), 12,000 (12)</p> <p><b>Opalescent, 57 pieces</b>                      Marigold 11,800 (11), 12,200 (13)</p> <p><b>Opalescent, 58 pieces</b>                      Marigold 12,000 (12), 12,400 (14)</p> <p><b>Opalescent, 59 pieces</b>                      Marigold 12,200 (13), 12,600 (11)</p> <p><b>Opalescent, 60 pieces</b>                      Marigold 12,400 (14), 12,800 (12)</p> <p><b>Opalescent, 61 pieces</b>                      Marigold 12,600 (11), 13,000 (13)</p> <p><b>Opalescent, 62 pieces</b>                      Marigold 12,800 (12), 13,200 (14)</p> <p><b>Opalescent, 63 pieces</b>                      Marigold 13,000 (13), 13,400 (11)</p> <p><b>Opalescent, 64 pieces</b>                      Marigold 13,200 (14), 13,600 (12)</p> <p><b>Opalescent, 65 pieces</b>                      Marigold 13,400 (11), 13,800 (13)</p> <p><b>Opalescent, 66 pieces</b>                      Marigold 13,600 (12), 14,000 (14)</p> <p><b>Opalescent, 67 pieces</b>                      Marigold 13,800 (13), 14,200 (11)</p> <p><b>Opalescent, 68 pieces</b>                      Marigold 14,000 (14), 14,400 (12)</p> <p><b>Opalescent, 69 pieces</b>                      Marigold 14,200 (11), 14,600 (13)</p> <p><b>Opalescent, 70 pieces</b>                      Marigold 14,400 (12), 14,800 (14)</p> <p><b>Opalescent, 71 pieces</b>                      Marigold 14,600 (13), 15,000 (11)</p> <p><b>Opalescent, 72 pieces</b>                      Marigold 14,800 (14), 15,200 (12)</p> <p><b>Opalescent, 73 pieces</b>                      Marigold 15,000 (11), 15,400 (13)</p> <p><b>Opalescent, 74 pieces</b>                      Marigold 15,200 (12), 15,600 (14)</p> <p><b>Opalescent, 75 pieces</b>                      Marigold 15,400 (13), 15,800 (11)</p> <p><b>Opalescent, 76 pieces</b>                      Marigold 15,600 (14), 16,000 (12)</p> <p><b>Opalescent, 77 pieces</b>                      Marigold 15,800 (11), 16,200 (13)</p> <p><b>Opalescent, 78 pieces</b>                      Marigold 16,000 (12), 16,400 (14)</p> <p><b>Opalescent, 79 pieces</b>                      Marigold 16,200 (13), 16,600 (11)</p> <p><b>Opalescent, 80 pieces</b>                      Marigold 16,400 (14), 16,800 (12)</p> <p><b>Opalescent, 81 pieces</b>                      Marigold 16,600 (11), 17,000 (13)</p> <p><b>Opalescent, 82 pieces</b>                      Marigold 16,800 (12), 17,200 (14)</p> <p><b>Opalescent, 83 pieces</b>                      Marigold 17,000 (13), 17,400 (11)</p> <p><b>Opalescent, 84 pieces</b>                      Marigold 17,200 (14), 17,600 (12)</p> <p><b>Opalescent, 85 pieces</b>                      Marigold 17,400 (11), 17,800 (13)</p> <p><b>Opalescent, 86 pieces</b>                      Marigold 17,600 (12), 18,000 (14)</p> <p><b>Opalescent, 87 pieces</b>                      Marigold 17,800 (13), 18,200 (11)</p> <p><b>Opalescent, 88 pieces</b>                      Marigold 18,000 (14), 18,400 (12)</p> <p><b>Opalescent, 89 pieces</b>                      Marigold 18,200 (11), 18,600 (13)</p> <p><b>Opalescent, 90 pieces</b>                      Marigold 18,400 (12), 18,800 (14)</p> <p><b>Opalescent, 91 pieces</b>                      Marigold 18,600 (13), 19,000 (11)</p> <p><b>Opalescent, 92 pieces</b>                      Marigold 18,800 (14), 19,200 (12)</p> <p><b>Opalescent, 93 pieces</b>                      Marigold 19,000 (11), 19,400 (13)</p> <p><b>Opalescent, 94 pieces</b>                      Marigold 19,200 (12), 19,600 (14)</p> <p><b>Opalescent, 95 pieces</b>                      Marigold 19,400 (13), 19,800 (11)</p> <p><b>Opalescent, 96 pieces</b>                      Marigold 19,600 (14), 20,000 (12)</p> <p><b>Opalescent, 97 pieces</b>                      Marigold 19,800 (11), 20,200 (13)</p> <p><b>Opalescent, 98 pieces</b>                      Marigold 20,000 (12), 20,400 (14)</p> <p><b>Opalescent, 99 pieces</b>                      Marigold 20,200 (13), 20,600 (11)</p> <p><b>Opalescent, 100 pieces</b>                      Marigold 20,400 (14), 20,800 (12)</p>		

Designed to be handy to use, the Field Guide is 6 x 9 inches. Within its 200 pages are listings for Carnival Glass patterns along with a photo of each pattern, a brief description, shapes found in each pattern, and prices for each shape in the colors available. Price reports are based on auction sales from the past 15 years with emphasis on the most recent years, up to and including some of 2015. This edition has 29,000 individual prices and 1,200 photographs.

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